



IRISH THEATRE INSTITUTE

creating opportunities abroad **strengthening resources at home**

Irish Theatre Institute

in association with ABSOLUT Fringe 2010 present

Information Toolbox 2010

Friday September 17, ABSOLUT Fringe Factory, 9.30am – 1.30pm

Attending Irish & International Organisations

- * Information on each organisation**
- * Contact details for representatives**
- * Talk points you may want to discuss**

Irish Theatre Institute Information Toolbox 2010

Attending Irish & International Organisations

Funding Organisations, Festivals, Venues, Support Organisations, Producers & Promoters attending the event

Irish

Page

• Funding Organisations

The Arts Council Jennifer Lawless (Theatre & Circus Office) & David Parnell (Head of Theatre)	3
Dublin City Council Arts Office – Sinead Connolly (Arts Officer)	3

• Festivals

Cork Midsummer Festival William Gallinsky (Artistic Director)	4
The Clonmel Junction Festival - Nollaig Healy, (Marketing & PR Manager) & Thereisa Guschlbauer (Participation Director)	5
Kilkenny Arts Festival - Tom Creed (Curator, Theatre/Dance)	5
Ulster Bank Dublin Theatre Festival – Loughlin Deegan (Artistic Director & Chief Executive)	6
Unfringed & The Belltable - Joanne Beirne (Artistic Director)	7

• Venues

Abbey Theatre Literary Department – Bryan Delaney (New Playwrights Programme Manager)	7
Axis Arts Centre - Ray Yeates (Artistic Director) & Niamh Ní Chonchubhair (Programme Manager)	8
Backstage Theatre - Mona Considine (Director)	9
Bewley's Café Theatre – David Horan (Artistic Director)	10
Centre for Contemporary Art & The George Bernard Shaw Theatre – Róisín McGarr (Theatre Manager)	10
Civic Theatre – Brid Dukes (Director)	11
Draíocht – Emer McGowan (Director)	11
Dunamais Arts Centre - Louise Donlon (Director)	12
The Mill Theatre – Sandra Adams (Theatre Manager)	13
Project Arts Centre - Willie White (Artistic Director)	13
Siamsa Tíre - Collette Haverty (Assistant Producer) & Jonathan Kelliher (Artistic Director)	13
Solstice Arts Centre - Belinda Quirke (Director)	14

• Support Organisations

Irish Theatre Institute – Siobhán Bourke (Co-Director) & Jane Daly (Co-Director)	15
Theatre Forum - Irma McLoughlin (Development & Membership Officer)	16
Create - Sarah Tuck (Director)	16

• Other

Dance Ireland Paul Johnson (Chief Executive) & Siân Cunningham (General Manager)	17
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International

The Arches, Glasgow – Lucy Gaziley (Creative Learning Programmer)	18
FIERCE, Birmingham, UK – Harun Morrison (Joint Artistic Director)	19
Forest Fringe, Edinburgh & London - Deborah Pearson (Founder & Co-Director)	19
Holden Street Theatres, Adelaide, South Australia – Martha Lott, (Director)	20
Pazz Festival, Oldenburg Germany – Thomas Kraus (Festival Director)	20
Sweet Venues Ltd, London – Julian Caddy (Director)	21

Funding Organisations

The Arts Council



Jennifer Lawless David Parnell

Jennifer Lawless (Theatre & Circus Officer)

David Parnell (Head of Theatre)

70 Merrion Square, Dublin 2

+353 1 618 0287

Jennifer.lawless@artscouncil.ie

www.artscouncil.ie

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to our evolving society. Established in 1951, to stimulate public interest in and promote the knowledge, appreciation and practice of the arts, the Council is an autonomous body, which is under the aegis of the Department of Tourism, Culture and Sport.

The Arts Council is a voluntary body of 12 members and a chairman, appointed by the Minister for Tourism, Culture and Sport for a term of five years.

The ongoing work of the Arts Council is delivered by the executive. Inclusive of the Director, a staff of 49 full-time equivalents carries out the daily functions of the organisation. Arts advisers, who provide additional expertise and strategic advice on different aspects of the arts, are retained on a consultancy basis.

The Theatre Team at The Arts Council is made up of David Parnell, Head of Theatre, Jocelyn Clarke, Interim Theatre Adviser, Jennifer Lawless, Theatre Officer and Maeve Giles, Theatre Assistant.

Talk Points:

What the Arts Council does.

What awards are available.

Following/Highlighting Criteria and Guidelines within your Arts Council application and avoiding common mistakes.

Dublin City Council Arts Office



Sinead Connolly

Sinead Connolly (City Arts Officer, Acting)

The LAB, Foley Street, Dublin 1

+353 1 222 7846

sinead.connolly@dublincity.ie

<http://www.dublincity.ie/RECREATIONANDCULTURE/ARTSOFFICE>

Dublin City Council endeavours to facilitate arts development through direct provision and through partnerships with other organisations and institutions with similar or complementary aims.

Irish Theatre Institute Information Toolbox 2010

Attending Irish & International Organisations

The Arts Office is based in The LAB, where facilities include much needed rehearsal space for professional theatre companies. An Incubation Space Award supports companies/arts collectives in the research and development of new work.

Dublin City Council also provides Grants, Bursaries and Artists in Residence programmes, as well as an Artists advice service.

Talk Points:

Dublin City Council Arts Grants & Arts Bursaries.

General support to artists and companies including the LAB rehearsal spaces and Incubation Space Award.

Festivals

Cork Midsummer Festival



William Galinsky

William Galinsky (Director)

Civic Trust House, 50 Popes Quay, cork
+353 21 421 5131

info@corkmidsummer.com

www.corkmidsummer.com

Cork Midsummer Festival is an annual 16-day season of local, national and international events across a range of cultural forms including theatre, off-site performance, contemporary and popular music, participatory projects, mass free events, dance, debate, ideas, visual and conceptual art and food – a real 'festival of the senses' for the 21st century. The programme aims to have popular appeal but also to push the boundaries of each art form. Ticket prices are kept deliberately low to encourage access for its audience. Responding to the current economic climate Cork Midsummer Festival is developing co-producing relationships with arts organisations and cultural networks here and abroad to maximise resources and guarantee the quality and originality of its work. The Festival continues to explore possible touring opportunities for CMF productions and unique presentations both nationally and internationally, whether to other festivals or theatres and arts centres throughout the country.

Talk Points:

CMF is currently interested in the commissioning, development and presenting of new work from new and emerging Irish artists.

The Clonmel Junction Festival



Nollaig Healy



Theresa Guschlbauer

[Nollaig Healy \(Marketing & PR Manager\)](#)

[Theresa Guschlbauer \(Participation Director\)](#)

Central House, 20 Parnell St., Clonmel Co. Tipperary

+353 52 61 29 339

nollaig@junctionfestival.com

theresa@junctionfestival.com

www.junctionfestival.com

Clonmel Junction Festival in County Tipperary is a nine day multidisciplinary arts festival was established in 2001 and has grown to become one of the flagship festivals of the summer calendar, with a rich and challenging programme blending Irish and International music, theatre and circus. The festival has presented Farm in the Cave (Czech Republic), Cho IN Theatre (South Korea), Fidget Feet (Ireland), Oxford Playhouse (UK), Familie Floz (Germany). The Cafes Carte Blanche programme was introduced in 2009 and has proved to be hugely successful. The project sees the festival take over disused premises in the town centre and converts them into artist spaces for the festival.

Talk Points:

The festival has a strong emphasis on contemporary circus theatre and this year hosted the premier of Tumble Circus's NOUVELLE CARNY.

Contemporary dance projects are always a key feature of the programme. This year the festival, alongside South Tipperary Arts Office, supported Iseli Chiodi in the production MSY2. In 2009 the festival collaborated with a with Croi Glan and Upswing Aerial, to produce a wonderful double bill and have worked with Fidget Feet in the development of 2 shows in 2007 and 2008.

Alongside the main theatre highlights, CJF is looking for small productions as part of the Fringe. The Fringe aspect to the festival began in 2010. A show from last years Dublin Fringe "A Spoonful of Silence" came to Clonmel and performed in the small space in The Common Thread Cafe. This was hugely successful and so this year the festival is looking for other small shows that could perform in this space.

Kilkenny Arts Festival



Tom Creed

[Tom Creed \(Theatre and Dance Curator\)](#)

9/10 Abbey Street Business Centre, Abbey Street, Kilkenny

+353 87 633 3015

tomfromcork@gmail.com

www.kilkennyarts.ie

Now in its 37th year, the **Kilkenny Arts Festival** was originally founded by a group of classical music enthusiasts. In recent years the festival has broadened its programming remit and now programmes the following art forms; Theatre & Dance, Classical Music, Music, Wired, Street, Literature, Visual Art

Irish Theatre Institute Information Toolbox 2010

Attending Irish & International Organisations

and Craft. Underpinning the presentation of events is the commitment to bring work to Kilkenny that would not be seen outside the festival context, and a desire to commission and produce new work from Ireland and abroad.

Since 2008 the Theatre and Dance programme has been curated by theatre director Tom Creed, and has presented a range of Irish, European and World Premieres by Peter Brook, Mabou Mines, Belarus Free Theatre, Rex Levitates, Gare St Lazare Players and others. In 2010 the programme shifted it's focus onto new and innovative work by leading young Irish and international companies to considerable success. In particular, it provided Kilkenny audiences with an opportunity to see three of the standout successes of ABSOLUT FRINGE 2009, by Una McKeivitt, ponydance and THEATREclub.

Talk Points:

We present work which is ambitious in form and content.

We present work by artists who are engaging with audiences in new and innovative ways, for audiences that may not have encountered such work before.

We present unique and unforgettable experiences that engage the emotion and the intellect in equal measure.

Ulster Bank Dublin Theatre Festival



Loughlin Deegan

Loughlin Deegan (Artistic Director and Chief Executive)

44 East Essex Street, Temple Bar, Dublin 2

+353 1 677 8439

www.dublintheatrefestival.com

Loughlin Deegan is Artistic Director and Chief Executive of the **Ulster Bank Dublin Theatre Festival**, one of the oldest dedicated theatre festivals in Europe. The Festival runs for 2.5 weeks every October and presents the work of many of the world's leading companies and artists alongside work by established, and emerging Irish artists and companies. The Festival's activities are underscored by a commitment to artistic excellence, diversity and innovation. This event also provides a unique platform on which Irish artists can showcase their work and we continue to promote Irish Theatre in an international context.

Talk Points:

Presenting of new work from new and established Irish artists and companies.

The ReViewed programme which is presented in association with Irish Theatre Institute and Culture Ireland.

Unfringed & The Belltable Arts Centre



Joanne Beirne

Joanne Beirne (Artistic Director)

Belltable Arts Centre
69 O'Connell St, Limerick
+353 61 315 871

joanne@belltable.ie

www.belltable.ie

The **Belltable** is a multi-disciplinary Arts Centre located in Limerick city centre. It is currently operating off site at 100 seater performance space also in the city centre while significant renovation works are taking place. Programming will return the renovated site in Spring 2010. Belltable hosts an annual **Unfringed** festival in January that presents all types of performance work. Most recently the Belltable has co-produced *Elements* a season of New Theatre with the Limerick Theatre Hub, a collective of established & emerging theatre practitioners from the mid west region.

The Belltable aims to be a space for arts development, excellent arts provision and social engagement in Limerick and beyond

This is achieved by:

- Presenting work of calibre across the art forms: Visual Art, Live Performance, Film and Literature
- Fostering, developing and nurturing local, national and International arts practitioners and encouraging innovation in their practice
- Making space and resources available to create new work across the art forms
- Fostering Partnerships, networks and create debate and dialogues with arts practitioners, local communities and audiences
- Being a focal point, a vital resource and social space for the arts in Limerick and Beyond

Venues

The Abbey Theatre



Bryan Delaney

Bryan Delaney (New Playwrights Programme Manager)

26, Lower Abbey Street, Dublin 1
+ 353 1 877 2200

bryan.delaney@abbeytheatre.ie

www.abbeytheatre.ie

The Abbey Theatre is Ireland's national theatre. Our aim is to present work on the stage which reflects contemporary Ireland. We present new Irish writing, contemporary and classic plays from Europe and America, and plays from the Irish repertoire.

Irish Theatre Institute Information Toolbox 2010

Attending Irish & International Organisations

The Literary Department is at the forefront of our engagement with the wider public through initiatives such as the unsolicited script process, which receives up to 350 scripts a year. The reading process enables us to keep up to date with emerging Irish theatrical talent and provides the pool from which we source our New Playwrights Programme.

The **New Playwrights Programme**, which was piloted in 2009, is an annual artist development initiative designed to give a number of emerging playwrights a 9 month intensive course in all aspects of writing for the stage. The purpose of the programme is to nurture and cultivate a new wave of playwriting talent for the Abbey Theatre and for Irish Theatre in general. The Programme is co-ordinated by New Playwrights Programme Manager, Bryan Delaney. Each play submitted to us is read and carefully considered and the most promising playwrights from among these unsolicited play submissions are approached and offered a place on the programme.

The playwrights will take part in an intensive programme of 16 specially designed workshops, talks and masterclasses with leading international theatre practitioners on all aspects of writing for the stage. Areas covered will include dramatic structure, characterisation, language and dialogue, writing the first draft, scene structure, revision and rewriting, collaborating with other theatre practitioners etc.

As the central strand of the programme, each participant also undertakes to write a new full-length play. Each of these plays will be given an in-house workshop at The Abbey in January 2011. The writers will have continual access to dramaturgical support from the Literary Department throughout the 10 months as they work on their plays.

Talk Points:

New Playwrights Programme. Its purpose, structure and how to apply.

Axis Arts Centre



Ray Yeates



Niamh Ni Chonchubhair

Ray Yeates (Artistic Director)

Niamh Ni Chonchubhair (Programme Manager)

Main Street, Ballymun, Dublin 9

+ 353 1 883 2100

www.axis-ballymun.ie

ray.yeates@axis-ballymun.ie

Axis is a production company, a venue, a resource centre and an arts development company. It opened in 2001 and since 2004 has won four national awards for Best New Play (twice), Best Male Performer and Best Arts Champion. It works with and in collaboration with local people as one of the Flagship buildings in the biggest regeneration in Europe the Regeneration of Ballymun.

Axis programmes at the point of excellence and inclusion seeking opportunity for artistic innovation and access for those interested in participation in the arts whenever possible. There is no division of importance in its programme between arts development and mainstream programming. Axis welcomes everyone from all over Ireland and internationally to join in a learning organisation that acknowledges the creativity of everyone.

Axis has a theatre, dance studio, gallery, art training rooms, recording studio and rehearsal rooms as well a restaurant, bar conference centre and is home to a number of local organisations. Axis is highly engaged in all local schools with artists in residential programmes and tours internationally and nationally frequently.

Irish Theatre Institute Information Toolbox 2010

Attending Irish & International Organisations

Above all Axis is a way of working that values competence and learning.
Tá fáile spisialta roimh an Ghaeilge i mBaile Munna agus in Axis

Talk Points:

How can Axis help young companies to tour into the venue? Axis is open to co-production, subsidised space or downtime rental.

How can touring become easier to do and what control do we have over audiences outside our known base? Axis is open to discounted benefits and a sales based approach.

How can small companies use big companies admin ability on a short term basis

Backstage Theatre



Mona Considine (Director)
Farneyhoogan, Longford
+353 43 334 7888
mona@backstage.ie
www.backstage.ie

Mona Considine

Backstage Theatre is a purpose built, state of the art theatre located just outside Longford town in the Midlands. In addition to its 212 seater auditorium the theatre has a new studio performance space, which is also available as a rehearsal room/workshop space.

Backstage Theatre presents a diverse programme of professional theatre, dance, and music of the highest artistic and production standards which challenges and stimulates our audiences and which provides a platform and resource for artists and companies to present their work. Since the theatre opened its doors in 1995 a growing audience has been treated to a dynamic programme of exciting and inspiring theatre.

Backstage is a member of two venue touring networks, Nasc a nationwide network of seven venues and Nomad a north midlands based network. Together the venue managers on these networks form a strong voice to attract top theatre companies and to present work that is audience driven.

Backstage Theatre has been generously supported by the Arts Council from the outset and is also funded by Longford County and Town Council.

Talk Points:

Time Frame: At Backstage we programme about six months in advance. We are currently programming for 2011, particularly the first four months of the year. It is essential that companies seeking dates contact us well in advance of planned tours.

Terms: The terms we offer to visiting companies vary between hire of venue, box office splits and guaranteed fee. Our ability to pay a guaranteed fee is influenced and curtailed by our funding year to year and also by the level of risk associated with the show. While we do our best to support young companies presenting new work it is more difficult to offer guaranteed fees in these situations.

Marketing: Backstage Theatre had a dedicated Marketing Manager who works with all visiting companies to advertise and promote all events at Backstage. All events are included in our season brochure and on our website. Other advertising includes posterage, mail outs and adverts/features

Irish Theatre Institute Information Toolbox 2010

Attending Irish & International Organisations

in local print media. The support of the visiting company and the timely provision of press material, images, posters and fliers are crucial to an effective advertising campaign.

Bewleys Café Theatre



David Horan (Artistic Director)

2nd Floor, Bewley's Building

Grafton Street

Dublin 2

Republic of Ireland

+353 87 629 9462

info@bewleyscafetheatre.com

www.bewleyscafetheatre.com

David Horan

Programming Policy: **Bewley's Café Theatre** is the only year-round venue dedicated to producing Lunchtime Theatre. As a production company there is a particular emphasis on staging new Irish writing, comedy and lesser-known works by established authors. All productions are easily and readily available to tour both nationally and internationally, generally featuring small casts and minimal set requirements.

Centre for Contemporary Arts & The George Bernard Shaw Theatre



Róisín McGarr (Theatre Manager)

Centre for Contemporary Art & The George Bernard Shaw Theatre,

Old Dublin Road, Carlow

+ 353 59 9172439

rmcgarr@gbshawtheatre.ie

www.gbshawtheatre.ie

Róisín McGarr

The George Bernard Shaw Theatre is situated in the heart of Carlow town on the grounds of St Patrick's College. Opening in September 2009, this 355 seater venue has a local, national and international remit and will produce and present work across all of the performing arts. Housed alongside VISUAL Centre for Contemporary Art, this stunning building designed by renowned UK architect Terry Pawson sits perfectly in the new skyline of Carlow town alongside the more historic buildings that surround it.

The George Bernard Shaw Theatre receives touring productions on a guarantee, split and rental basis and can present work both in the theatre and throughout the building's unique facilities subject to visual arts programming. Programming takes place 4-18 months in advance of performance. The theatre also has a Performing Artists in Residence Scheme, which is currently hosting Aspiro (formerly Carlow Young Artists Choir) for 09/10.

Civic Theatre



Bríd Dukes

Bríd Dukes (Artistic Director)

Tallaght, Dublin 24

+353 1 4627460

info@civictheatre.ie

www.civictheatre.ie

The Civic Theatre is primarily a receiving venue for professional productions of contemporary Irish and international work in theatre, dance, opera and music. We also produce and tour our own productions and co-productions on a regular basis with other non venue based companies.

Draíocht



Emer McGowan

Emer McGowan (Director)

Blanchardstown, Dublin 15

+ 353 1 8852610

+353 1 809 8027 (direct line)

emer@draiocht.ie

www.draiocht.ie

Since opening in 2001, **Draíocht** has provided access to high quality multi-disciplinary arts experiences to the people of Dublin 15 and environs; experiences that are both stimulating and engaging and offer opportunities for people to engage as audience, creator and participant. Over 50,000 people a year attend performance events in our two theatre spaces which include a mix of professional local, national and international work as well as work from the community. Our two galleries and rehearsal room are also in demand. We aspire to reaching as wide an audience as possible and our commitment to access for all to the activities and facilities of Draíocht forms the backbone of our work. The performance programme is diverse which reflects the range of audiences we cater for and our ongoing commitment to audience development.

As well as our performance and gallery programmes, we have a year round schedule of workshops and projects for schools and family groups. We also run an annual International Festival for Children called Spréacha. Through Draíocht has not been a producing house, the venue is interested in working with artists to develop/show work that audiences will engage with and that artists wish to create.

Draíocht is generously funded by Fingal County Council with additional funding provided by The Arts Council.

Talk Points:

What kind of work are you interested in creating and where does the audience fit in to that?

What kinds of support are you looking for?

Where would/how can Draíocht fit into your plans?

Dunamaise Arts Centre



Louise Donlon (Director)
Church Street, Portlaoise, Co. Laois, Ireland
+353 57 866 3355
louise@dunamaise.ie
www.dunamaise.ie

Louise Donlon

Dunamaise Arts Centre aims to provide the people of Laois and the surrounding counties with access to the best in contemporary arts practice, both professional and community, in the performing and visual arts. It comprises a 240 seat theatre and a visual arts exhibition space. It presents national and international touring shows as funds allow and is a member of the NASC touring network of regional theatres. The Dunamaise is funded by the Arts Council and Laois County Council.

The Mill Theatre



Sandra Adams (Theatre Manager)
Dundrum Town Centre, Dublin 16
+353 1 296 9340
sandra@milltheatre.com
www.milltheatre.com

Sandra Adams

The **Mill Theatre** situated in the heart of the Dundrum Town Centre opened in May 2006. It has 2 spaces: a 207 seat auditorium and a 45 seater studio as well as a full bar and art gallery. Over the last 2 years the Theatre and Studio have staged past fringe productions of The Legend of Zocorro, Waiting for Ikea, Hairy Bottom and the Jock Strap of Destiny, Jack Kairo, The Evolution of Lauren Begaun, Someone who'll watch over me (Group X), Gerry and the Peace Process and Dedalus Lounge. All of these productions have performed excellently at the box office all with occupancy levels of over 60%. The Mill offers box office splits for productions of this nature but does expect production companies to work in partnership with The Mill to promote work.

Talk Points:

Is your show transferable?

Who is the audience for your show? Is it a lunch time/evening show? Studio/auditorium?

How would you market the show?

Project Arts Centre



Willie White

Willie White (Artistic Director)

39 East Essex Street, Temple Bar, Dublin 2
+353 1 881 9613

willie@projectartcentre.ie

www.projectartscentre.ie

Project Arts Centre, established in 1966, is a multidisciplinary arts centre with two performance spaces and a gallery and is an important platform for the presentation of national and international contemporary arts practice in Ireland. The centre presents work by independent artists in theatre, dance, music and visual arts and hosts the work of leading festivals and production companies.

Through its Project Catalyst initiative Project Arts Centre commissions and produces projects with independent artists. It also supports the development of new work through initiatives such as *Make*, organised in association with Absolut Fringe and Cork Midsummer Festival and Theatre Forum, and *Project Brand New*.

Recent co-productions and commissions include *A Woman in Progress* by Panti, *Off Plan* by Simon Doyle, directed by Rachel West for RAW Productions and *The Colleen Bawn* with the Civic Theatre and Bedrock Productions. Project Catalyst artists THEATREclub, The Company and Priscilla Robinson are presenting work at Absolut Fringe 2010. Future projects include the premiere of *565+* by Úna McKeivitt at Dublin Theatre Festival and a dance film by Liz Roche for Rex Levitates.

Talk Points:

What is Project Arts Centre's artistic policy, what is meant by 'contemporary', and how does an artist or company get to be part of the programme?

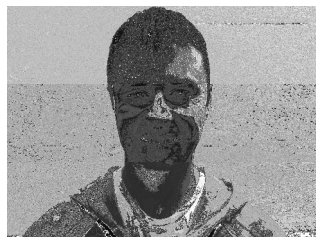
What kind of information is required to enable the Artistic Director to make a decision about programming work?

How does Project Arts Centre support artists and companies?

Siamsa Tíre



Collette Haverty



Jonathan Kelliher

Collette Haverty (Assistant Producer)

Jonathan Kelliher (Artistic Director)

Town Park, Tralee, Co Kerry
+353 66 712 3055

director@siamsatire.com

www.siamsatire.com

Siamsa Tíre is both a receiving and producing house, most notably, home to The National Folk Theatre of Ireland, the only remaining repertory company left in the country! Based in Tralee, County Kerry, the 350 seater venue receives touring work from October to April each year and in the main, prioritises middle scale, audience driven work, work which broadly explores 'Folk' or work that supports our collaborative/partnership projects. The summer months, May to September host

Irish Theatre Institute Information Toolbox 2010

Attending Irish & International Organisations

The National Folk Theatre's Repertory Season which lasts five months and caters for over 40,000 visitors each season.

In addition to the Theatre venue in Tralee, Siamsa Tire owns two further spaces in County Kerry. These are Teach Siamsa Finuge (nr Listowel) and Teach Siamsa Na Carriage (Carraig, Ballydavid). The spaces are small cottages with studio space of approx. 3m x 4.5m and are suitable for incubation, work in development, rehearsals and small performances. Siamsa Tire is open to approaches from emerging companies and artists that wish to use these spaces to develop their work further. and trial work with small local audiences.

Collaboration and Partnership is at the heart of the work produced at Siamsa Tire and the following are recent examples of the programmes we have developed are developing: What the Folk! 2010 - National Folk Theatre and Performance Corporation performance touring, Tralee Circus Festival in association with Fanzini Brothers Circus Company 2009/10, New Children's Cultural Festival with Kerry County Museum 2010, New Voices Programme for emerging Playwrights 2009/10, Made in Kerry for new work made by Kerry Artists launching in 2011. Young Artist Series partnership with Kerry School of music 2010, Printz Dance Project and National Folk Theatre Collaboration and International Tour 2009/10.

Talk Points:

- Why we are interested in children's performance, dance and circus?
- How we can help emerging and developing artists?
- What is our programming policy, how is work selected and how do company's become part of the programme?
- What is Folk, what do we mean by 'broadly exploring Folk Practice'?
- What is the Strollers Venues Network, ask us what the network does, how you get more information, what is Siamsa Tire's role in the network? How does the network work with companies?

Solstice Arts Centre

Belinda Quirke (Artistic Director)

Railway Street, Navan, Co. Meath

+353 46 902300

belinda.quirke@solsticeartscentre.ie

www.solsticeartscentre.ie

Located in Navan Co. Meath, **Solstice Arts Centre** opened in 2006 and consists of 320 seater theatre, extensive gallery space, and large foyer area. Solstice also presents theatre (80 seats) as part of it theatre programme.

As well as receiving work from national and international companies, in 2008, Solstice initiated the highly lauded residency programme with Tall Tales Theatre Company, developing a space within the county for new writing, production and professional development. Solstice has co- produced new work with Tall Tales Theatre including *Chance* and *BogBoy*. and commissioned *Moment* by Deirdre Kinahan, which is touring nationally and to Bush Theatre, London in 2011.

Solstice is also a member of *Strollers*, a new theatre and arts network of 10 venues throughout Ireland.

Irish Theatre Institute Information Toolbox 2010

Attending Irish & International Organisations

Solstice Arts Centre is funded by Meath County Council, The Arts Council, Navan Town Council

Talk Points

- Solstice theatre policy and initiatives
- Presenting at Solstice
- Developing theatre audiences

Support Organisations

Irish Theatre Institute



Siobhán Bourke



Jane Daly

Siobhán Bourke (Co-Director) & Jane Daly (Co-Director)

17 Eustace Street, Temple Bar, Dublin 2

+353 1 670 4906/670 4908

admin@irishtheatreinstitute.ie

www.irishtheatreinstitute.ie

www.irishtheatreonline.com

www.irishplayography.com

Irish Theatre Institute (ITI), funded by the Arts Council, exists to advance the interests of the theatre sector by providing information, support and advice services to established and emerging playwrights, theatre artists and companies; by co-ordinating and delivering research projects; and by initiating and presenting networking, promotion and showcase events at a national and international level.

ITI seeks to maximise creative opportunities and resources for performing artists and producers across theatre and dance in Ireland, Northern Ireland, and internationally. Our international networking and promotion activity has directly resulted in many successful tours of Irish work abroad. This October (7-9) will see the 17th Annual ITI Networking and International Exchange event take place in Dublin, coinciding with the Ulster Bank Dublin Theatre Festival. ITI also work on ReViewed, a showcase of successful Irish productions restaged in partnership with Ulster Bank Dublin Theatre Festival and Culture Ireland.

ITI is also a resource organisation, which provides online information and support services to theatre professionals at home and abroad. We have a searchable database, Irish Theatre Artists, adding to the information available on our online guide to professional theatre, dance and opera in Ireland. ITI also conducts significant research work, which includes the most extensive online catalogue of new Irish plays, the Irish Playography (1904-2010) and, the more recently launched, Irish Language Playography which currently catalogues Irish language plays from 1975-2010 and will add to this in the coming year including plays back to 1901.

Co-Directors: Siobhán Bourke and Jane Daly
Information & Events Manager: Jen Coppinger
General Manager: Claire O'Neill

Talk Points:

What Irish Theatre Institute does.

Our premises – 17 Eustace Street – and the facilities available.

Advice on where do you see your work going.

Theatre Forum



Irma McLaughlin

Irma McLaughlin (Development & Membership Officer)

67 Middle Abbey Street, Dublin 1

+353 1 874 6582

theatreforum@ireland.com

www.theatreforumireland.com

Theatre Forum is the voice of professional theatre and the performing arts in Ireland. We provide information and advice, professional training and events and advocate on behalf of the sector. Membership includes all the theatres and arts centres around the country; all the professional theatre, dance and opera production companies; and the main arts festivals. Our work includes events such as:

- The annual conference in June each year for 300 people working in all areas of the performing arts
- Artists development workshops for theatre and dance artists including *The Next Stage & MAKE*
- Regular venue manager meetings, workshops of all kinds including production, fundraising etc
- Audience research and training in arts marketing and e-marketing
- Information and practical advice
- A website including the employment notice board for the industry
- Advocacy on behalf of the sector

Talk Points:

The role of Theatre Forum, the work we do and information on membership and benefits
Information on Theatre Forum training events e.g. The Next Stage, Being a Good Employer, Producer training and more

Any questions theatre makers have on funding, insurance, taxation, VAT on non-resident artists, production hubs etc.

Create



Sarah Tuck

Sarah Tuck (Director)

10/11 Earl Street South, Dublin 8

+353 1 473 6600

director@create-ireland.ie

www.create-ireland.ie

Create is the national development agency for collaborative arts. Create supports artists across all artforms, including theatre, who work collaboratively with participants to produce new work –

Irish Theatre Institute Information Toolbox 2010

Attending Irish & International Organisations

documentary theatre, theatre of the everyday and work that is produced outside the traditional forms.

On behalf of the Arts Council, Create manages the Artist in the Community Scheme – a funding award to support artists to research and test out ideas with a community (Research and Development) and an award to support the development and production of contemporary arts practice with a named community (Project Realisation Award).

Create provides guidance and support to artists interested in this area of practice, across the range of social and community contexts:

Arts and Health; Arts and Older People; Arts and Young People; Arts and Disability; Arts and Cultural Diversity and Public Art programmes.

Talk Points:

Models of contemporary theatre practice: community based theatre/theatre of the everyday

The Arts Council Artist in the Community Scheme

Create Associate Artists Network

Other

Dance Ireland



Paul Johnson



Siân Cunningham

Paul Johnson (Chief Executive)

Siân Cunningham (General Manager)

Dance Ireland,
DanceHouse, Foley Street, Dublin 1
+353 1 855 8800

paul.johnson@danceireland.ie

sian.cunningham@danceireland.ie

Dance Ireland is a membership organisation, operating on an all-Ireland basis. Dedicated to the promotion of professional dance practice, the organisation has evolved into a national, umbrella resource whose core aims are the promotion of dance as a vibrant art form, the provision of support and practical resources for professional dance artists through our training and development programmes and advocacy on dance and choreography issues.

Dance Ireland manages **Dancehouse**, a purpose-built, state-of-the-art dance rehearsal venue. Dancehouse is at the heart of dance Ireland activities, as well as being a home for professional dance artists and the wider dance and arts community. All our studios are available for hire at highly competitive rates (please see rate card as a guide). For all rental questions, please contact reception at Dancehouse. In addition to hosting our programme of professional training and development, performances, exhibitions, special events and a fully equipped artists' resource room, Dancehouse offers a range of evening classes to cater to the interests and needs of the general public.

Irish Theatre Institute Information Toolbox 2010

Attending Irish & International Organisations

More specifically we offer support as follows:

- Studio residencies (periodically advertised)
- Choreographic bursaries (annual)
- Mentored Choreographic Lab (annual)
- International Associate Artist programme (by invitation)
- International peer exchange programme (open call)
- Performance & exhibition opportunities (open submission)
- Winging It - short-term, no-notice studio hire service (exactly what it says)
- Information/advice clinics (just contact us)
- Subsidised equipment hire (contact reception at DanceHouse)
- Artists' Resource Room (open to Dance Ireland members and DanceHouse users)
- Advocacy on issues of importance to the dance community (ongoing)

International

The Arches



Lucy Gazley

Lucy Gazley (Arts Programme Producer)

253 Argyle Street, Glasgow, G2 8DL

+44 7969 961 764

Lucy@thearches.co.uk

www.thearches.co.uk

The Arches in Glasgow city centre is one of Europe's leading arts venues. With its pledge to support and showcase emerging talent alongside major artists, the Arches has secured a deserved, international reputation as an exciting hub of ground-breaking creativity, with a year-round programme of live music, club nights, theatre, corporate events and visual art; winning numerous awards and media accolades along the way. The Arches international performance festival 'Behaviour' takes place in May has played host to performers as diverse as Ann Liv Young, Russia's Akhe and T.N.F., Pan Pan, Junk Ensemble, Tim Crouch, The TEAM, Ontroerend goed, Uninvited Guests, John Moran, Nick Green's Trilogy, Venus Labyrinth, Peggy Shaw and Taylor Mac.

Fierce!



Harun Morrison

Harun Morrison (Joint Artistic Director)
Unit 57, 27 Colmore Row, Birmingham, B3 2EW
+44 7944 631 912
contact@wearefierce.org
<http://www.wearefierce.org>

Harun Morrison has been Joint Artistic Director of **Fierce** with Laura McDermott since Autumn 2009. Harun was formerly a producer at Battersea Arts Centre, London. Harun has also worked as a freelance producer for the Royal Opera House. He has additionally co-led various participatory projects and workshops at organizations including Tate Modern, INIVA, South London Gallery, Chisenhale Gallery and LIFT. He has also run seminars at various higher education institutions including Goldsmiths and the Royal College of Art.

Harun's areas of interest include contemporary curatorial practice and cultural theory, judo, world cinema, grass-roots activism, public memorials/collective memory and user-generated internet culture.

Alongside his work with Fierce, Harun is a core member of the arts collective **THEY ARE HERE**.

Forest Fringe



Deborah Pearson

Deborah Pearson (Founder & Co-Director)
The Forest Café, 3 Bristo Place, Edinburgh, EH1 1EY, UK
debbie@forestfringe.co.uk
www.forestfringe.co.uk

Forest Fringe is an artist-led miniature festival within a festival showcasing some of the most exciting new theatre in the UK and Europe. By not charging artists or audiences, and providing accommodation for artists in Edinburgh, Forest Fringe encourages a spirit of risk and experimentation in the midst of the world's largest arts festival. Artists are invited to present work that is at any stage in its development – from a work-in-progress to a finished show. To minimize costs, the venue is co-operatively staffed by our companies and volunteers. In 2010 Forest Fringe productions won several accolades, including a Total Theatre Award for Innovation, the Arches Brick Award and a Herald Angel Award. In 2009 Forest Fringe won the Empty Space Award and a Fringe First for the venue for "encouraging new forms of work and innovation at the Edinburgh Festival."

Irish Theatre Institute Information Toolbox 2010

Attending Irish & International Organisations

Deborah Pearson founded and co-directs Forest Fringe. As a theatremaker she works with a variety of venues and companies internationally, including BAC, the Royal Court, Shunt, the Arches (Glasgow), English Theatre Berlin, and Volcano and the Tarragon (Toronto). Most recently she won a Herald Angel and was short listed for a Total Theatre Award for Innovation and an Arches Brick Award for her Edinburgh show "Like You Were Before."

Holden Street Theatres



Martha Lott (Artistic Director)
martha@holdenstreettheatres.com
www.holdenstreettheatres.com

Martha Lott

Holden Street was designed and refurbished in 2002 by Martha Lott with the vision to establish a second tier professional production house and create more work in theatre in South Australia, the support of Weslo Holdings Pty Ltd made this possible.

We are well known for our strong Fringe Program of theatre, dance, physical theatre, puppetry, comedy and the well-known Holden Street Theatres Edinburgh Award recipient. We program work from all over the world including Australia and ensure a balance of Local, Interstate and International work is offered. We've been nominated for and won awards such as Adelaide Fringe Best Venue, Best Theatre Production, Best Puppetry, Best Solo Performer and The Advertiser Award for Best Theatre. Our aim; to present a brilliant Fringe experience for Audience, Artists and our venue team.

PAZZ – Performing Arts Festival



Thomas Kraus (Festival Director)
PAZZ – Performing Arts Festival
Oldenburgisches Staatstheater
Theaterwall 28
26122 Oldenburg
Germany
+49 441/2225-333
info@pazzfestival.com
www.pazzfestival.de

Thomas Kraus

Thomas Kraus was born in Heidelberg, Germany in 1961. Before starting his theatre career, he worked as a teacher at the University of Manchester. Before chairing the Internationale Schillertage

Irish Theatre Institute Information Toolbox 2010

Attending Irish & International Organisations

in Mannheim, he worked as director, dramaturg and artistic director in Mannheim, Stuttgart, Manchester and Würzburg. From 2004 – 2006 he was also managing director in Mannheim.

Since 2007 he is responsible for **PAZZ – Performing Arts Festival** at Oldenburgisches Staatstheater. PAZZ dedicates itself to fathom theatrical limits and to adjust the way of cooperating internationally.

SWEET Venues



Julian Caddy

Julian Caddy (Director)

Sweet Venues Ltd,

42 Theobalds Road, London WC1X 8NW

julian@sweet-uk.net

www.sweet-uk.net

Sweet Venues is a multi-disciplined live performance production and management company based in London. Since 2003 they have programmed more than 500 international shows attracting audiences of over 150,000 people around the world. They run venues and promote or co-promote at festivals in Edinburgh, Brighton, Oxford, Adelaide, Avignon, Montreal and most recently in Tokyo. They also promote their own theatre seasons at the Leicester Square Theatre in London. Sweet Venues at the Edinburgh Fringe presents an average of 70 shows at up to 12 different venues within the city each year.

Sweet specialises in smaller to mid-sized performance with theatre space sizes ranging from 30 to 200 seats in various configurations. However, they are always on the look-out for the unusual and experimental, not restricted to performance within actual theatres (recent shows have taken place in a swimming pool, caravan, an island in the Firth of Forth, a toilet and various promenade pieces). They present shows from all genres but theatre represents over 60% of the programme. They are also interested in physical theatre, dance, music, spoken word, comedy (sketch/stand up) and improv.

Julian Caddy co-founded and co-directs **Sweet Venues**. As an actor he has toured across the UK and Ireland, he also directs theatre and teaches acting in London where Sweet runs a small casting/rehearsal studio facility.
