



IRISH THEATRE INSTITUTE

creating opportunities abroad **strengthening resources at home**

International Theatre Exchange

1st & 2nd October 2009

Dublin Castle Coach House
Project Arts Centre &
The Lab, Foley Street



IRISH THEATRE INSTITUTE

creating opportunities abroad strengthening resources at home

Irish Theatre Institute

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Irish Theatre Institute, founded in 1994, advances the interests of the Irish theatre sector **a)** by providing information, support and advice services to established and emerging playwrights, theatre artists and companies; **b)** by co-coordinating and delivering research projects; and **c)** by initiating and presenting networking, promotion and showcase events at a national and international level.

In September 2008, Irish Theatre Institute officially launched its new premises at 17 Eustace Street, in the heart of Dublin's cultural quarter Temple Bar, specifically for use by the Irish theatre sector and international visitors to Dublin keen to see and engage with Irish work. With in excess of 1,000 artists and practitioners using or visiting the Institute this year it has quickly established itself as a key resource for a wide range of activities from Research to Training, Project Development to Casting and Networking to One-to-one Information Clinics.

Irish theatre is recognised the world over for world class productions that speak to audiences in places as diverse as the US, Australia, Germany, Canada and Bulgaria. ITI's international networking, promotion and, more recently showcasing, activity has directly resulted in many successful tours of Irish work abroad over the past 15 years. The *ReViewed* showcase, an initiative introduced in 2008 and presented by Ulster Bank Dublin Theatre Festival, Culture Ireland and Irish Theatre Institute, is a creative yet pragmatic way in which to promote the artistically successful work of Irish artists and companies and enhance the impact of available funding in these recessionary times.

ReViewed illustrates the value of a festival, a national agency and a resource organisation working in partnership to promote and create opportunities for Irish production companies and will help to maintain an international presence for Irish theatre and continue to create touring and employment opportunities for our Irish theatre artists and companies.

Co-Directors: **Siobhán Bourke & Jane Daly**
Information & Events Manager: **Jen Coppinger**
General Manager: **Claire O'Neill**
Event Assistants: **Lian Bell, Fergal Tittley**



Siobhán Bourke, Jane Daly, Jen Coppinger, Claire O'Neill, Lian Bell, Fergal Tittley



Irish Delegates

COMPANIES

5	Ballet Ireland	Anne Maher (Managing Director)
6	Blue Raincoat Theatre Company	Tara McGowan (Company Manager)
7	Brokentaklers	Gary Keegan & Feidlim Cannon (Co-Directors)
8	The Buck Jones Company	Joan Sheehy (Director & Producer) & Monica Spencer (Project Manager)
9	Calipo Theatre & Picture Company	Collette Farrell (Company Manager)
10	Carpet Theatre	Ciarán Taylor (Artistic Director)
10	CoisCeim Dance Theatre	Jenny Traynor (General Manager)
11	The Corn Exchange	Sarah Durcan (Executive Producer) & Áine Beamish (Administrator)
13	Druid	Tim Smith (General Manager) & Thomas Conway (Literary Manager)
14	Fabulous Beast	Felicity O'Brien (Producer) & Andrew McLellan (General Manager)
16	Featherhead Productions	Ali Curran (Producer) & Trevor Knight (Artistic Director)
16	Fidget Feet Aerial Dance	Chantal McCormick (Artistic Director)
17	Fishamble: The New Play Company	Jim Culleton (Artistic Director) & Orla Flanagan (General Manager)
19	Gate Theatre	Padraig Heneghan (Deputy Director)
20	Gúna Nua Theatre Company	Paul Meade (Artistic Director) & John O'Brien (Company Manager)
21	Irish Modern Dance Theatre	Leo McKenna (Company Manager)
21	Livin' Dred	Padraic McIntyre (Director) & Barry McKinley (Producer)
22	Loose Canon Theatre Company	Dee Roycroft
23	Macnas	Noeline Kavanagh (Artistic Director)
24	Opera Theatre Company	Kirsty Harris (Chief Executive)
25	Painted Filly Theatre	Nick Johnson (Executive Director)
25	Pan Pan	Aoife White (General Manager)
26	The Performance Corporation	Jo Mangan (Artistic Director) & Marketa Puzman (Producer)
27	Púca Puppets	Niamh Lawlor (Artistic Director)
28	Rough Magic Theatre Company	Diego Fasciati (Executive Producer)
29	Siren	Selina Cartmel (Artistic Director), Maura O'Keefe (Producer), Donnacha Dennehy & Frances Mitchell (Crash Ensemble)
30	The Stomach Box	Dylan Tighe (Artistic Director)
31	Tall Tales	Deirdre Kinahan (Artistic Director)
32	THISISPOPBABY	Jenny Jennings (Co-Director) & Philip McMahon (Co-Director)
33	Upstate Theatre Project	Declan Gorman (Artistic Director)
34	Wonderland Productions	Alice Coughlan (Artistic Director)

INDIVIDUALS

35	Enid Reid Whyte	Theatre Arts Consultancy and Services
35	David Teevan	Independent Producer and Festival Programmer

VENUES/FESTIVALS

36	Backstage Theatre	Mona Considine (Theatre Manager)
36	Belltable Arts Centre	Joanne Beirne (Artistic Director)
36	Civic Theatre	Brid Dukes (Artistic Director)
37	Cork Midsummer Festival	Eithne Egan (Acting General Manager)
37	Cork Opera House	Gerry Barnes (Executive Director)
37	Dublin Fringe Festival (ABSOLUT FRINGE)	Roise Goan (Artistic Director)
38	Dunamais Arts Centre	Louise Donlon (Director)
38	Galway Arts Festival	Paul Fahy (Artistic Director)
39	Glór	Katie Verling (Artistic Director)
39	The MAC	Anne McReynolds (Chief Executive)
39	NOMAD Theatre Network	Mary Hanley
40	Pavilion Theatre	Martin Murphy (Director)
40	Project Arts Centre	Willie White (Artistic Director)
41	The Source Arts Centre	Claudia Woolgar (Artistic Director)
41	Town Hall Theatre	Fergal McGrath (Manager)

FUNDING & SUPPORT ORGANISATIONS

42	The Arts Council	Christine O'Neill (Theatre Officer), David Parnell (Head of Theatre) & Maeve Whelan (Theatre Assistant)
42	Culture Ireland	Madeline Boughton (Director of Projects & Promotions), Eugene Downes (Chief Executive) & Christine Sisk (Director of Grants Programme)

International Delegates

ASIA

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| 42 | Seoul Performing Arts Festival , Korea | Chul-Lee Kim, Artistic Director |
| 43 | KNUA (Korean National University of Arts) | Soo-jung Sung, Lecturer in Dramaturgy & translator |

NEW ZEALAND

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| 43 | Auckland Festival | David Malacari, Artistic Director |
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EUROPE

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| 43 | Centre Culturel Irlandais , Paris, France | Sheila Pratschke, Director |
| 44 | Forum Freies Theater (FFT) , Düsseldorf, Germany | Christoph Rech, Dramaturg and Production Manager |
| 44 | Kaserne Basel , Switzerland | Tobias Brenk, Artistic Assistant & Dramaturg |
| 45 | LOD - Music Theatre , Ghent, Belgium | Valérie Martino, Project Development & Intl. Relations |
| 45 | New Plays from Europe Festival , Wiesbaden, Germany | Dr. Manfred Beilharz, Artistic Director &
Beate Kronsbein, Assistant to the Artistic Director |
| 46 | Tampere Theatre Festival , Finland | Jukka-Pekka Pajunen, Member of the Festival Artistic Team |
| 46 | Zbogniew Raszewski Theatre Institute , Poland | Joanna Nawrocka |

UK

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| 47 | Bush Theatre , London | James Grieve, Associate Director |
| 47 | Edinburgh International Festival | Christopher Wynn, Sponsorship & Development Director |
| 48 | National Theatre of Scotland | Neil Murray, Executive Producer |
| 48 | Oxford Playhouse | Michelle Dickson, Director & Chief Executive |
| 49 | The Point Eastleigh , Hampshire | Gregory Nash, Director |
| 49 | Traverse Theatre , Edinburgh | Mike Griffiths, Administrative Director |
| 50 | The Tricycle Theatre , London | Zoe Ingenhaag, Assistant Producer |
| 50 | Warwick Arts Centre , Coventry | Neil Darlison, Head of Programming & Deputy Director |

USA

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| 51 | Annenberg Centre , University of Pennsylvania, Philadelphia | Madison Cario, Director of Operations |
| 51 | NYU, Jack H. Skirball Center for the Performing Arts | Michael Harrington, Director |
| 52 | Carolina Performing Arts , North Carolina | Emil Kang, Director |

CANADA

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| 52 | Banff Centre , Alberta | Kelly Robinson, Director of Creative Development |
| 53 | Festival des Arts de Saint-Sauveur (FASS) , Québec | Bernard Lagacé, General Director |
| 53 | Harbourfront Centre , Toronto | Tina Rasmussen, Director of Performing Arts |
| 53 | Magnetic North Theatre Festival , Ottawa | Naomi Campbell, Industry Series Producer, Touring Liaison |
| 54 | PuSh International Performing Arts Festival , Vancouver | Sherrie Johnson, Senior Curator |

Ballet Ireland

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Ballet Ireland was founded in 1998 to re-introduce the performance of ballet in Ireland at an internationally recognised standard of excellence and available to audiences throughout the entire island. Ballet Ireland presents two seasons annually. The company's repertoire ranges from world-renowned full-length classical ballets such as *Sleeping Beauty*, *Nutcracker* and *Swan Lake* through to contemporary ballets and works created by commissioned choreographers.



Anne Maher
Managing Director

Company directors are Günther Falusy and Anne Maher. During its ten-year tenure on the arts scene in Ireland, Ballet Ireland has stimulated much interest and excitement. Steadily increasing audience statistics in the domestic market re-affirm our belief that our varied repertoire of traditional and modern performance works, backed by our commitment in developing a progressive educational programme, answers public demand.

Touring productions

Cinderella – a ballet in two acts by Morgann Runacre-Temple

Ever wondered what happens after the wedding? Well Morgann takes up the story when the pair return from the honeymoon!

The tale starts after the Ball and the most famous incident of a lost shoe in fictional history. We continue our story on past the wedding scene to the perhaps not quite so 'happily ever after' Cinderella and Prince Charming. The ultimate hero and heroine duo struggle to overcome their differing backgrounds and Cinderella's humble beginnings as she settles in to being the 'Princess'. We have some hilarious scenes to open the ballet as Buttons and the 'Ugly Sisters' prepare for the homecoming of the couple. What Cinderella doesn't realise is that the Prince has bankrupted his kingdom and he may well have to auction off Cinderella's gowns, a wedding present from her Fairy Godmother. Needless to say all's well that ends well and their financial problems are resolved due to Cinderella's thrifty ways and the pair truly are on the road to happily ever after.

Number in production: 15 dancers

Previous performances: Extensive national and UK touring in 2009

Die Fledermaus – The Ballet

Die Fledermaus, a delicious story of intrigue, love, humour and revenge, which lends itself perfectly to the medium of ballet. It is a wonderful vehicle for Ballet Ireland. A co-production with choreography by Artistic Director Günther Falusy and guest choreographer in residence Morgann Runacre-Temple, this production is full of mischief and fun, *Die Fledermaus* is a great yarn with wonderful scope for great dancing by Ballet Ireland.

Gabriel von Eisenstein does not let his marriage to Rosalinde stand in the way of frequent dalliances with the lithe young ladies of the corps de ballet. The light-hearted story of *Die Fledermaus* tells of the revenge taken by a certain Dr. Falke (Die Fledermaus) on Gabriel von Eisenstein for playing a practical joke on him. On his way to serve a brief jail term for insulting a public official, Eisenstein attends Prince Orlofsky's ball where the fun is fast and furious. He woos a glamorous Hungarian countess, who turns out to be none other than Rosalinde, seeking—and getting—her revenge for her husband's indiscretions. Identities are unveiled, and confusion illuminated in the final scene when Eisenstein philosophically declares, it's best to blame it all on the champagne!

Number in production: 16 dancers

Previous performances: Extensive national and UK touring in 2007

Swan Lake

Ballet Ireland celebrates its tenth anniversary of our inaugural performances by returning to The Gaiety Theatre with our "landmark" production of *Swan Lake*. This most famous of ballets combines Romantic themes and classical technique, and its ethereal imagery, together with Tchaikovsky's majestic score, conspire to ensure this masterpiece's immortality.

In 1875, Tchaikovsky was approached by the directorate of the Moscow Ballet with a commission for a score. This was for *Swan Lake*, a work which he accepted as he wrote, 'partly because I want the money and partly because I have long wanted to try my hand at this type of music'.

The first production in 1877 was not a success neither were subsequent ones in 1880 and 1882. It was the death of the composer in October 1893 which was to precipitate a first St Petersburg ballet production, when for a memorial concert in February 1894, the second act of the ballet was staged in choreography by Lev Ivanov.

Later the score was edited and the scenario revised and the full scale staging subsequently mounted by Marius Petipa and Lev Ivanov in January 1895 is the basis of the most popular and best loved ballet we know today.

Ballet Ireland first mounted *Swan Lake* in Spring 2001. Described by Carolyn Swift in *The Irish Times* as "a landmark for Ballet Ireland and for Irish ballet" and in *The Sunday Business Post*, "Don't miss it - it will knock the socks off everyone" "this production is stunning and timeless.

Number in production: 25 dancers

Previous performances: Extensive national and UK touring in 2008

Blue Raincoat Theatre Company

The Factory Performance Space, Lower Quay Street, Sligo, Ireland
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tara.mcgowan@blueraincoat.com
www.blueraincoat.com



Tara McGowan
Company Manager

Blue Raincoat Theatre Company is a full-time professional ensemble company who operate from their base, The Factory Performance Space in Sligo. Since inception in 1991, the company has produced many commissions of new work for the theatre as well as contemporary adaptations of classic work and is renowned for its use of a strongly visual and physical language along with text, sound and multi-media.

In addition to theatrical production, the company are involved in national and international touring; promotion of cultural exchange; year round arts participation programmes; a range of training seminars including the facilitation of modules at both NUIG, National University of Ireland Galway and the University of Ulster.

Blue Raincoat Theatre Company has won consistent critical and popular acclaim for their theatre productions both locally, nationally and internationally.

Touring productions

At Swim Two Birds by Flann O'Brien, adapted by Jocelyn Clarke

Following on from their acclaimed production of Flann O'Brien's *The Third Policeman*, Blue Raincoat Theatre Company present what is widely considered as Flann O'Brien's masterpiece, *At Swim Two Birds*.

A story with three beginnings and an indeterminable number of endings. Welcome to the world of a layabout student writer and his fictional creations including Pooka MacPhellimey, "a member of the devil class", Dermot Trellis, a cynical writer of westerns and a host of Irish legends including Finn Mac Cool and the mad king Sweeney!

"This is just the book to give your sister – if she's a loud, dirty, boozy girl" **Dylan Thomas**

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“Breathtakingly funny” **Anthony Cronin**

Currently in production. Due to open November 3rd in Sligo, followed by nationwide tour in Feb 2010.

Number in touring party: 11

The Third Policeman by Flann O'Brien, adapted by Jocelyn Clarke

O'Brien's classic novel is all at once a murder thriller, a comic satire about an archetypal village police force, a surrealist vision of eternity, the story of a tender brief unrequited love affair between a man and his bicycle and a chilling fable of eternal grief.

“Fantastic production... truly impressive” **The Sunday Independent**

" ..marvellous..and it looked gorgeous " **The Irish Times**

Previous performances: Nationwide 2008 / Project Arts Centre, Dublin 2009.
Upcoming Scotland Tour in 2010.

Number in touring party: 11

The Strange Voyage of Donald Crowhurst by Malcolm Hamilton

Based on a true story, this piece follows the journey of Donald Crowhurst, who set out from England in 1968 to participate in the first single-handed, nonstop, round-the-world sailboat race. Eight months after Crowhurst's departure, his vessel, the Teignmouth Electron was discovered adrift in an eerie mid-Atlantic calm, intact but without her skipper. The subsequent investigations into what happened have given us one of the most remarkable stories of human aspiration and human failing, bravery and foolhardiness, delivering the sea drama of the century.

".. a beautiful, disturbing world of murky light, lapping waves, madness, and insanely graceful movement" **Irish Theatre Magazine**
"The play is a visual and sensory treat ... Blue Raincoat continues to be one of the most interesting and engaging theatrical companies working in Ireland today." **Sunday Tribune**

Number in touring party: 10

Previous performances: The Abbey Theatre in Dublin and nationwide; Poland, Germany and Spain.
Upcoming tour to Turkey in 2009.

Other touring productions: Ionesco's *The Chairs* and *The Bald Soprano*.
Malcolm Hamilton's *A Brief Taste of Lightning*.

Brokentalkers

13 Clifton Park, Shankill, Co. Dublin, Ireland
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brokentalkers@gmail.com
www.brokentalkers.com

Brokentalkers was founded by artists Feidlim Cannon and Gary Keegan to create new, innovative and accessible live performance. They make work in variety of spaces, ranging from theatres to public spaces, galleries and on the World Wide Web.



Gary Keegan & Feidlim Cannon
Co-Directors

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The company's work responds to the contemporary world and uses film, dance, pop culture, found material, original writing and classic texts to represent that world in performance.

In 2009 Brokentalkers presented their experimental Internet show, *In Real Time* at the Noorderzon Festival, Holland. *In Real Time*, a show which takes place in two cities simultaneously using live video feeds, deals with physical distance and the attempts we make to connect with people.

In September 2009 Brokentalkers presented *Silver Stars* as part of the Ulster Bank Dublin Theatre Festival. *Silver Stars* is a song cycle based on the real life stories of older gay Irish men. A community cast of gay men with live string accompaniment performs the piece. The piece was produced in association with the Abbey Theatre and selected to be part of *Reviewed*, showcase of successful Irish productions restaged in partnership with Culture Ireland and Irish Theatre Institute.

Brokentalkers were nominated for Judges Special Award in 2009 Irish Times Theatre Awards for their 'Innovative work for new audiences, using new technologies and formats for the theatre'.

Touring productions

Silver Stars

Featuring a community chorus of older and not-so-old gay men, *Silver Stars* is a moving and eloquent song-cycle which tells the truly remarkable real-life stories of ordinary men in search of happiness and fulfilment, in a country that was challenged by their very existence. Based on celebrated singer/songwriter Seán Millar's interviews with gay men from Dublin to New York, these songs capture tales of love, loss, family, spirituality, defiance and joy.

Staged by the undisputed rising-stars of Irish theatre, Brokentalkers – nominated for a 2008 Irish Times Theatre Award for their innovative work - this extraordinary show was first performed for four sold-out nights only as part of the 2008 Bealtaine Festival.

The Buck Jones Company

1 St. Helen's Terrace, Inchicore, Dublin 8, Ireland
mob: +353 (0)87 286 3343
shee1jo@yahoo.com

The Buck Jones Company is the working title for Joan Sheehy's creative and management team, assembled from the Limerick area, to help mount this elegant piece of theatre as part of the 2009 Ulster Bank Dublin Theatre Festival.



Joan Sheehy (Director & Producer)
& **Monica Spencer** (Project Manager)

Touring productions

Buck Jones and the Body Snatchers by Ken Bourke

Directed by Joan Sheehy

Limerick theatregoers enjoyed a rare treat during June 2008, when, *Buck Jones and the Body Snatchers* premiered at the Georgian House, Pery Square. The production was both a critical and popular success with tickets for the three week run selling out within few days of the show opening.

"This little gem of a show really should not be missed" **Irish Independent**

"...like all good farces, it moves so quickly that audiences will be laughing too much to think." **Irish Times**

In this lavish costume drama set in Ireland of 1798, audiences enjoy a historic farce adapted specifically for the location, by playwright, Ken Bourke. The play is set in 1798 where love, passion and revenge are all served up in a rich comic stew that incorporates body snatching, double identity, lost babies and infidelities. The production is performed in promenade style, where audience members follow the actors from location to location throughout the Georgian house.

Produced and directed by Joan Sheehy, the production features a quality cast with, Denis Foley, Roisin Gribbin, Barry McGovern, Paul Meade and Gene Rooney, collectively playing a total of eleven characters. Costume design is by Léonore McDonagh.

Calipo Theatre & Picture Company

Barlow House, Narrow West St., Drogheda, Co. Louth, Ireland
tel: +353 (0)41 983 7455
info@calipo.ie
www.calipo.ie



Collette Farrell
Company Manager

Calipo is a Drogheda based arts organisation that operates on three levels: as a theatre company, as a film & TV production company, and as an outreach facilitator.

Calipo Theatre Company was first established in 1994 by Artistic Director Darren Thornton. Since then the company has produced over twenty professional theatre productions, including ten world premieres of new plays. Calipo prides itself on its ability to produce innovative contemporary theatre for young audiences. Calipo's core target audience is between the ages of 16-35 and this is the audience that consistently comes back to see Calipo's work.

Recent successes include *All Over Town* by Phillip McMahon (Project 09); *Chatroom* by Enda Walsh (Smock Alley, Dublin Fringe 08) and *Wunderkind* by Darren Thornton (Project Dublin 06/Edinburgh Festival 07).

Calipo Pictures is the newest addition to Calipo's creative stable and the company now operates as a film and television production company. Recent successes include the highly acclaimed short film 'Frankie'; winner of the PRIX UIP award at the Berlin Film Festival 08 and the European Academy Award for Best Short film 2008. Calipo presently have various feature film and TV projects at different stages of development.

Calipo Outreach; a big part of Calipo's identity is creating work for a younger audience, and in keeping with this philosophy, the company also runs an extensive workshop programme in film and drama that the Calipo team facilitate with teenagers and young adults around the country. One of the Outreach departments biggest successes is the 'Sharp focus project' where teenagers from north and south of the border work with established film makers and screenwriters on the production of short films that explore the themes of community and identity. In the past four years there has been 16 sharp focus films and over two hundred participants.

Touring productions

All Over Town

by Phillip McMahon. Directed by Tom Creed. (Project Space Upstairs, June 2009)

"Life isn't about finding yourself. It's about creating yourself."

Just ask Seán. He's swapping the grey of Dublin for the neon of Bangkok and the bright lights of Sydney. His agenda? Fun, beer and sex: in no particular order. *All Over Town* is a dark and comic odyssey that follows one young gay man's journey to discover himself at whatever the cost.

'Part epic narrative, part package holiday... a warm, wry and touching story' **Peter Crawley, Irish Times**

Number in touring party: 4 (1 cast, 3 crew)

Ten Dates with Mary Dunwoody

by Yasmine Akram. Directed by Darren Thornton (Droichead Arts Centre, December 2009/Smock Alley Theatre January 2010)

Ten Dates is a comedy that explores the female psyche through the turbulent world of dating. As the story begins the protagonist – Mary Dunwoody – is just released from Mountjoy Prison. She has a 'to do' list, at the top of which is – find a date to bring to her best friends wedding, but finding a nice man when you have a prison rap, a bad temper and a mouth like a docker is no easy task.

Number in touring party: 5 (1 cast, 4 crew)

Carpet Theatre

11 Russell Avenue East, East Wall, Dublin 3, Ireland
tel: +353 (0)1 874 8977
carpettheatre@gmail.com



Ciarán Taylor
Artistic Director

Carpet Theatre (formerly BDNC Theatre) was established in 2002 to produce new and devised movement-based work for theatre and non-theatre spaces. They have created eleven diverse and successful shows, touring in Ireland, Wales, Bulgaria, Romania, and the Czech Republic. Artistic Director Ciarán Taylor trained at Ecole Jacques Lecoq and the University of Kent. 'Carpet theatre' can be performed where there is space to play and people to watch.

Previous productions: *Ferry Tales* (June 2009) was a site-specific performance in Dublin Ferry Terminal sponsored by the Dublin Port Company. In 2008 Carpet Theatre was commissioned to devise a site-specific performance called *Wexford Fire Station Tour* for Wexford County Council, which explored the station and its function through movement and live music, and the site-specific *50 Ways to Leave Dún Laoghaire* which took over the Ferry Terminal after hours. *Two for Dinner for Two* (Project Arts Centre, Galway, Wexford, Sofia, NTF Bucharest 2007) is a movement play in collaboration with Concorde Contemporary Music Ensemble featuring live music and live cooking.

'Devised physical theatre at its best' **Irish Examiner**

Touring productions

The Blanch

'fast, fun, frantic, vaguely menacing and all quite mad.' **Irish Theatre Magazine, 4 stars**

'Finally-a show that takes crude comedy seriously... the magnificently misshapen grotesques of Carpet Theatre's dazzlingly vulgar show lurch through a roughly conjured Blanchardstown Centre... a company of such accomplished physical clowning that even their most thrown-together sequences seem archly considered...-performing at a time when splenetic satires on excessive consumption and economic collapse really hit the mark...In laughing hard at their disgusting behaviour you are slyly confronted with your own, by clowns that have to be very, very good to be this bad.' **Irish Times 4 Stars**

The Blanch (Absolut Fringe 2009) is a grotesque bouffon comedy about shopping, inspired by the Blanchardstown Centre and originally commissioned by Fingal County Council in 2008.

Number in touring party: 6 (5 cast, 1 stage manager)

Production requirements: Props only, no set.

CoisCéim Dance Theatre

14 Sackville Place, Dublin 1, Ireland
tel: +353 (0)1 878 0558
jenny@coisceim.com
www.coisceim.com



Jenny Traynor
General Manager

CoisCéim is the Irish word for footstep and is pronounced "Kush Came".

CoisCéim's style of performance is contemporary and vibrant, with a knowing regard for the everyday.

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Artistic director David Bolger embraces a selection of dance styles as a creative device to demonstrate and articulate stories and emotions that are relevant to the landscapes in which we live. A sense of fun and vitality set in a visually appealing environment along with a depth of emotion and poignancy are key attributes to CoisCéim's success.

Since 1995, CoisCéim has created twenty-one shows and has been commissioned to make several large-scale spectacles including the Special Olympics (2003), and the Ryder Cup Opening Ceremony (2006). In 2001, CoisCéim and Rough Magic Films co-produced *Hit and Run* which was shot on location around Dublin and premiered at the first International Dance Festival (2002). CoisCéim's most recent success has been with *Knots* directed by Liam Steel, which played throughout Ireland, the UK, Germany, Venice and earlier this year in the US. The company has won many awards including two Fringe First Awards in Edinburgh (2005 & 2006) and the Paula Citron Award for Choreography for *Hit and Run*.

Touring productions

Boxes

"a Pandora's box teaming with wit" **Seona MacRéamoinn, Irish Theatre Magazine**

"If On the Waterfront were a stylish dance piece, this is what it would aspire to." **Christine Madden, Irish Times**

Choreographed and Directed by CoisCéim's Artistic Director David Bolger, dance, imagination and spectacle are packed away in this touching duet for two men. With a pulsating sound score, animation and opulent design, *Boxes* reaches out to the heart and brings you on a journey of discovery. Cardboard boxes build an environment that sets off a chain of events for the dancers to play within. Ideas and discoveries are collected and transformed when two factory workers start a day at work with a difference.

Available for touring: 2010/11

Number in touring party: 8 (2 performers, 4 crew, choreographer, tour manager)

Out Of Harm's Way

"one of Bolger's finest works...brilliantly conceived..." **Irish Times**

"A clever, entertaining and suspenseful dance drama...full of surprises" **Irish Independent**

Out Of Harm's Way by David Bolger sees eight dancers dashing about in the darkness fearing for their lives. The safe haven of a cosy room later becomes a prison as they wonder if they have locked the danger outside or within. *Out of Harm's Way* was originally commissioned by the Staatstheater Freiburg / Heidelberg in 2005 and was recreated for CoisCéim in 2007 when it was presented in repertory with alongside a newly commissioned work by Irina Pauls (Germany) for CoisCéim.

Available for touring: 2010/11

Number in touring party: 15 (8 performers, choreographer, 5 crew, tour manager)

The Corn Exchange

The Priory, John Street West, Dublin 8, Ireland
mob:+353 (0)87 285 5613 (Sarah)
info@cornexchange.ie
www.cornexchange.ie

The Corn Exchange consists of a loose ensemble of players who practice the company's exhilarating trademark style of Commedia dell'Arte, which encourages risk and champions precision through play. Our productions seek to explode the truth of a story in ways that thrill and inspire our audiences at home and abroad.



Sarah Durcan
Executive Producer



Áine Beamish
Administrator

Irish Theatre Institute International Theatre Exchange 2009

Founded in 1995 by Artistic Director Annie Ryan, our acclaimed productions include *Everyday* (Dublin Theatre Festival 2006), *Dublin by Lamplight* (Winner Best Ensemble Stage Award Edinburgh 2005), *Mud* (Winner Best Production Irish Theatre Awards 2003), *Lolita* (Winner of two Irish Theatre Awards 2002), *Foley*, and *Car Show*. The company has toured internationally to France, USA, UK, and Australia.

Touring productions

Freefall by Michael West in collaboration with the company

A stroke. A man's life flashes before his eyes. As the very idea of identity comes undone, he experiences an intense rush of images and tangled memories, revelations and lost connections. The stories by which he's lived no longer fit. Can he stitch them back together before the lights go out?

A tender and humorous look at the fragility of a human life.

Directed by Annie Ryan. Set by Kris Stone, lighting by Matt Frey, Music by Conor Linehan, Costumes by Debbie Millington, produced by Sarah Durcan.

Number in touring party: 9

Previous performances: Ulster Bank Dublin Theatre Festival 2009

Everyday by Michael West in collaboration with the company

Everyday is an exhilarating journey into the worlds of the people you pass by in a city - the misfits, the lovers, the wishful, the confused. Their colliding stories of various daily crises, memories and fantasies transform the ordinary to the epic. Sometimes being disconnected is all that keeps us together.

Number in touring party: 11

Previous performances: Dublin Theatre Festival '06

Dublin by Lamplight by Michael West in collaboration with the company

Amidst the filth and fury of Dublin 1904 the theatrical event of the century is about to explode. Fading stars, rebels, whores, and romantics irreverently expose this strange and lurid world.

Winner Best Ensemble, Stage Awards Edinburgh 2005

Number in touring party: 10

Previous international performances: Edinburgh, Traverse Theatre (2005), UK (London, Brighton Festival, Liverpool, Manchester and Newcastle 2007) and Australia (Ten Days on the Island Festival 2007).

Druid

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www.druid.ie

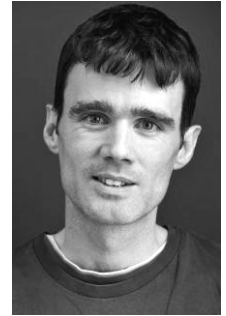
Druid was founded in Galway in 1975 by three NUI Galway graduates, Mick Lally, Marie Mullen and Garry Hynes and since then has been at the forefront of the development of Irish theatre. Its regional touring pioneered the Irish touring network and since beginning international touring in 1982 Druid has played on four continents with visits to London, Edinburgh, Sydney, Perth, New York, Minneapolis and Tokyo.

Druid has always worked to reinvigorate perceptions of classic dramatic works and engage with new dramatic work of a challenging, innovative and daring kind. This approach has garnered various awards including four Tony Awards for Martin McDonagh's debut work *The Beauty Queen of Leenane*, including Best Director for Garry Hynes, the first woman to win the award.

Through its new writing programme, Druid consistently commissions, develops, and produces new plays by a wide range of emerging and established writers from Ireland and abroad.



Tim Smith
General Manager



Thomas Conway
Literary Manager

Touring productions

The New Electric Ballroom by Enda Walsh

The Druid production of the English-language premiere of *The New Electric Ballroom*, written and directed by Enda Walsh, was first staged at Galway Arts Festival in July 2008 and was undoubtedly one of the hits of the festival. The production was then presented at the Traverse Theatre as part of the Edinburgh Festival Fringe where it was awarded a prestigious Scotsman Fringe First award. This production both written and directed by Enda Walsh has toured in 2009 to Perth, Australia, London, across Ireland, and is now playing as part of the Ulster Bank Dublin Theatre Festival before heading to New York and Los Angeles.

The Walworth Farce by Enda Walsh

The Walworth Farce has just embarked on one of the biggest tours for a new play in recent theatre memory. The tour will cover six countries and 17 cities From Galway to Miami, from Chicago to Sydney – *The Walworth Farce* by Enda Walsh is taking audiences by storm. Since receiving its premiere with Druid in Galway in 2006 this absurdly funny yet tender production has wowed audiences and critics alike in New York and London and won the prestigious Fringe First Award at the Edinburgh Festival Fringe in 2007. This remarkable play by Enda Walsh (creator of Edinburgh Fringe First winning *Disco Pigs* & *Bedbound*) delivers an achingly tender insight into what happens when we become stuck in the stories we tell ourselves about our lives.

The Cripple of Inishmaan by Martin McDonagh

Nominated in May for 11 eleven off-Broadway theatre awards and winning five of them including “best ensemble” and “best actor and actress”, this production sees Garry Hynes return to the work of Martin McDonagh (the playwright discovered by Druid's open submissions policy). After a critically acclaimed Irish and UK tour the production transferred last December to the Atlantic Theatre New York and became the most successful production in the history of the theatre – extending three times.

List of tour venues:

National Theatre, London; Royal Court Theatre, London; Traverse Theatre, Edinburgh Fringe Festival; The Lowry Theatre, Salford, UK; Oxford Playhouse, Oxford, UK; Berkeley, California, USA; UCLA, Los Angeles, California, USA; The Kennedy Center, Washington DC, USA; Chapel Hill, North Carolina, USA; Shinjuku, Tokyo, Japan; Guthrie Center, Minneapolis, USA; Lincoln Festival Center, New York, USA; Perth Festival, Western Australia; Adelaide Festival, Australia; New Zealand International Arts Festival, Wellington.

DRUID'S TOURING IN GENERAL:

Druid began touring internationally in 1982 and since then has played on four continents making Druid one of the best known theatre companies in the English speaking world. Recent international touring includes visits to London, Edinburgh, Sydney, Perth, New York, Minneapolis and Tokyo.

Number of people in touring party: 8-19

Fabulous Beast

6 North Terrace, Inchicore, Dublin 8, Ireland
tel: +353 (0)1 4544748
felicity@fabulousbeast.net
www.fabulousbeast.net

Fabulous Beast is an international ensemble based in Ireland and led by Irish director and choreographer Michael Keegan-Dolan. The company fuses the visual immediacy of dance with the narrative strength of theatre, creating productions which have their roots in Ireland and the Irish experience, but which deal with universal and often controversial issues in modern society. Recent work includes two Olivier Award-nominated productions *Giselle* (2003), and *The Bull* (2005), and *James Son of James* (2007), which were co-produced with the Dublin Theatre Festival and the Barbican Theatre in London, of which Fabulous Beast is an Artistic Associate. *Giselle* has toured to New Haven, London, Wroclaw, Wellington, Galway and Perth (full details below). In Spring 2008 the UK Dance Touring Partnership presented an extensive UK tour of *James Son of James*. *The Bull* was most recently performed as part of *spielzeit'europa* at the Berliner Festspiele in November 2008, its London premiere having won Keegan-Dolan the UK Critics' Circle Award for Best Modern Choreography. In March 2008 the company received a nomination for the 2009 Europe Theatre Prize New Theatrical Realities. The most ambitious project to date for Keegan-Dolan and his company is a new co-production with English National Opera of Stravinsky's *The Rite of Spring*, with a cast of more than twenty performers, opening at the London Coliseum in November 2009. It will be staged in Ireland in 2010. Other engagements in 2010 include performances of *Giselle* at the Sydney Festival (January) and in Toronto (May) as part of World Stage 09:10 at Harbourfront Centre. Fabulous Beast is supported by the Arts Council and Culture Ireland.

"One of the most daring and highly original dance theatre companies in the world." **The Times**

Touring productions

Giselle

Giselle premiered in 2003, and took Dublin and London by storm. It was originally commissioned and co-produced by the Dublin Theatre Festival and subsequently toured to the U.S. (New Haven International Festival of Arts and Ideas 2004), the Festival Dialog Wroclaw, Poland (2007) and the New Zealand International Arts Festival (2008), returning to Ireland for performances at Galway Arts Festival in July 2008. *Giselle* was most recently performed at the Perth International Arts Festival 2009 and in 2010 travels to Sydney Festival (Jan) and to Toronto's Harbourfront Centre (May). *Giselle* won the Judges' Special Award at the 2005 Irish Times / ESB Theatre Awards in Dublin, and was nominated for an Olivier Award following its London premiere.

In the small town of Ballyfeeny, where the cloud hangs low and people keep their secrets for good reasons, a lonely Giselle McCreedy cares for her abusive brother. The town's inhabitants are quick to exchange gloom for glamour when the line-dancing Bratislavan Albrecht arrives in town, and for the first time Giselle dares to dream of escape.



Felicity O'Brien
Producer



Andrew McLellan
General Manager

Irish Theatre Institute International Theatre Exchange 2009

This radical reinterpretation of the romantic ballet is dark, shocking and sinister, but illuminated with brilliant flashes of absurd humour. Keegan-Dolan and his virtuosic cast blend speech, song, stunning imagery and superb choreography in an uncompromising production on the very edges of theatre and dance.

"...brilliantly transports the romantic ballet to a small-town Ireland thrown into erotic turbulence by the arrival of a bisexual, line-dancing Bratislavan. The highest compliment I can pay Michael Keegan-Dolan's stunning fusion of dance and drama is that I was constantly reminded of Pina Bausch." **Michael Billington, The Guardian, July 2008**

Number in touring party: Approximately 20. Contact Producer for further details.

The Bull

In 2005 the company created the second part of the Midlands Trilogy, *The Bull*, a co-production between Barbican BITE and the Dublin Theatre Festival. Following a sell-out run during the 2005 Dublin Theatre Festival, it played at the Barbican in February-March 2007. This London premiere won Michael Keegan-Dolan the 2008 UK Critic's Circle National Dance Award for Best Modern Choreography and Colin Dunne a nomination for Best Male Modern Artist. *The Bull* subsequently received an Olivier Award-nomination for Best New Dance Production 2008. The work was most recently performed as part of Berlin's prestigious season of contemporary European theatre, *spielzeit'europa* at the Haus der Berliner Festspiele in November 2008.

The Bull is based on the great Irish epic An Táin Bó Cuailnge (The Cattle-Raid of Cooley), which recounts a long, bloody war fought over a celebrated bull. Keegan-Dolan transposes this gem of Irish sagas to the savage underbelly of contemporary society.

"The Bull is a grotesque, hilarious and precisely crafted culture clash...Draw a line from Samuel Beckett to Quentin Tarantino and somewhere along it you'll find Michael Keegan-Dolan." **Luke Jennings, The Observer**

Number in touring party: Approximately 20. Contact Producer for further details.

Stravinsky Double Bill: 'The Rite of Spring' and 'Petrouchka'

A new co-production with English National Opera (ENO), *The Rite of Spring* will be directed and choreographed by Fabulous Beast's artistic director, Michael Keegan-Dolan, and will premiere at the London Coliseum in November 2009.

A darkly ritualistic story in which a young girl is sacrificed on the altar of her community's future, this production will feature a multi-national cast of more than twenty performers and a significantly augmented ENO orchestra of more than one hundred musicians, conducted by ENO's Music Director, Edward Gardner. Set and costumes are by Olivier Award-winning designer Rae Smith, with lighting design by regular Fabulous Beast collaborator Adam Silverman.

This new co-production of *The Rite of Spring* will be presented by ENO as one half of an opera / dance double-bill, together with Bartok's one-act opera *Bluebeard's Castle*. The first performance will take place on Friday 6th November 2009, and the final performance on 28th November.

Fabulous Beast plans to stage the work in Ireland in 2010 as part of its own Stravinsky Double Bill. The second half of Fabulous Beast's double bill will be Igor Stravinsky's other early masterpiece *Petrouchka*, of which Keegan-Dolan will create a new production in Ireland during the first six months of 2010.

It is anticipated that Fabulous Beast's Stravinsky Double Bill will be available for international touring from Autumn 2010. The company envisages touring with a cast of 14 and that the work may be performed on tour either with live music (full or reduced orchestration, or piano four hands) or to playback.

Number in touring party: Approximately 20 (tbc). Contact Producer for further details.

Featherhead Productions

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Ali Curran
Producer



Trevor Knight
Artistic Director

Featherhead Productions is the producing entity of Director / Composer / Performer Trevor Knight. Through Featherhead, Trevor collaborates with artists from a variety of mediums to create performances in music, theatre, movement and sound / visual installation.

Previous works include *The Whistling Girl*, the poetry of Dorothy Parker set to music and performed live by seven musicians and *The Irrational Inglehook* with dancer Gyohei Zaitzu and musician Oki. *Collision* a live art / music performance in collaboration with performer Olwen Fouere and visual artist Alice Maher, is in development currently.

Touring productions

Slat Conceived and Directed by Trevor Knight

Slat is a long term collaboration with botuh choreographer Gyohei Zaitzu and performer Maki Watanabe. It was developed at Project Arts Centre Dublin in 2006, premiered at Galway Arts Festival 2007 and was subsequently performed in Paris at the Centre Culturel Irlandais in 2008.

Fidget Feet Aerial Dance

Belderrig Research Centre, Belderrig, Co Mayo, Ireland
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chantal@fidgetfeet.com
www.fidgetfeet.com

Fidget Feet is Ireland's foremost aerial dance theatre company, originally from Co. Donegal. The company creates spectacular indoor and outdoor work and has become renowned internationally as a company that stretches the boundaries between several arts forms, combining aerial skills with contemporary circus and creating theatre fused with aerial dance, music and video art. Making contemporary circus and aerial dance accessible.

Founded in 2000 by choreographer Chantal McCormick from Donegal and musician Jym Daly from Cork, they work with an outstanding production team to create work that is both original and fresh.

Fidget Feet are funded by Donegal County Council, Cultural Ireland, and The Arts Council. Their mission is to invoke the imagination, provoke the senses and evoke the emotions of their audience.



Chantal McCormick
Artistic Director

Touring productions

RAW

Breathtaking circus and gravity-defying aerial dance work in a theatrical experience that is unforgettably *RAW*. Sensual, fragile and fierce, *RAW* is an electrifying and dreamlike evocation of nightlife culture. As the story unfolds, it explores the razor's edge between strength and vulnerability, violence and harmony, laughter and tears.

Directed by David Bolger, Double Fringe First Award winner with CoisCèim Dance Theatre.
RAW was nominated for a Total Theatre Award and had a sell-out run at Edinburgh Fringe Festival in August 2009.

Anyone interested in any international bookings for *RAW* contact Richard Wakely at rwakely@eircom.net

Available for touring: July 2010 onwards

Touring requirements: Minimum height 7.5 meters and performance space 12 meters x 14 meters

Number in touring party: 10 (7 performers, 3 technical)

Madam Silk A co-production with Cie Drapès Aériens (France)

Choreographed by Fred Ded' from Cie Drapès Aériens (France)

Funded by Arts Council of Ireland and Blank Canvas

Madam Silk exists at the crossroads between many arts forms: aerial dance, contemporary circus, dance, music and video. Three fantastic female aerial dancers who evolve in a universe of veils and drapes creating a sensual atmosphere that gives birth to remarkable aerial choreography performed to eclectic music and film projections composed and mixed by Jym Daly.

Touring Requirements: Minimum height 6 meters and performance space 8 meters x 8 meters

Available for touring: May 2010 onwards

Number in touring party: 7 (3 performers, 2 aerial technicians & 2 technical team)

Fishamble: The New Play Company

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Jim Culleton (Artistic Director) & **Orla Flanagan** (General Manager)

Fishamble was founded in 1988 and, since 1990, has been dedicated to the discovery, development and production of new work for the Irish stage.

Fishamble's passionate commitment to new plays and new approaches to creating theatre has been demonstrated through 20 years of production and innovation. In recent years, every Fishamble production has been nominated for or received major awards and/or toured nationally and internationally. Fishamble is also committed to the discovery, development and training of new and emerging playwrights.

Irish Theatre Institute International Theatre Exchange 2009

During 2008, Fishamble toured *The Pride of Parnell Street* by Sebastian Barry to the Tricycle Theatre (London), Centre Culturel Irlandais (Paris), Neue Stucke Aus Europa (Wiesbaden) and Festival of Arts & Ideas (New Haven), as well as touring *Forgotten* by Pat Kinevane to the Centre Culturel Irlandais (Paris), Kostel Na Pradle (Prague), International Theatre Festival (Sibiu), Dance Base (Edinburgh Fringe) and Unity Theatre (Liverpool). In 2009 national and international touring continues to be a priority for Fishamble this year international touring has included *Forgotten* (APAP Showcase, New York & Lókal International Theatre Festival, Reykjavik), *Noah and the Tower Flower* by Sean McLoughlin (Bulgaria and Sibiu International Theatre Festival, Romania) and *The Pride of Parnell Street* (59E59 Theaters as part of 1st Irish, New York).

Fishamble's next world premiere is *Strandline* by Abbie Spallen, to be presented from 17th November to 5th December 2009 at the Project Arts Centre (Space Upstairs). This richly comic, searing drama by Abbie Spallen, one of Ireland's most exciting playwrights and recent winner of the Steward Parker Trust Award, is directed by Jim Culleton with the following cast: Fiona Bell, Cathy Belton, Samantha Heaney, Eleanor Methven and Conor McNeill. Fishamble plans to develop touring opportunities for this production in 2010/2011 both in Ireland and internationally.

Some Heart-Pumping Facts about Fishamble:

- Fishamble is the **only** company in the Republic of Ireland dedicated exclusively to the discovery, development and production of new plays
- Following **108 successful performances** during 2008, the Company looks forward to a further **100** during 2009
- In 2008, **16200** people attended Fishamble productions/readings and **65 writers** took part in playwriting courses and workshops
- Mark O'Rowe, Joseph O'Connor and Marina Carr, are among the **35 playwrights debuted** by Fishamble: The New Play Company
- Since 1988 Fishamble has toured **12 productions to 9 countries** to date with lots more in the pipeline!
- **Play Time** - a year round programme of training, dramaturgical and development projects for emerging directors and actors, as well as emerging and established playwrights.

Touring productions

Forgotten by Pat Kinevane

Directed by Jim Culleton

'Has no one a skitter o' dignity left?'

This acclaimed production exploring the forgotten elderly, is a solo performance written and performed by Pat Kinevane. It has been huge hit since it premiered in 2007 and has toured internationally to Paris, Prague, Sibiu, Edinburgh, Liverpool and Iceland, and is scheduled to be presented in New York in spring 2010. Kabuki dance meets Irish storytelling!

'astonishingly realised...captivating, moving, unforgettable' **The Irish Times**

'an incredibly moving piece of theatre...immediate and compelling...beautiful and strange...unequivocally beautiful' ***** **The Scotsman**

Previous touring: Centre Culturel Irlandais (Paris) –February '08, Kostel Na Pradle (Prague) – May '08, International Theatre Festival (Sibiu)- June '08, Dance Base (Edinburgh) – August '08, Liverpool Irish Festival – November '08, APAP Showcase, New York – January '09, Lokal Festival, Reykjavik, Iceland – September '09.

Forthcoming touring: Irish Arts Centre, New York, February-March 2010

Available for touring: 2010

Number travelling: 3/4 (1 cast, 1/2 crew & director)

Duration: 80 minutes (no interval)

The Pride of Parnell Street by Sebastian Barry

Directed by Jim Culleton

'See, love between a man and a woman, it's – private. It happens where you never do see it. In rooms.'

The Pride of Parnell Street is a moving account of a marriage and a time that have both past. Janet and Joe chart the intimacies of their love and the rupturing of their relationship, as well as their enduring love affair with Dublin city itself. This is an intimate, heroic tale of ordinary and extraordinary life on the streets of Dublin.

'Lovingly acted...written in the artful style you have come to associate with Mr. Barry, in which rambling, vernacular talk assumes the music and patterns of poetry. And as directed by Jim Culleton, Ms. Murray and Mr. Kelly share a gift for sensually summoning the fractured present of people for whom the past seems far more vivid than anything since. Both, in other words, are a pleasure to watch and listen to. Sabine Dargent's subtly divided set and Mark Galione's lighting suggest a couple eternally connected and divided, like lovers in a ghost story.' **Ben Brantley, The New York Times**

'One of the most honest, subtle, and intricate explorations of "the relationship" seen on stage in recent memory.' **NYTheater.com**

'exquisite' **The Guardian**

'superb' **** **The Times**

Previous touring: Tricycle Theatre (London) September 2007, Centre Culturel Irlandais (Paris), Neue Stucke Aus Europa (Wiesbaden) and Festival of Arts & Ideas (New Haven) June 2008, 59E59 Theaters, New York as part of the 1st Irish Festival, September & October 2009

Available for touring: 2010

Forthcoming touring: Spring 2010, U.S. & UK, to be confirmed

Number travelling: 6 (2 cast, 2 crew, director & producer)

Duration: 100 minutes (no interval)

Gate Theatre

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padraig.heneghan@gate-theatre.ie
www.gate-theatre.ie

Established as a theatre in 1928 by Hilton Edwards and Micheál MacLiammóir, the **Gate Theatre** became internationally renowned as one of the most adventurous and far-sighted playhouses in Europe. It was at the Gate that Dublin audiences were introduced to the world of European and American avant-garde theatre including the works of Ibsen, Chekhov, O'Neill and Zola, as well as the first ever English-speaking version of Oscar Wilde's *Salomé*. It was also at the Gate that Orson Welles, James Mason, Geraldine FitzGerald and Michael Gambon began their acting careers.

In 1983 the directorship passed to Michael Colgan, under whose guidance the Gate has successfully showcased Irish writing, acting and general theatrical talent. In 1991 the Gate became the first theatre in the world to present a full retrospective of the nineteen stage plays of Samuel Beckett and, since then, it has undertaken numerous worldwide festivals of the work of Beckett, Harold Pinter and Brian Friel. Its first international tour took place in 1935 and recent years have seen the company tour to China, the United States, Sydney, London and Edinburgh alongside transfers of its productions to the West End and Broadway. Currently, the Gate is producing the world premier of *The Birds*, written and directed by Conor McPherson.



Padraig Heneghan
Deputy Director

Gúna Nua Theatre Company

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Paul Meade
Artistic Director



John O'Brien
Company Manager

Gúna Nua Theatre is an independent theatre production company based in Dublin, Ireland. The company has a strong commitment to devising, producing new Irish writing and presenting radical interpretations of classic plays. Gúna Nua's core work is devising theatre pieces using a working method which enables the full involvement of theatre practitioners from different disciplines at the earliest possible stage.

Founded in 1998 Gúna Nua has received numerous awards and nominations for its ground-breaking work, and is now firmly established on the Irish theatre landscape. Gúna Nua is grant-aided in Ireland by the Arts Council and by Dublin City Council.

Touring productions

Little Gem by Elaine Murphy (co-production with Civic Theatre Tallaght)

Little Gem by Elaine Murphy (a co-production with Civic Theatre Tallaght) premiered at the 2008 Dublin Fringe Festival winning the Fishamble New Writing award and Best Female Performer award for its ensemble cast. It subsequently won the BBC Northern Ireland Drama Award (Stewart Parker Trust) and was nominated for Best New Play and Best Actress in The Irish Times Theatre Awards. In 2009 it sold out The Traverse Theatre, Edinburgh and won The Carol Tambor Best of Edinburgh Award. The play tells the story of three generations of women in a Dublin family during a crucial year in their lives. Told in monologue form, *Little Gem* was a sell-out success during its original three week run.

'All three actors are superb... a series of anecdotes as hilarious as they are poignant ... a compelling kitchen-sink epic.' **Sunday Times**

**** **The Guardian** "This is a play that, like its characters, gurgles and giggles with life even in the face of death. Murphy and her brilliant cast make us care about every breath these women take, and make you want to hug them" Lyn Gardner

***** **Time Out, London** "...this award-winning debut from Dublin writer Elaine Murphy is, delightfully, a tiny treasure. ... Caroline McGinn

***** **The British Theatre Guide** "Elaine Murphy has announced herself to be a female challenger to Conor McPherson..." – Philip Fisher

**** **All The Festivals** "funny, heart-warming and acutely observed. Some of the best new theatre you'll see this year, guarantee."

**** **The Scotsman** "...Murphy delivers it with terrific conviction, and three stunning performances" - Joyce McMillan

**** **The Herald**

**** **The Times** "...blazing authenticity – and with the performances to back it up...We all, I fancy, left feeling just that little bit better about life" – Robert Dawson Scott

**** **Onstage Scotland** "... a refreshingly truthful voice...This funny and poignant production is indeed a little gem" – Michael Cox

"MUST SEE!" **The Stage**

"Murphy's skill is to make a happy tale both dramatic and convincing: an impressive debut, quite wonderfully acted by a perfectly-cast trio." **Sunday Independent**

Number in touring party: 7

Meltdown by Paul Meade

Meltdown is the result of a devising process with seven New York based actors and choreographer Cathy Ryan in association with Origin Theatre Company, New York. Built around the three elements of Friendship, Football and Financial Insolvency, *Meltdown* is a comic and insightful tale of the collapse of the relationship between four lifelong through their increasing inability to play a decent

Irish Theatre Institute International Theatre Exchange 2009

game of football, as marriages collapse, businesses go bust and bankruptcy looms, As they struggle to find meaning and stability in their lives and in their friendships they accidentally discover the joys of tantric football.

"Meltdown is intelligent, funny, compassionate comment on our national mess, with cracking dialogue, terrific direction by the author (and even more terrific movement direction by Cathy Ryan) and four walloping performances " - **Emer O'Kelly Sunday Independent**
"Sex and The City for Men...very, very funny" **Arena RTÉ Radio**

**** "With its understated reflections on teamwork, greed, glory, failure and "tantric football", this is an entertaining, well-acted 90 minutes about discovering the zen of the downturn." - **Giles Newington Irish Times**

Number in touring party: 8

Irish Modern Dance Theatre

Rear 44 East Essex Street, Temple Bar, Dublin 2, Ireland
tel: + 353 (0)1 671 5113
imdt@iol.ie
www.irishmoderndancetheatre.com

Represented by Leo McKenna (Company Manager)

Irish Modern Dance Theatre's policy is to create and commission new works and expand the experience of Dance Theatre for audiences and performers. Their work has left audiences thrilled and sometimes shocked - they have played with every theatrical and dance convention and have forged a name for producing fresh and innovative Dance Theatre in Ireland and abroad.

John Scott's Irish Modern Dance Theatre has developed an audience with a curiosity for modern dance in a country known more for its literary traditions and text based drama.

John Scott's work is sometimes seen as a battle against the conservatism in Irish theatre and dance. Scott pioneers innovative dance expression and promotes dialogue with international choreographers and audiences to achieve this end.

IMDT have performed in every possible location throughout Ireland, North and South and international performances include Danspace Project at St Mark's Church, New York, l'Étoile Du Nord, Paris, Unga Atalante Göteborg, Sweden, Newcastle, UK Bagnolet Platform, Varna Summer Festival Bulgaria, Istanbul Dans Festivali and Kanuti Gildi SAAL Estonia.

2010 will see the premieres of two major works, collaborations with Charles Atlas, the NYC Filmmaker, and Adrienne Truscott, one of America's most exciting young choreographers.

Livin' Dred Theatre Company

nomadnetwork@gmail.com
www.livindred.com
www.nomadtheatrenetwork.ie

Livin' Dred Theatre Company was established by Padraic McIntyre, Aaron Monahan and Mary Hanley in January 2004 and is based in The Ramor Theatre, Virginia, Co. Cavan. The company aims to create quality theatre to premier in The North Midlands region and then to tour nationally and internationally. Since its foundation Livin' Dred have produced ten professional productions, including: *The Beauty Queen of Leenane*, *Belfry* and *The Tinkers Curse* (all nominated for an Irish Times Theatre Awards) *The Tale of the Blue Eyed Cat*, *The Snow Child*, *The Little Dance Girl*, *The Children of Lir*, *Shoot the Crow*, *A Christmas Carol* and *The Good Father*.



Padraic McIntyre (Director) & Barry McKinley (Producer)

Irish Theatre Institute International Theatre Exchange 2009

In January 2006, venue managers in Cavan, Louth, Longford, Monaghan, Roscommon and Westmeath joined forces with Livin' Dred Theatre Company based in the Ramor Theatre in County Cavan to look at the difficulties being experienced in getting high quality touring work into the region and their venues. The NOMAD network was established with a remit to address these and other issues facing the arts sector, particularly in this region. NOMAD aims to ensure that the performing arts are developed created and accessed through a new partnership approach. The purpose of this network is to further the development of performing arts in the North Midlands region, extending the parameters and introducing our audiences to regional, national and international work of a high standard.

Livin' Dred was a founder member of NOMAD the North Midlands Arts Development which produced *Conversations on a Homecoming* by Tom Murphy which toured in October/November 2007. *The Dead School* is Livin' Dred's second production with NOMAD.

In 2009 Livin' Dred Theatre Company produced the Irish Premiere of *There Came a Gypsy Riding* by Frank Mc Guinness at The Ramor Theatre in September.

Touring productions

The Dead School by Pat McCabe

Nomad and Livin' Dred joined forces with Pat McCabe to produce a new adaptation of the play *The Dead School* based on the critically acclaimed novel of the same name.

The play tells the story of a Head Master Raphael Bell, who having forged a model career in teaching, comes head to head with young teacher Malachy Dudgeon. When Dudgeon joins the staff the two become inextricably engaged in macabre relationship which proves fatal to their fortunes and their sanity.

It's is a rollercoaster of emotion from start to finish. The fast pace of the play is electrified by the character change, the restless movement, dark humour and intense choreographed chaos.

"Director Padraic McIntyre harnesses the crazy energy of the piece and, with his supreme control over the complex material, creates a coherent and visually arresting production." **Irish Times**

Number in touring party: 9 (5 cast, 4 crew)

Loose Canon Theatre Company

26 South Frederick Street, Dublin 2, Ireland
mob: +353 (0)85 7136976
info@loosecanon.com
www.loosecanon.com

Loose Canon was founded in 1996, and has garnered a reputation for provocative, absorbing, rigorous and award-winning theatre –most recently winning Best Production at the Irish Times Theatre Awards for their 2008 performance of Kane's *Phaedra's Love*.



Dee Roycroft

Touring productions

The Piggyback Project:

Anatomy of a Seagull

Jesus Has My Mom In There And Has Beat Her Up Real Bad

The Piggyback Project:

New times call for new ways of making work. Loose Canon presents two performances which share cast, set, space and time. *Anatomy of a Seagull* is a modern adaptation of Chekov's classic by Jason Byrne. A girl lives by a lake, happy and free like a seagull, until a man arrives by chance who destroys her out of boredom. It is a forensic examination of death by a thousand cuts.

Irish Theatre Institute International Theatre Exchange 2009

The second 'piggyback' show is *Jesus Has My Mom in There and Has Beat Her Up Real Bad* created by Dee Roycroft. In 1999, two 14 year old boys stowed away in the wheel well of a Sabena Airbus. We live in a world where people flow like tides, where planets migrate, where children fall from the sky. And God is getting angry. A bold new performance about planes, love and diffusion theory.

Anatomy of a Seagull

Directed and Adapted by Jason Byrne

'a riveting performance of subtlety and paradox that mirrors the company's bold approach... this is a furious defence of the theatre and the integrity of human passion' **Sara Keating – Irish Theatre Magazine**
'grips with subtle intensity' **Peter Crawley – Irish Times**

Jesus Has My Mom In There And Has Beat Her Up Real Bad

Written and Directed by Dee Roycroft

'piercing simplicity... an unsentimental meditation on the diffusion of personal identity over the relentless course of time as we crisscross the globe in search of whatever it is we feel will finally make us whole...' **Jesse Weaver - Metro**
'entertaining and diffuse piece of experimental theatre' **Fiona McCann – irishtimes.com**

Both productions designed by Jason Byrne and Ciarán O'Melia, produced by Jody O'Neill, music by Niall Toner

Previous performances:

Dublin Fringe Festival 2009 – Nominations for Best Actor and Best Actress

Number in the touring company:

12

Macnas

Fisheries Field, Salmon Weir Bridge, Galway, Ireland
tel: +353 (0) 91 568 896
noeline@macnas.com
www.macnas.com

Macnas is a company of artists, makers, performers, poets, social provocateurs, musicians, who research, develop and make new art forms and contexts for celebratory arts.

Working with artists, communities and individuals to create distinct original images - creating transformations - a focused iconography with a power to tell stories that matter.

Macnas have journeyed through the streets and towns of Ireland, through Europe and across the globe bringing their indigenous form of street chaos and vagabond theatre. Over the years, the company has created chaos on the streets, *Gulliver on the Liffey*, a poetic overture of Ireland in a dramatic trilogy, explored the life of Van Gogh, celebrated community, done penance with the mysteries, got political in *Fatima Mansions* and this year brought a Greek legend to Galway made out of found objects; a junkyard poet usurping an audience and creating visuals and vistas of beauty in the street. Ireland has now a rich tapestry in spectacle and participatory arts. Macnas has been a catalyst to galvanise and inspire other companies within this context. It will continue to inspire, invigorate and harness the next generation of artists.



Noeline Kavanagh
Artistic Director

Opera Theatre Company

Temple Bar Music Centre, Curved Street, Temple Bar, Dublin 2, Ireland
tel: +353 (0)1 679 4962
kirsty@opera.ie
www.opera.ie



Kirsty Harris
Chief Executive

Opera Theatre Company (OTC) is the national touring company of Ireland. Based in Dublin, the company has toured to more than 100 cities, towns, and villages in Ireland and Northern Ireland since its first tour of *Turn of the Screw* in 1986. OTC was founded to create high quality opera productions that can be presented anywhere, from a church, to a community centre, or from a 600-seater theatre, to a 100-seater arts centre.

OTC commemorated the 250th anniversary of the death of Handel in 2009. This commemoration culminates in Handel's *Alcina*, one of his opera masterpieces, which OTC will bring on nationwide tour during October and November.

Previous touring: *Orlando* by Handel (Buxton Opera Festival, UK) – July 2009, *Pelléas & Mélisande* by Debussy (City Hall Dublin & Great Hall Queen's University Belfast 2008), *Bastien & Bastienne* by Mozart (St. Patrick's Cathedral Park, Dublin Fringe Festival 2008), *Barber of Seville* by Rossini (National tour 2008), *Orlando* by Handel (National tour 2007), *The Marriage of Figaro* by Mozart (National tour 2007), *Fidelio* by Ludwig van Beethoven (Kilmainham Gaol 2006)

Touring productions

Alcina - G.F. Handel

Directed by Annilese Miskimmon (Artistic Director, Opera Theatre Company)
Conducted by Christian Curnyn

Set in a timeless world full of passion and plots — where reality blurs with fantasy — the enigmatic Alcina reigns. Intrigue surrounds this ruthless beauty who spends her time seducing lovers then — once bored — swiftly discharging them. However, when the handsome Ruggiero is bewitched by Alcina's charms, his fiancée Bradamante enlists the help of her friend Melisso and — disguised as a man — sets out to rescue her beloved.

Deceit, sensuality and seduction pervade Handel's glorious music with exquisite arias (sung in English) that lament love unrequited and faith betrayed. Considered by some Handel's last great opera, *Alcina* will delight the first time opera-goer and the passionate fan alike.

International appearances have included the major festivals at Edinburgh, Melbourne and Perth as well as invitations to the Czech Republic and the Brooklyn Academy of Music, New York.

"Except for Dublin, Belfast [...] the vast stretch of provincial Ireland is unexplored territory for the year, except when OTC send in their troops." **Dick Riordan, Sunday Business Post**

Forthcoming touring: Buxton Opera Festival, UK) - July 2010

Available for touring: 2010

Number in touring party: 22 (6 cast, 4 crew & director, 9 orchestra, 3 staff)

Painted Filly Theatre

13 Corrib Road, Terenure, Dublin 6W, Ireland
mob: +353 (0)87 271 1542
info@paintedfilly.com
www.paintedfilly.com

Painted Filly Theatre connects emerging writers from around the globe with theatre practitioners in Ireland, fostering an ensemble process in which artists of diverse skills and backgrounds are supported in collaboration. It strives for an innovative, "elemental" theatre, distilling text and technique to focus on the body and the story.

Painted Filly Theatre is currently working on a piece of verbatim theatre called *The Way of the Language*, which uses the transcripts from detainee hearings at Guantánamo Bay as a point of departure to explore the relation between language and violence. Avoiding the polemic style of blunt political theatre, this production will use only transcript texts and "found objects" in order to capture the cacophony, the disagreement, and the divergent narratives on all sides. A workshop of *The Way of the Language* was recently performed at the Bleecker Street Theatre in New York City.



Nick Johnson
Executive Director

Pan Pan

Curved Street, Temple Bar, Dublin 2, Ireland
tel: +353 (0)1 633 4493
info@panpantheatre.com
www.panpantheatre.com

Pan Pan was founded in 1991 by director Gavin Quinn and designer Aedín Cosgrove. The company creates and produces contemporary live performance and theatre. Recent international touring (2007/2008) includes: PS122 New York; Wexner Center, Columbus, Ohio; Hebbel am Ufer, Berlin; FFT Düsseldorf; Hamburg Schauspielhaus; Euro-Scene, Leipzig; Auawirleben, Berne; Espoo, Helsinki; Recto Verso, Quebec City; High Performance Rodeo, Calgary; also on Canada tour performances in Banff, Lethbridge, Edmonton; also performances in Beijing (2006/2008) and Shanghai (2008).



Aoife White
General Manager

Touring repertoire includes: *The Crumb Trail* (text by Gina Moxley, premieres Düsseldorf, Nov 2008); *Oedipus Loves You* (by Gavin Quinn & Simon Doyle, 2006); *Mac-Beth 7* (2004); stage adaptation of von Trier's *The Idiots* (Dublin Theatre Festival 2007).

Touring productions

The Crumb Trail by Gina Moxley

The death of the Fairy Tale. Can we live in a world without fairy tales?

A stark illumination of the cherished fairy tale *Hansel and Gretel*, Gina Moxley's *The Crumb Trail* explores the isolation that comes from groping for survival in a dark world of technology and greed. Featuring a full suite of the media intrusions that now saturate our daily lives – including live video feed, You Tube clips and internet sex rooms – Pan Pan's savvy but scared kids are getting lost in a very contemporary forest from which it might not be so easy to return.

One of Ireland's most exciting and provocative theatre companies re-imagines the most chilling of The Brothers Grimm's tales.

"More than any other theater troupe I can think of, Pan Pan finds the soul-muddling angst in the Internet age." **Ben Brantley, The New York Times**

"Incredible performers...astonishing design sense and incisive eye for raw theatricality" **Branden Jacobs-Jenkins, The New Yorker**

Irish Theatre Institute International Theatre Exchange 2009

Previous performances: 2009: Ulster Bank Dublin Theatre Festival; New York, PS122; Portland, Oregon, TBA Festival; Denmark, Aarhus Festival. **2008:** Dusseldorf, FFT

Number in touring party: 9

Oedipus Loves You by Simon Doyle & Gavin Quinn

Pan Pan's *Oedipus Loves You* has been rocking international audiences at performances in twenty cities across nine different countries, from Berlin to Beijing, Hamburg to Helsinki, London, Quebec and Shanghai, since its Dublin premiere in 2006. This savvy update of Sophocles' classical drama of the ultimate dysfunctional family stays more true to the original than you might first think. Oedipus is still counselled by the wise Tiresias, but the sightless sage is now a Freudian analyst and ex-Glam Rocker. Sexual desire runs unchecked and tensions still seethe, but the backdrop is the barbecue grill of Oedipus's suburban hideaway. Then the psychodynamics are literally amplified as the characters take up rock instruments to channel their rage in live music sessions.

In the words of Ben Brantley of the New York Times: "The members of the doomed house of Oedipus have thrown together their own garage band. It's part of a family therapy project, which they sorely need, and nobody's quite in control. But, you know, they sound pretty good, especially considering that the lead vocalist has just gouged out his eyes, and the chief backup singer is dead."

Previous performances: 2008 New York, PS122; Columbus, Ohio, Wexner Center; Beijing, Oriental Pioneer; Shanghai, Arts Theatre; London, Riverside Studios. **2007** Berlin, Hebbel am Ufer; Hamburg, Schauspielhaus; Leipzig, Euro-Scene; Dusseldorf, FFT; Glasgow, Arches; Berne, Auawirleben; Festival Art Carnuntum; Kilkenny Arts Festival; Espoo City Theatre; Quebec City, Recto Verso; Calgary High Performance Rodeo; Banff Centre; Edmonton, Timms Centre; Lethbridge, Now Playing Series.

Number in touring party: 10

The Performance Corporation

Castletown House, Celbridge, Co. Kildare, Ireland
tel: +353 (0)1 627 2827
info@theperformancecorporation.com
www.ThePerformanceCorporation.com

The Performance Corporation is committed to making theatre that invigorates, entertains and inspires its audiences. The company works hard to create fresh, energetic work using dynamic performances, great writing, thrilling visuals and sheer creativity.

The Performance Corporation strives to expand the boundaries of what, where and how theatre can be. The company's work often integrates new technology in order to give audiences exciting and challenging experiences. The company also relishes the challenge of working in off-site locations. This approach has led to performances in places as diverse as the conference rooms of a working hotel, the docklands of Cork, the sand dunes of County Mayo and an African village on the South East Kenyan coast. The creative process of the company is fuelled by intensive long-term collaborations with artists from all disciplines. This creativity is underpinned by a commitment to never shirk the hard work needed make theatre which fully captures the imagination of its audience

Touring productions

Power Point by Tom Swift

Directed by Jo Mangan

"PANIC is the NUMBER ONE tool for SUCCESS in business today."



Jo Mangan (Artistic Director) &
Marketa Puzman (Producer)

Irish Theatre Institute International Theatre Exchange 2009

Power Point is an inspirational seminar where corporate jargon, family feuds and dubious pie charts may leave you asking: Do they really mean business? It promises a journey from a place in crisis to the far side of the universe, and half way back.

"Really superb... Absolutely hilarious... A beautiful piece of writing... Very powerful." **The View, RTÉ**

"Power Point is riotous fun." **** **Irish Theatre Magazine**

"Director Jo Mangan finds a wonderful rhythm in the marriage between the multimedia elements and Swift's often beautifully written text." **The Irish Times**

Previous performances: Premiered as part of Absolut Fringe 2009 in Camden Court Hotel, Dublin

Number in touring party: 8 (4 cast, 4 crew)

Cool Fresh Milk Devised by Lisa Lambe, Jo Mangan, Tom Swift & Jo Thomas

Directed by Jo Mangan

Cool Fresh Milk explores a new strand of theatrical possibilities for The Performance Corporation, with a mix of live electronic music and performance. The piece is an outcome from the company's multi-disciplinary artist residency The SPACE Programme at Castletown House, Kildare.

Cool Fresh Milk, directed by Jo Mangan, is performed by Lisa Lambe, with live music by Jo Thomas and live text by Tom Swift.

"An unending banquet of brilliant writing and superbly inventive acting... The Performance Corporation delivers in glorious measure" **The Irish Times**

Previous performances: Premiered at the Electronic Church, Berlin, 2009

Upcoming performances: Darklight Festival, 9 October 2009, Lighthouse Cinema

Number in touring party: 4

Púca Puppets

45 St. Mary's Road North, East Wall, Dublin 3, Ireland
tel: +353 (0)1 894 4922
mob: +353 (0)87 780 0931
pucapuppets@eircom.net
c/o www.irishtheatreonline.com



Niamh Lawlor
Artistic Director

Award winning **Púca Puppets** specialise in puppet theatre for adults and children in Irish and English. Informed by research or participatory art practice, the work is usually devised collaboratively. The company is committed to a sharing of skills and ideas through regular workshop practice in making, performance and storytelling. They also make puppets or props and facilitate actor training in manipulation for other companies.

Recent Productions:

Róisín agus an Rón, a shadow show by Nuala Ní Dhomhnaill with an original score by Slavek Kwi and Kíla's Colm Ó Snodaigh, produced in association with IMRAM Irish Literature Festival and Poetry Ireland. 2008-9. *Coraline* from Neil Gaiman's novel devised by the company produced in association with Eigse Carlow Arts Festival. 2006-7. *Storybear* by Niamh Lawlor 2005-9.

Mary Mary Calling Earth, a short film and part of a research/workshop programme can be seen at <http://vimeo.com/6533126>

Touring productions

Púca Puppets' new show *Stone Soup*, a collaboration with clown actors Amy Conroy and Joe Moylan will open Spring 2010. It is hoped that in 2010 both *Stone Soup* and a revival of *Coraline* will tour internationally.

Rough Magic Theatre Company

5/6 South Great George's Street, Dublin 2, Ireland
tel: +353 (0)1 671 9278
diego@rough-magic.com
www.rough-magic.com



Diego Fasciati
Executive Producer

Rough Magic Theatre Company's track record in excellence and expanding reach nationally and internationally combine to give the company a unique presence in Irish theatre.

Founded in 1984, Rough Magic is committed to developing and producing new Irish work for the stage, innovative productions from the classical repertoire and the best of contemporary international writing. This includes over 40 Irish premieres and the professional debuts of many leading playwrights and theatre artists. Recent highlights include *Solemn Mass for a Full Moon in Summer*, a five-week off-Broadway run of our ground-breaking musical *Improbable Frequency*, and award-winning productions of *Don Carlos* and *The Taming of the Shrew*, which toured Ireland to capacity houses.

Rough Magic is also committed to on-going professional development. Their pioneering initiative, the AIB SEEDS Programme, offers young theatre-makers the opportunity to work with the company and with each other, and includes placements in Ireland and around the world.

Touring productions

Improbable Frequency by Arthur Riordan and Bell Helicopter

Directed by Lynne Parker

Improbable Frequency is a joyously surreal satire that lifts the lid on Ireland's fragile neutrality during WW2 and cuts to the heart of the tempestuous affair with its nearest neighbour, Britain.

Dublin 1941: while war rages across Europe, Dublin revels in its knife-edge neutrality as the fledgling Irish Free State tries to remain open for business. When coded messages, broadcast during an Irish radio-requests show, draw the attention of the British, a young code breaker called Tristram Faraday is sent across the Irish Sea to investigate. His enquiries lead him into a series of deeply improbable encounters with the likes of poet John Betjeman, (in his wartime guise as a British spy), Nobel physicist Erwin Schrödinger, in exile from Nazi Germany, the surrealist Irish Times satirist Myles na gCopaleen, better known as novelist Flann O'Brien and "an English Rose in exploding clothes", name of Agent Green. And who is Philomena? The truth is more improbable than anyone could have imagined.

Winner of 3 Irish Times Irish Theatre Awards: Best Production, Best Director (Lynne Parker) and Best Costume Design (Kathy Strachan).

Number in touring party: 6 Cast / 4 Musicians / 9 Production, Crew

Previous performances: Dublin Theatre Festival 2004, Abbey Theatre 2005, Torun Festival Poland 2006, Edinburgh Festival Fringe 2006, Irish National Tour 2007, New York December 2008

The Taming of the Shrew by William Shakespeare

Directed by Lynne Parker

Rough Magic's production of Shakespeare's most sparkling and controversial comedy re-imagines the play in 1970s rural Ireland. The characters and Shakespeare's language come alive and reach new comedic heights in this wheeler-dealer Irish setting that features live tango, loose morals and gombeen chic.

"Richly enjoyable... It's a lot of fun, and the cast relishes the pace and verve of [Lynne] Parker's lucid staging" **Irish Times**
"A wonderful evening... great clarity... great fun... You will not see a better production of the play than this" **The View, RTÉ**

Irish Theatre Institute International Theatre Exchange 2009

Winner of 4 Irish Times Irish Theatre Awards: Best Production, Best Costume Design (Monica Frawley), Best Lighting Design (Rupert Murray) and Best Actor (Owen Roe).

Number in touring party: 14 Cast / 2 Musicians / 8 Production & Crew

Previous performances: Project Arts Centre Dublin 2006, Irish National Tour 2008

Solemn Mass for a Full Moon in Summer by Michel Tremblay in a new translation by Bryan Delaney

Directed by Tom Creed

On a hot summer's night in Montréal, eleven people stand on their balconies by the light of the full moon and tell their stories of guilt, grief and heartbreak. A provocative and emotional play about love, sex, faith and forgiveness by one of Canada's great playwrights.

"A towering achievement" **The Irish Times**

"one of the most technically impressive, extraordinarily theatrical achievements I've seen in a long time" **Sunday Independent**

Number in touring party: 15 (11 cast, 4 crew)

Sodome, ma douche by Laurent Gaudé translated & performed by Olwen Fouéré

Directed by Lynne Parker.
World Premiere March 2010

The sky cracks, the rain falls. A woman is there who has not moved for centuries. Slowly, with the falling rain, she comes back to life. When she speaks, it is to evoke the memory of her native city: Sodome, ransacked by man's hatred and forever branded with the seal of infamy. What did the world lose by burning Sodome?

Rough Magic will present the world premiere of "Sodome, ma douce" by Laurent Gaudé, winner of the prestigious French literary award Prix Goncourt, in March 2010.

Number in touring party: 5 (1 cast, 4 crew)

Siren

sirenireland@gmail.com



Selina Cartmel (Artistic Director), **Maura O'Keefe** (Producer), **Donnacah Dennehy** & **Frances Mitchell** (Crash Ensemble)

Siren Productions is devoted to an interdisciplinary approach to performance that integrates dance, visual arts, architecture, music and theatre in an intensely collaborative way. The company exists to create an artistically open working environment where collaborators investigate their individual practice and exchange ideas with a diverse range of experienced and emerging artists. Siren Productions creates ambitious projects that are inspired by found and unexpected performance spaces, offering a unique and immediate link between performance and audience.

In 2003 Siren Productions staged *La Musica* as part of Dublin Fringe Festival and received Best Production and Best Actress awards. In 2005 Siren Productions won four Irish Times Theatre Awards including Best Production, Best Director, Best Supporting Actress and Best Lighting Designer for Shakespeare's *Titus Andronicus*

Touring productions

GAS An Opera in Progress

By Donnacha Dennehy, Libretto by Simon Doyle, Directed by Selina Cartmel, Designed by Dick Bird
Presented by Siren Productions and Crash Ensemble.

GAS is a new opera collaboration between Siren and Crash Ensemble (Ireland's leading contemporary music ensemble) currently in development and slated for full production in 2011. Currently seeking international co-financing

Inspired by real-life events, GAS, a new opera, is a collaboration between leading composer Donnacha Dennehy and Selina Cartmell, one of Ireland's finest young theatre directors, with libretto by Simon Doyle.

The Stomach Box

Poetry Ireland, 2 Prouds Lane, Off St. Stephen's Green, Dublin 2, Ireland
mob: +353 (0)87 905 1511 (Jen Coppinger, Producer)
thestomachbox@gmail.com
www.thestomachbox.com



Phil MacMahon, Sean Óg & Dylan Tighe
Co-Artistic Directors

The Stomach Box set out to investigate ways of creating material from disparate artistic media, principally, theatre, visual art and music, fusing media to create a theatrical whole. The company also aims to investigate alternative approaches to narrative, removed from literature, looking at ways that sound, music and image can generate narrative in isolation and in collusion with each other. The company is dedicated to extensive periods of process development of ideas, music composition, text, and image before entering the final production stage.

The Stomach Box are currently presenting *No Worse There is None* as part of the 2009 Ulster Bank Dublin Theatre Festival. Based on the 'terrible sonnets' of Gerard Manley Hopkins, this site-specific promenade piece is a contemporary re-imagining of the state of mind of the seminal Victorian poet as he approaches death. The Stomach Box will stage this performance in the magnificent surrounds of Newman House (original home of UCD) where Hopkins taught Greek and Classics from 1884 until his death in 1889.

The audience is invited to follow a live boys' choir and performers around the building within a series of tableaux, installations and performance sequences. Featuring a new choral score, multiple installations and live electronics this is a radical contemporary reinvestigation of this lost historical episode, revealing the psyche of Hopkins in Dublin as the country moves towards violent upheaval at the end of the 19th century.

Set in the very house where Hopkins died in the 1880's, *No Worse There is None* is a ground-breaking fusion of contemporary choral music, poetry and performance. The cast includes The Stomach Box Associate Artist Will O'Connell as Gerard Manley Hopkins and David Heap as Cardinal Newman together with choristers from the St. Patrick's Cathedral Boy's Choir.

Touring productions

A Season in Hell

A re-invention of **Arthur Rimbaud's** seminal poem as a fully scored and original operetta. Fusing installation, performance art and live music.

Number in touring party: 7

Length: 60 minutes

Tall Tales

Solstice Arts Centre, Navan, Co.Meath, Ireland
tel: +353 (0)46 909 2310
info@talldtales.ie
www.talldtales.ie

Tall Tales is a small, dynamic theatre company based at Solstice Arts Centre, Co. Meath, Ireland. The company commissions and produces new Irish work with a commitment to both the emerging and established writer. Their programme of theatre is both accessible and artistically exciting with an emphasis on contemporary theatre, Irish and International.

Recent productions: *Maisy Daly's Rainbow* by Deirdre Kinahan & Muirne Bloomer, National tour, (for children); *Hue & Cry* by Deirdre Kinahan, National and International tour; *Women Writing Worldwide*, a season of theatre premiering the work of celebrated international playwrights such as Susan Lori Parks and Bryony Lavery.

Forthcoming production: *Moment* by Deirdre Kinahan, Solstice Arts Centre 13th, 14th November 2009, Project Arts Centre 17th – 28th November 2009

'Tall Tales offer a fresh and brilliant reminder of different approaches to theatre' **The Scotsman (Melody)**
'Splendidly downbeat intensity... Tall Tales are a Summer winner...' **The Sunday Independent (Hue & Cry)**
'Off the Wall Originality' **The Scotsman (Hue & Cry)**



Deirdre Kinahan
Artistic Director

Touring productions

Hue & Cry by Deirdre Kinahan

A moving and funny play exploring grief and its inevitable fallout. Two Dublin cousins, Damian and Kevin are reunited on the eve of a family funeral in a highly charged encounter full of denial, disillusion and dark laughter.
Directed by David Horan. Set by Steve Neal, lighting by Steve Neal, Music by Marion McEvoy, Costumes by Elaine Chapman, produced by Tracy Martin.

'off the wall originality' **The Scotsman**
'It's a riot, superb performances bring out the best in Kinahan's dark comedy' **The Metro**

Length: 40 minutes
Previous performances: Dublin, France, Scotland, Bulgaria, Romania
Number in touring party: 4

Melody by Deirdre Kinahan

Directed by Veronica Coburn. Set by Marie Tierney, Music by Veronica Coburn, Costumes by Marie Tierney, produced by Tracy Martin.

Meet Kathleen and William, a couple who meet by chance on a park bench whilst attending a lunchtime concert. No longer young, they share an enthusiasm for classical music, ham and cheese sandwiches and...Massage parlours! This is middle-age love with a 21st century twist, the happy ending arriving after just forty minutes of affectionate hilarity.

'40 minutes of affectionate hilarity' – **The Scotsman**
'Simply brilliant' – **In Dublin**
'Melody is Note Perfect' – **The Irish Times**
'An absolute Gem' – **Sunday Independent**

Length: 45 minutes
Previous performances: Irish National Tour, Scotland.
Additional information: Melody plays well in theatres or as a site specific piece in parks/gardens/foyers/cafes

THISISPOPBABY

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jenny@thisispopbaby.com
www.thisispopbaby.com

THISISPOPBABY is a theatre and events production company that rips apart the creative space between popular culture, counter culture and high art, providing both an electrifying entry point to the arts and a vehicle for associate artists' dreams.

In two and a half years THISISPOPBABY has produced eight original theatre shows, won two major theatre awards and been nominated for five others. THISISPOPBABY programmes and runs a 1400 capacity alternative performance space and large scale art installation at Ireland's best music festival, The Electric Picnic, has created an International arts festival of queer performance and ideas, called Queer Notions, and has toured work to Brighton and Glasgow.

Co-Director Jennifer Jennings is former Programme Director of Dublin Fringe Festival, current Festival Manager of GAZE Film Festival, with three years extensive hands-on international touring experience with The Corn Exchange Theatre Company. Co-Director Phillip McMahon is the Writer-in-Association with the Abbey Theatre, and has worked in Ireland and internationally as a writer, director, producer and actor.



Phillip McMahon & Jenny Jennings
Co-Directors

Touring productions:

A Woman in Progress Written and Performed by Panti

Directed by Phillip McMahon

Panti, Ireland's Grande Dame of drag, traces her journey from small-town boy kicking against the uptight traditions of rural Ireland to towering plastique woman in wigs and false lashes, railing against the death of the gay culture that saved her. Currently on as part of Ulster Bank Dublin Theatre Festival 2009.

"Wickedly funny gender play...brilliantly acid masterclass in drag" **The Irish Times** for *In These Shoes?*

"A deserved standing ovation for this show, which is as thoughtful as it is high camp" ***** **The Irish Times** for *All Dolled Up*

Number in touring party: 3 (1 performer, 2 tech)

All Over Town Written by Phillip McMahon

Directed by Tom Creed
Co-produced by Calipo Theatre Company

"Life isn't about finding yourself. It's about creating yourself."

Just ask Seán. He's swapping the grey of Dublin for the neon of Bangkok and the bright lights of Sydney. His agenda? Fun, beer and sex: in no particular order. He just wants out of Ireland and away from his family and friends... but everything comes at a price. Nominated for Best New Play, Dublin Fringe Festival 2007

"Breezily affectionate and infectiously ironic; part epic narrative, part package holiday. Warm, wry and touching." **The Irish Times**

Previously performed: Project Arts Centre (Cube) as part of Dublin Fringe Festival 2007
Project Arts Centre (Space Upstairs) as part of Queer Notions 2009

Number in touring party: 2 (1 performer, 1 tech)

Danny and Chantelle (Still Here) by Phillip McMahon

Directed by Deirdre Molloy

Danny and Chantelle are still here. They have left where they are to go to a place where they can get off their heads and forget for a while. The city is on fire and all bets are off.

Winner, Spirit of the Fringe Award, Dublin Fringe Festival 2006; Nominated for Best Actress, Dublin Fringe Festival 2006

“A story itching to be told. Expertly seduces the audience” ***** **Irish Theatre Magazine**

Previously performed: POD Nightclub, September 2006 as part of Dublin Fringe Festival
Project Arts Centre, March 2007
Droichead Arts Centre, May 2007 as part of Drogheda Arts Centre

Number in touring party: 4 (2 performers, 2 tech)

Seating configuration: In the round – also suitable for site-specific (club) and black box space

Upstate Theatre Project

Barlow House, West Street, Drogheda, Co. Louth, Ireland
tel: +353 (0)41 8944227
admin@upstate.ie
www.upstate.ie



Declan Gorman
Associate Artistic Director

Declan Gorman is Associate Artistic Director with **Upstate Theatre Project**, Drogheda. The company specialises in participatory and community-engaged theatre as well as touring professional shows. Previous productions have included Gorman's *Epic* which toured Ireland extensively before transferring to Traverse, Edinburgh in 2002; *The Green Fool*, an adaptation of Patrick Kavanagh's memoir which played the Belfast Festival at Queens in 2005; and *Hades* (1998 & revived 2007) which was presented on the Brussels 2000 European City of Culture programme and for which Gorman won a Stewart Parker award.

Currently, the company has Aidan Harney's acclaimed *Submarine Man* in rep, a playful, physical take on the life of John P. Holland, the Irish-born inventor of the modern submarine; and is developing a new play by acclaimed young writer Connall Quinn for production in 2010.

On the participatory side, Upstate has pioneered community-engaged projects involving hundreds of people in sustainable programmes over the past twelve years. Since 2005, the company has been a teaching partner of the School of Educational Drama at New York University and now offers advanced-level training aimed at playwrights, directors and drama workers wishing to create original work within community-engaged settings.

At the conference, Declan is less interested in “pitching” Upstate's shows (although we are open for all business!) than in meeting international colleagues with a like interest in developing models of theatre that connect and engage with city and rural populations.

Wonderland Productions

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tel: +353 (0)1 633 7783
alice@wonderlandtheatre.com
www.wonderlandtheatre.com



Alice Coughlan
Artistic Director

Welcome to **Wonderland!** Audiences flock to our shows because they love our theatrical spirit. They tell us that they come to be entertained, to be moved, to be told a great story and to ponder.

Since 2003 our shows have ranged from the versimo opera *Pagliacci* to site-specific work, new writing, period comedy and music theatre. What unites our work is our sense of theatre as an immersive experience, our use of live music and song to tell our tales, our sense of the absurd and our love of surprises.

2010 will be a very exciting year for Wonderland with three hit shows on the road, two new shows in production and a residency at a top Arts Centre in the offing.

***** "Quite simply superb! Witty, wonderful, Wonderland... the most promising company since the debut years of Rough Magic"

The Irish Times

***** "A sheer joy to behold...The Wonderland company is one of the most interesting young groups working in Ireland" **Irish Mail on Sunday**

"One of the most strikingly inventive companies to have emerged in recent years" **The Independent**

"Without any risk of overstatement, Wonderland Productions is a company that is really going places." **The Irish Times**

Touring productions:

La Locandiera Or Mirandolina the Hostess of the Inn by Carlo Goldoni

Classic comedy, live music, fine dining – Wonderland's *La Locandiera* turns restaurants into 18th century Florentine Inns. The seductive innkeeper Mirandolina has every man at her feet – they cover her in diamonds and cower about her like puppy dogs. Until 'the declared enemy of Italian women' - the Ulster Gentleman checks in.

***** 'Fantastic night out!' **In Dublin**

'The fare is exquisite ... the musically accomplished actors give relaxed and polished performances' **The Irish Times**

'Terrific, really entertaining, the spirit of the Italian version is captured perfectly. Very witty, very fast and the audience has a ball' **Dublin City FM**

This show will have completed two national tours by February 2010. It plays in restaurants and typically includes an Italian meal and a glass of wine in the ticket.

Number in touring party: 6

Life Shop till you Drop!

For Ailish life would be perfect if she had a marriage proposal, a glamorous job and most importantly won Irish Tatler Woman of the Year. And so she attempts to transform her life, by following the instructions and mantras of self-help gurus. A cautionary tale, or more likely, a spoof on our love of going life shopping.

***** "Hilarious - the overriding tone is light and fun, thanks to Alice Coughlan's wonderfully feel-good script and Reid's ability to inhabit a number of comic characters," **Metro**

This Wonderland hit has clocked up four national tours, + 100 shows, and toured to Abu Dhabi.

Number in touring party: 2

The Hostage by Brendan Behan

1960: The IRA kidnapped a nineteen-year-old soldier as he was leaving an Armagh Dance Hall tonight. The IRA declares that it will shoot hostage Leslie Williams, if their 'boy' is executed tomorrow morning.

Wonderland's site-specific staging of Brendan Behan's great tragicomedy transforms an old house into the Dublin brothel-cum-safe house where the IRA hold Leslie Williams hostage for the night.

**** 'exhilarating' **The Irish Mail on Sunday**

'A talented cast dance, sing and play various instruments with great ability.' **The Irish Times**

'Highly recommended - very, very entertaining and filled with all the spirit one expects from a Wonderland show' **Dublin City FM**

Following on its hit Dublin run, *The Hostage* is invited to tour to the Cathedral Arts Quarter Festival in Belfast in April-May 2010.

Number in touring party: 17

Enid Reid Whyte

Theatre Arts Consultancy and Services
88 East Road, East Wall, Dublin 3, Ireland
mob: +353 (0)87 6893295
enidrw@eircom.net



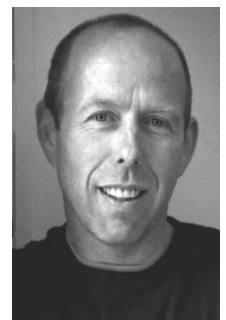
Enid Reid Whyte is the former Theatre Specialist Advisor to the Arts Council (2000-2007). She has a professional Theatre BA from the Pennsylvania State University and an MPhil in Irish Theatre and Film from Trinity College Dublin. She has worked in most aspects of theatre in Ireland and the USA. She is experienced in planning and touring Irish theatre in Ireland; to the UK, Europe, the USA and New Zealand.

Research and production services to theatre artists and organisations currently include:

Research services to the Arts Council; Services to Mangiare and Whiplash Theatre Companies; Membership on the Advisory Board of Hatch Theatre Company; The early development stages of a work of theatre with international co-production potential with Response Theatre Company.

David Teevan

Independent Producer and Festival Programmer
www.junctionfestival.com
www.ten42.com



David Teevan is the Artistic Director and one of the founding members of Clonmel Junction Festival in County Tipperary. This 9 day multi disciplinary arts festival was established in 2001 and has grown to become one of the flagship festivals of the summer calendar, with a rich and challenging programme blending Irish and International music, theatre and circus. The festival has presented Farm in the Cave (Czech Republic), Cho IN Theatre (South Korea), Fidget Feet (Ireland), Oxford Playhouse (UK), Familie Floz (Germany). (see www.junctionfestival.com)

In 2001 David also set up Ten42 Productions, a touring agency principally geared towards world music, theatre and dance. The company has had very successful tours with Interactive Theatre Australia's production of *Faulty Towers... the dining experience*, Inis Theatre's production of *Tick my Box*, Welsh contemporary circus Nofit State, the Dutch tango band Sexteto Canyengue, Ghanaian dance troupe Kake, Rodrigo y Gabriella, Liam Clancy. In 2009 Ten42 Productions produced the revival of Eamon Morrissey's production of *The Brother* which will be touring in 2010. (www.ten42.com)

Backstage Theatre

Farneyhoogan, Longford, Ireland
tel: + 353 (0)43 47888/9
info@backstage.ie
www.backstage.ie

Backstage Theatre, located just outside Longford town, is a purpose built theatre with a 212-seater auditorium. Since the theatre opened its doors in 1995 a growing audience has been treated to a dynamic programme of exciting and inspiring theatre. It is the policy of Backstage to present a diverse programme of professional theatre, dance, and music of the highest artistic and production standards which challenges and stimulates our audiences and which provides a platform and resource for artists and companies to present their work.

Backstage also provides a platform for local arts practice encouraging and facilitating participation in the arts locally both as audience and as active practitioners. In recent years the theatre joined forces with a number of venues to form two touring networks: NASC, a nationwide network of seven venues and Nomad a north midlands based network. Together the venue managers on these networks form a strong voice to attract top theatre companies and to present work that is audience driven. Backstage Theatre has been generously supported by the Arts Council from the outset and is also funded by Longford County Council.



Mona Considine
Theatre Manager

Belltable Arts Centre

69 O'Connell Street, Limerick, Ireland
tel: +353 (0)61 315 871
joanne@belltable.ie
www.belltable.ie

Belltable Arts Centre aims to be a space for arts development, excellent arts provision and social engagement in Limerick and beyond. This is achieved by:

- presenting work of calibre across the art forms: Visual Art, Live Performance, Film and Literature
- fostering, developing and nurturing local, national and International arts practitioners and encouraging innovation in their practice
- making space and resources available to create new work across the art forms
- fostering partnerships, networks and create debate and dialogues with arts practitioners, local communities and audiences
- being a focal point, a vital resource and social space for the arts in Limerick and beyond.



Joanne Beirne
Artistic Director

Civic Theatre

Tallaght, Dublin 24, Ireland
tel: +353 (0)1 4627460
info@civictheatre.ie
www.civictheatre.ie

The Civic Theatre is primarily a receiving venue for professional productions of contemporary Irish and international work in theatre, dance, opera and music. We also produce and tour our own productions and co-productions on a regular basis with other non venue based companies.



Bríd Dukes
Artistic Director

Cork Midsummer Festival

Civic Trust House, 50 Pope's Quay, Cork, Ireland
tel: +353 (0)21 421 5132
mob: +353 (0)86 821 7570
eithne@corkmidsummer.com
www.corkmidsummer.com

Cork Midsummer Festival is an annual 16-day season of local, national and international events across a range of cultural forms including theatre, off-site performance, contemporary and popular music, participatory projects, mass free events, dance, debate, ideas, visual and conceptual art and food – a real 'festival of the senses' for the 21st century. The programme aims to have popular appeal but also to push the boundaries of each art form. Ticket prices are kept deliberately low to encourage access for its audience.

Responding to the current economic climate Cork Midsummer Festival is developing co-producing relationships with arts organisations and cultural networks here and abroad to maximise resources and guarantee the quality and originality of its work. The Festival continues to explore possible touring opportunities for CMF productions and unique presentations both nationally and internationally, whether to other festivals or theatres and arts centres throughout the country.



Eithne Egan
Acting General Manager

Cork Opera House

Cork Opera House, Emmet Place, Cork, Ireland
tel: +353 (0)21 4905221
gbarnes@corkoperahouse.ie
www.corkoperahouse.ie

Cork Opera House seeks to serve its city and surrounding region as a municipal theatre, offering its audiences a world class programme of events across all disciplines in the performing arts. Cork Opera House provides balanced popular entertainment with an emphasis on education and outreach activities. A high variety of genres of activity such as opera, drama, dance, concerts, musicals and family productions are received. In addition to that Cork Opera House has enjoyed a long history of producing quality in-house productions across all genres.



Gerry Barnes
Executive Director

Dublin Fringe Festival (ABSOLUT FRINGE)

Sackville House, Sackville Place, Dublin 1, Ireland
mob: +353 (0)87 6167732
roise@fringefest.com
www.fringefest.com

Dublin Fringe Festival (ABSOLUT FRINGE) is a curated, multi-disciplinary festival and year-round organisation focusing on new and innovative approaches to the arts.

The festival supports the development and presentation of new work by Irish and International artists of vision, nurturing artistic ambition and excellence across a range of art forms. An active curator, Dublin Fringe Festival provides an environment in which participating artists challenge, subvert and invigorate their disciplines and practice.



Roise Goan
Artistic Director

Irish Theatre Institute International Theatre Exchange 2009

The festival provides context for new work and demands audience engagement and dialogue. The scale and environment of the festival broadens arts participation, playing a vital role in the fabric of Dublin and Irish cultural life.

Furthermore, the festival operates a year round organisation committed to the development of new work by artists of vision. Some of these developmental initiatives include MAKE, a residential laboratory for the development of new work, FRINGE LAB, where time and space to flesh out ideas in a studio environment is provided, alongside ongoing workshops for festival companies in the lead up to the festival.

The festival is predominantly made up of new work by Irish companies which has, for the most part, been selected from online submissions. This work is supported via subsidised venue rental, marketing, box office and production assistance to appear at the festival, however the direct costs of production are covered by the artists/companies. Some new international work is also selected from the online submissions. There is a small amount of new Irish and international work that is financially supported to a greater extent by Dublin Fringe Festival – all of this work has been seen by the Director and invited to participate, or newly commissioned by the festival.

Dublin Fringe Festival welcomes submissions for innovative and experimental work of all kinds: theatre, performance, live art, music, visual art, dance, installations, outdoor work and work that fuses more than one of these areas.

Dunamaise Arts Centre

Church Street, Portlaoise, Co. Laois, Ireland
tel: +353 (0)57 866 3355
louise@dunamaise.ie
www.dunamaise.ie

Dunamaise Arts Centre aims to provide the people of Laois and the surrounding counties with access to the best in contemporary arts practice, both professional and community, in the performing and visual arts. It comprises a 240 seat theatre and a visual arts exhibition space. It presents national and international touring shows as funds allow and is a member of the NASC touring network of regional theatres. The Dunamaise is funded by the Arts Council and Laois County Council.



Louise Donlon
Director

Galway Arts Festival

Black Box Theatre, Dyke Road, Galway, Ireland
tel: +353 (0)91 509700
paulfahy@galwayartsfestival.com
www.galwayartsfestival.com

Situated on the west coast of Ireland, Galway has long been considered a centre of cultural excellence.

Galway Arts Festival is one of the defining cultural expressions of Galway and is at the heart of all aspects of life in the city making a huge contribution to its economic, social and cultural life. Over its 32-year history the Festival has become a vital showcase for Irish and international arts and is now firmly established as Ireland's leading arts festival. The Festival collaborates with artists and companies throughout the world to initiate, commission and produce new work. Regarded as one of Europe's key cultural events, Galway Arts Festival is an international celebration of the performing and visual arts. Over 175,000 people attend the Festival annually with hundreds of writers, artists, performers and musicians creating theatre, spectacle, street art, music, comedy, literature and music to produce a fortnight of cultural activity and celebration.

The Festival is under the artistic direction of Paul Fahy, a position he has held since early 2005. Galway Arts Festival will run July 12th-25th 2010.



Paul Fahy
Artistic Director

Glór

Causeway Link, Ennis, Co Clare, Ireland
tel: +353 (0)65 684 5370
kverling@glor.ie
www.glor.ie

Glór has a 500 seat theatre space in Ennis in Co. Clare. Glór programmes a wide range of performance arts, theatre, music and dance. We also promote and present Irish music and dance with particular expertise in traditional dance and have worked with a wide range of traditional and folk musicians from Ireland and abroad. We have commissioned a new dance work from Colin Dunne which has subsequently toured to Dublin, the Barbican Centre and to Shanghai.

Glór is a founding member of the NASC network of venues which initiated co-presenting tours of Irish theatre productions. To date, Glór, in association with NASC has presented work by Druid Theatre Company, the Gate Theatre and Rough Magic Theatre Company.

We have a strong commitment to audience-focussed work of a very high calibre by noted writers, performers and production companies.



Katie Verling
Artistic Director

The MAC

Old Museum Arts Centre, 7 College Square North, Belfast, BT1 6AR, Northern Ireland
tel: +44 (0) 28 9023 5053
anne@oldmuseumartscentre.org
www.oldmuseumartscentre.org
www.buildingthamac.com

Belfast's new purpose-built arts centre, **The MAC**, which is being created by the Old Museum Arts Centre (OMAC) will open in the Cathedral Quarter in 2011.

At six storeys high, the 5,500 sq metre building will include 1000 sqm of visual arts galleries, the largest, purpose-built contemporary arts galleries in Northern Ireland, a 350 seat theatre, a 120 seat theatre, an education room for The MAC's Youth Panel, a dedicated dance studio and a number of multi-purpose spaces designed for workshops, rehearsals and conferences and the ubiquitous café and bar.

The MAC's artistic vision will build on, and significantly enhance OMAC's reputation for innovative, fresh and original cross art-form artistic programmes that will entertain and inspire a range of audiences.

The MAC has also been developed as part of the strategy to strengthen Belfast's arts infrastructure. It is in this context that the development of The MAC has been supported strategically and financially by Northern Ireland's key statutory bodies as a vital flagship venue. The Arts Council of Northern Ireland, the Department for Social Development, the Department of Culture Arts and Leisure and Belfast City Council have supported the project with capital and revenue investment.



Anne McReynolds
Chief Executive

NOMAD Theatre Network

mob: +353 (0)87 807 9473
nomadnetwork@gmail.com
www.nomadtheatrenetwork.ie

In January 2006, venue managers in Cavan, Louth, Longford, Monaghan, Roscommon and Westmeath joined forces with Livin' Dred Theatre Company based in the Ramor Theatre in County Cavan to look at the difficulties being experienced in getting high quality touring work into the region and their venues. The Nomad network was established with a remit to address these and other issues facing the arts sector, particularly in this region. Nomad aims to ensure that the performing arts are developed created and accessed through a new partnership approach. The purpose of this network is to further the development of performing arts in the North Midlands region, extending the parameters and introducing our audiences to



Mary Hanley

regional, national and international work of a high standard.

In 2007, *Conversations on a Homecoming*, Nomad's debut venture, in association with Livin' Dred, took to the road. The production, supported by The Arts Council's Touring Initiative, which played to full houses in most venues, was a huge success not only with critics, but with the people of the north midlands region and was nominated for the Judge's Special Award at the 2007 Irish Times Theatre Awards. The 2008 collaboration was the hugely successful adaptation of Pat McCabe's *The Dead School* and was subsequently nominated for three *Irish Times* Theatre Awards (best production, best actor – Sean Campion and best costume – Maree Kearns).

In continuation of this theme Nomad and Livin Dred will be mounting their third production this autumn. *Observe the Sons of Ulster Marching Towards the Somme* by Frank McGuinness will open in An Tain Theatre, Dundalk in October and will continue to tour our partner venues throughout November.

Pavilion Theatre

Marine Road, Dun Laoghaire, Co. Dublin, Ireland
tel: +353 (0)1 231 2920
martin@paviliontheatre.ie
www.paviliontheatre.ie



Martin Murphy
Artistic Director

Pavilion Theatre is a purpose-built fully staffed theatre of 305 capacity situated on the seafront in the heart of Dun Laoghaire. We programme a mix of theatre, dance and music for audiences from Wicklow to North Dublin. Apart from some children's work, the theatre is essentially a receiving venue, working with professional companies usually on a guarantee or split basis, and occasionally for a negotiated rental. The theatre programmes between six and nine months in advance. We have an integrated databox box office and marketing system, email newsletter, and a quarterly brochure that is direct mailed to over 8000 addresses. Our green room is equipped to operate as a "micro studio" of 30/40 capacity, suitable for the presentation of works in progress or showcasing small productions.

Pavilion is a regular venue for the Ulster Bank Dublin Theatre Festival. As the Dublin space for the NASC Network of Touring Venues, Pavilion is jointly responsible for bringing high quality touring theatre to seven regional centres throughout the country since 2006.

Project Arts Centre

39 East Essex Street, Temple Bar, Dublin 2, Ireland
tel: +353 (0)1 881 9613
willie@projectartscentre.ie
www.projectartscentre.ie



Willie White
Artistic Director

Project Arts Centre, established in 1966, is a multidisciplinary arts centre with two performance spaces and a gallery. The centre is an important platform for national and international contemporary arts practice in Ireland, presenting work by independent artists in theatre, dance, music and visual arts and hosting the work of leading festivals and production companies.

Through its Associate Artists scheme Project Arts Centre commissions and produces projects with independent artists. It also supports the development of new work through initiatives such as Make, organised in association with Theatre Forum, Dublin Fringe Festival and Cork Midsummer Festival and Project Brand New. Recent co-productions and commissions include *Love and Money*, directed by Annabelle Comyn for Hatch Theatre, *A Useful Play* by Gerardo Naumann, in association with Absolut Fringe, *At Sea* by Gary Coyle, *A Woman in Progress* by Panti, *In Real Time* by Brokentaklers and *Two Hundred Feet* a dance film by Ella Clarke with live score composed by Dara Smith. Other artists currently under commission include Seán Carpio, Maebh Cheasty, Caomhín Ó Raghallaigh and Priscilla Robinson.

The Source Arts Centre

Cathedral Street, Thurles, Co. Tipperary, Ireland
Tel: +353 (0)50 490 340
claudia@sourcearts.ie
www.thesourceartscentre.ie



Claudia Woolgar
Artistic Director

The Source Arts Centre is one of Ireland's newest arts centres, incorporating a 250 seat theatre and dedicated gallery space. A year-round programme of theatre, music, film, dance, comedy, opera, visual arts and community outreach. The Source is a member of Strollers - Supporting Artists and Developing Audiences – a new network of Irish venues looking at producing work cross-art form.

Claudia Woolgar is the Artistic Director. She has many years of international touring experience, particularly in Eastern Europe, was a founding member of IAMN – The Irish Arts Marketing Network - and would dearly love to move forward in her attempts to establish an international touring circuit among venues in Ireland to facilitate year round touring of international work.

Town Hall Theatre

Courthouse Square, Galway, Ireland
tel: +353 (0)91 569 755
townhalltheatre@galwaycity.ie
www.townhalltheatregalway.com



Fergal McGrath
Manager

Town Hall Theatre Galway incorporates a 393-seater state of the art auditorium and a 60-seater studio space at Courthouse Square in the centre of Galway city and the nearby multi-purpose black box performance space on Dyke Road with seating for up to 600 people.

Fergal Mc Grath is currently Manager of the Town Hall Theatre, Galway. He was formerly Managing Director of Druid (2002-2006), General Manager of Galway Arts Festival (1992-2002) and had previously been General Manager of the Irish pot plant division of Fyffes (1985-1992). He is a board member of Theatre Forum and a former board member of Cinemobile, Galway Arts Centre and Solas Galway Picture Palace.

The Arts Council

70 Merrion Square, Dublin 2, Ireland
tel: +353 (0)1 618 0200
david.parnell@artscouncil.ie
christine.oneill@artscouncil.ie
maeve.whelan@artscouncil.ie
www.artscouncil.ie



Christine O'Neill
Theatre Officer



David Parnell
Head of Theatre



Maeve Whelan
Theatre Assistant

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to our evolving society. Established in 1951, to stimulate public interest in and promote the knowledge, appreciation and practice of the arts, the Council is an autonomous body, which is under the aegis of the Department of Arts, Sport and Tourism.

The Arts Council is a voluntary body of 12 members and a chair, appointed by the Minister for Arts, Sport and Tourism for a term of five years. The current Council was appointed in 2008.

Irish Theatre Institute International Theatre Exchange 2009

The ongoing work of the Arts Council is delivered by the executive. In addition to the Director, a staff of 45 full-time equivalents carries out the daily functions of the organisation. Arts advisers, who provide additional expertise and strategic advice on different aspects of the arts, are retained on a consultancy basis.

The Theatre Team at The Arts Council is made up of David Parnell, Head of Theatre, Jocelyn Clarke, Interim Theatre Advisor, Christine O'Neill, Theatre Officer and Maeve Whelan, Theatre Assistant.

Culture Ireland

23 Kildare Street, Dublin 2, Ireland
tel: + 353 (0)1 6313906
eugenedownes@dast.gov.ie
christinesisk@dast.gov.ie
madelineboughton@dast.gov.ie
www.cultureireland.gov.ie



Eugene Downes
Chief Executive



Madeline Boughton
Director of Projects &
Promotions



Christine Sisk
Director of Grants
Programme

Culture Ireland is the national agency for the promotion of Irish arts worldwide, established in 2005 by the Minister for Arts, Sports and Tourism. We work closely with Irish artists and arts organisations in the presentation of their work internationally. In partnership with key agencies, we fund and facilitate Irish participation in key international showcases, markets and promotional events including the Edinburgh Festival, APAP (New York) and CINARS (Montreal).

Culture Ireland's principal funding scheme for the performing arts is designed to support touring and showcasing of Irish theatre, dance and music internationally. Applications are considered quarterly and should be made at least three months in advance of a project or event. Criteria for assessment of proposals include artistic quality and ambition, career significance, strategic impact, audience reach and financial and operational viability.

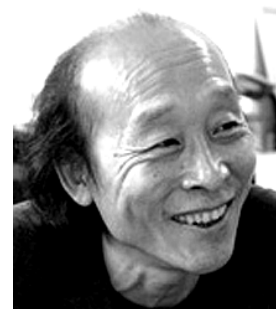
Culture Ireland also operates the See Here programme which is designed to enable key international programmers and promoters to see new Irish work. Applications under this scheme are accepted on an ongoing basis.

Further information on Culture Ireland, including project partners, initiatives and application deadlines, is available from www.cultureireland.gov.ie

Soeul Performing Arts Festival (SPAF)

Seokma B/D 4F 1-89 Dongsoong-Dong, Chongro-ku, Seoul, Korea
tel: +82 2 3673 25614
fax: +82 2 745 7924
www.spaf21.com

Represented by Chul-Lee Kim, Artistic Director



Every year, **SPAF** attracts large public audiences and media attention by introducing major international and domestic contemporary performances covering drama, dance and multidisciplinary arts. A Festival for Everyone: People from all walks of life are welcomed to plunge into this annual celebration of the performing arts leaving, for a while, the bustle of everyday life behind.

The 2009 festival (13th October - 21st November 2009) will be the 9th year of SPAF and will feature about 40 breath-taking performances including Korean works and along with Russian, Hungarian, British, French, Italian, Polish, Norwegian, Canadian, Australian, Japanese and Chinese presentations.

Chul-Lee Kim is a director who graduated from the Press and Broadcasting Dept. of Sogang University. He took a postgraduate degree at the graduate school of Sungkyunkwan University in the Performing Arts Dept. From 2002 to 2003 he served as artistic director of Korean National Theater Company and from 2004 to 2005 he served as artistic director of the Suwon Hwaseong Fortress International Theater Festival. In 2005, he became Artistic Director of the Seoul Performing Arts Festival. He also serves in various other posts such as Chairman of the Committee for Korea-Japan Theater Exchange. As a director he has won the New Director

Award of the 26th Baeksang Arts Awards (1990), the Director Award of the 29th Donga Theater Awards (1993), the Director Award of the Baeksang Arts Awards (1997) and as a translator he won the 29th Seoul Theater Festival Translation Award (1991).

Soo-jung Sung

Translator & Dramaturg

Korean National University of Arts (KNUA)

tel: +82 19 201 7234
threethe@naver.com



Soo-jung Sung teaches dramaturgy and translation at the KNUA and is also a member of Theatre Company Cultizen. With a background in domestic and international journalism, Soo-jung has worked as a dramaturg and translator on many productions in Korea.

Her works includes: Irish playwright Conor McPherson's plays such as *The Weir*, *Dublin Carol*, *Shining City*, *The Seafarer* which will open in the early Oct., Simon Stephens's *Port* and Pam Gems's *Piaf*.

Auckland Festival

Level 1, 108 Quay Street, Auckland City, New Zealand
tel: +64 (0)9 309 0101
info@aucklandfestival.co.nz
www.aucklandfestival.co.nz



Represented by David Malacari, Artistic Director

The Auckland Festival Trust has presented four Festivals to date in New Zealand's largest city Auckland, which have been a critical success and have generated a growing audience. Held over 18 days this biennially multi-arts event presents over 90 productions across the genres of theatre, music, dance and the visual arts. The programme, which includes both ticketed and free events, has a strong focus on work from the Pacific Rim countries including Australasia and Asia, but also includes work from the rest of the world including Europe and the Americas.

The Festival has a strong New Zealand program and plays a significant role in commissioning, developing and presenting new, New Zealand work. It plays a key role in promoting New Zealand work offshore exemplified by its major 2009 Festival commission, *The Arrival*, going on to be staged in the 2010 Hong Kong and Sydney festivals. The Festival also provides an excellent international platform for Maori and Pacific Artists who form a core part of the New Zealand program.

The Festival is jointly managed by Artistic Director David Malacari and Chief Executive David Inns. The next Auckland Festival will be held from 3rd to 20th March 2011.

Centre Culturel Irlandais

5 rue des Irlandais, 75005 Paris, France
tel: +33 (0)1 58 52 10 30
spratschke@centreculturelirlandais.com
www.centreculturelirlandais.com



Represented by Sheila Pratsche, Director

The Centre Culturel Irlandais was inaugurated in Paris in October 2002 in the historic Irish College. The Irish government devoted €10.5 million to the restoration of this magnificent 18th century building and to its transformation into a cultural centre. Located in the

heart of the Latin Quarter, the Irish College of today promotes contemporary Irish culture by presenting a wide range of art forms, including visual art, film, theatre, literature and music. Accommodation for forty-five residents - a blend of students, artists, writers and musicians - creates a vibrant community where exchange and dialogue are part of daily life. The resources include a Médiathèque - a multimedia library on contemporary Ireland; the Old Library - boasting more than 8000 books from the 15th to the 19th centuries; and the Historical Archives - relating to the running of the Irish College over the centuries. The Centre Culturel Irlandais also promotes Franco-Irish cultural relations, building on long-standing political, educational and cultural contacts between the two countries.

Forum Freies Theater (FFT) Kammerspiele Juta

Jahnstrasse 3, 40215 Düsseldorf, Germany
tel: +49 (0)21187 67 87 0
rech@forum-freies-theater.de
www.forum-freies-theater.de



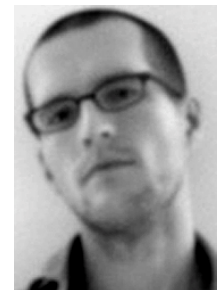
Represented by Christoph Rech, Dramaturg

FFT - Forum Freies Theater - is an independent production house with two venues in Dusseldorf. In 2009 FFT celebrates its 10th birthday. It was founded after the successful examples like Kampnagel Hamburg and sophiensaele Berlin as a place for contemporary theatre, overwhelming the limits of genres, mixing up drama, performance-art, dance, music and fine arts. With up to 25 events a month (incl. plays, talks, concerts) it has a full scheduled programme for an urban audience interested in avant garde theatre arts. FFT produces and shows regional independent theatre makers as well as companies from all over German speaking countries and international co-productions. During the last years FFT was co-producer of companies from Canada (PME and Jacob Wren), France (compagnie scènes), Ireland (Pan Pan), Netherlands (Huis van Bourgondie), USA (International WOW Company) and many others.

Christoph Rech, after studying dramaturgy, arts and philosophy at the University of Cologne, worked as an assistant director, festival manager and director at Schauspiel Bonn in the 90's. Later on he continued directing contemporary plays and projects for independent theatres in Cologne and with his own ensemble "der Lorbeer Abscheu". The productions were shown in several cities in Germany. After more than 20 works as a director Christoph started working for FFT Duesseldorf in summer 2004 as a dramaturg and production manager.

Kaserne Basel

Kaserne Basel, Klybeckstr. 1b, CH - 4057 Basel, Switzerland
tel: +41 (0)61 66 66 000
buero@kaserne-basel.ch
www.kaserne-basel.ch



Represented by Tobias Brenk, Artistic Assistant & Dramaturg

Kaserne Basel is a venue that focuses on new contemporary performing arts (theatre, dance, performance) and pop-concerts. The programme shows a wide range of projects from local artists, national and international (co-)productions, as well as productions from the French-speaking part of Switzerland or experimental projects from newcomers. A focal point is the interest in site specific performance art, in order to comprehend the structure of a city as a place for performing arts. Additional to that, the venue offers uncurated formats like the "Pilot"-serial to give local artists a space for unfinished ideas, presentations and short performances.

Tobias Brenk studied Applied Theater Studies in Giessen (Germany) and took part in several projects and seminars under the direction of Prof. Heiner Goebbels, and guestprofessors like Marina Abramovic, Rabih Mroué, Daniel Wetzel from Rimini Protokoll and Otmar Wagner. He was organiser and curator of the international festival for performing arts „diskurs“ in Giessen in 2001 as well as production manager of the performance group 'Showcase Beat Le Mot' and worked in several theaters like Kampnagel Hamburg or Forum Freies Theater in Düsseldorf. After his assistance for Tom Stromberg and Matthias von Hartz at Theater Festival Impulse. In 2007, he moved to Basel, Switzerland. Now he is artistic assistant and dramaturge for Carena Schlewitt, the artistic director of Kaserne Basel.

LOD Music Theatre

Bijlokekaai 3, 9000 Ghent, Belgium
tel: +32 (0)9 266 11 33
info@LOD.be
www.LOD.be



Represented by Valérie Martino, Project Development & International Relations

LOD is a production house for contemporary opera and music theatre. Known for productions like *The Woman Who Walked into Doors* (Guy Cassiers, Kris Defoort, Roddy Doyle), *House of the Sleeping Beauties* (Guy Cassiers, Kris Defoort, Sidi Larbi Cherkaoui), *The Soul of the Ant* (Josse de Pauw, Jan Kuijken), *The House of Little Hidden Music* (Dick van der Harst), *Adam's Apples* (Dominique Pauwels, Olympique Dramatique).....LOD stands out in the landscape of Flemish works through its commitment to an innovative genre in which the original orchestration between music and staging allows for the production of out-of-the-ordinary projects.

The artists associated with LOD for the coming seasons include Josse de Pauw, Guy Cassiers, Inne Goris, Pieter de Buysser, Dirk Roofthoof, Johan Dehollander, An de Donder, Kris Defoort, Dominique Pauwels, Jan Kuijken, Dick van der Harst, Thomas Smetyns, Daan Janssens.

Valérie Martino is responsible for the development of productions and international relations. Her former jobs include the establishment of the French cultural contact point of the European Union Relais Culture Europe and the development of projects and networks committed to the development of cultural cooperation in Europe.

New Plays from Europe Festival

(Hessisches Staatstheater Wiesbaden)

Christian-Zais-Strasse 3, D-65189 Wiesbaden, Germany
tel: +49 611 132 264 and +49 611 132 398
biennale@staatstheater-wiesbaden.de
www.staatstheater-wiesbaden.de
www.newplays.de



Represented by Dr. Manfred Beilharz (Artistic Director) & Beate Kronsbein (Assistant to the Artistic Director)

New Plays from Europe is the most important festival for contemporary playwriting worldwide. The festival is presented by the Hessisches Staatstheater Wiesbaden under the artistic direction of Dr. Manfred Beilharz. Taking place every two years, the next festival will be from 17th - 27th of June 2010 - in cooperation with Hessisches Staatstheater Mainz.

The festival's artistic directors - Tankred Dorst, Ursula Ehler, Manfred Beilharz and Yvonne Büdenhölzer - work together in a search for exciting productions of new plays in their original language and subsequently present a selection of works from the previous two years. This quest for the most successful new plays is supported by a network of playwrights in all European countries. These acclaimed authors represent their countries by recommending theatrical productions to the festival's artistic directors and accompanying the selected productions to the festival. The Irish playwright-"patrons" in the past were Vincent Woods, Marina Carr, Hilary Fannin a.o.

The festival is the only international festival world-wide that exclusively presents plays of contemporary playwrights – in their original language, with simultaneous translation into German. The main focus is the text, the play. About 20 to 25 productions will be invited to the festival. For the last festival in 2008 two plays represented Irish contemporary drama: *The Pride of Parnell Street* by Sebastian Barry and a staged reading of Mark O'Rowe's *Terminus* (financed by the Irish Theatre Institute and Culture Ireland).

Additionally, New Plays from Europe presents various forums; the main forums are organised for young playwrights – one in German and one in English. The festival's programme is supplemented by a wide array of symposia and discussions regarding issues of contemporary European drama.

Dr. Manfred Beilharz has occupied the position of Artistic Director of Hessisches Staatstheater Wiesbaden since 2002, and is also Artistic Director of the annual festival Internationale Maifestspiele and the biennial festival New Plays from Europe. With playwright

Tankred Dorst he founded the Bonner Biennale – New Plays from Europe in 1992 which relocated to the Hessisches Staatstheater Wiesbaden in 2004. Since 1962 Dr. Manfred Beilharz is has directed about 50 productions of drama and opera, and was Artistic Director of the Theater der Welt festival (International Theatre Institute) in 2002. He is president of the German Centre of the International Theatre Institute.

Beate Kronsbein has been working as Assistant to Manfred Beilharz since 2001, working at the Hessisches Staatstheater Wiesbaden and on the New Plays from Europe Festival and the annual Internationale Maifestspiele, being responsible for research of the dance section of the festival.

Tampere Theatre Festival

Tampere Theatre Festival, Tullikamarinaukio 2, 33100 Tampere, Finland
tel: +358 (0)3 222 8536
info@teatterikesa.fi
www.teatterikesa.fi



Represented by Jukka-Pekka Pajunen, Finnish Translator

Tampere Theatre Festival is the oldest and the largest professional theatre festival in the Nordic countries, serving as a display window for the finest Finnish and international productions. The festival programme includes 21st century drama, classics, performances, dance and street theatre.

The festival consists of five entities: Main Programme, OFF Tampere fringe festival, Programme Tent, Club Festival Encorebaana and Great Nocturnal Happening. Besides performances various meetings, seminars and discussions are also organised during the Festival week.

The Main Programme forms the artistic framework of the festival. The programme for 2010 will be selected by a team of acclaimed theatre professionals: Aila Lavaste, Minna Leino, Jukka-Pekka Pajunen and Hanna Rosendahl.

The festival takes place during the first week of August around the city of Tampere at over 20 venues. In 2009 the festival ran for the 41st time. Yet again, the impressive and strong performances drew large audiences; unconfirmed figures for the Main Programme in 2009 rose to 10,647, the total visitors for all programmes was over 80,000. Festival dates for 2010 are August 2nd to 8th.

Zbigniew Raszewski Theatre Institute (Polish Theatre Institute)

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tel: + 48 22 501 70 20
fax: +48 22 501 70 26
jnawrocka@instytut-teatralny.pl
www.instytut-teatralny.pl
www.theatre.pl



Represented by Joanna Nawrocka

Joanna Nawrocka is a graduate of the Warsaw Theatre Academy, faculty of theatre sciences (MA) and of Warsaw School of Economics, postgraduate studies of cultural management. Her professional experience started in the National Theatre in Warsaw, in the literary department (2003-2007), was continued in Prohelvetia, Swiss Arts Council in Warsaw (2007-2008) and now in the Zbigniew Raszewski Theatre Institute, as an international projects coordinator. Concurrently she cooperates with a professional theatre group Studio Teatralne Koło as a producer and PR manager. She publishes reviews, interviews and articles in Polish theatre magazines. Her main fields of interest are cultural and theatre management.

Bush Theatre

Shepherds Bush Green, London, W12 8QD, UK
tel: +44 (0)20 8743 3584
jamesgrieve@bushtheatre.co.uk
www.bushtheatre.co.uk



Represented by James Grieve, Associate Director

"One of the most experienced prospectors of raw talent in Europe" **The Independent**

The Bush is a world-famous home for new plays and an internationally renowned champion of playwrights. We discover, nurture and produce the best new playwrights from the widest range of backgrounds, and present their work to the highest possible standards. We look for exciting new voices that tell contemporary stories with wit, style and passion and we champion work that is both provocative and entertaining.

The Bush has produced hundreds of groundbreaking premieres since its inception in 1972, many of them Bush commissions, and hosted guest productions by leading companies and artists from across the world.

The Bush is widely acclaimed as the seedbed for the best new playwrights, many of whom have gone on to become established names. We also champion the introduction of new talent to the industry, whilst continuing to attract major acting and directing talents. The Bush has won over 100 awards, and developed an enviable reputation for touring its acclaimed productions nationally and internationally.

The Bush receives more than 1,000 scripts every year, and reads and responds to them all. This is one small part of a comprehensive playwrights development programme which nurtures the relationship between writer and director, as well as playwright residencies and commissions. Everything that we do to develop playwrights focuses them towards a production on our stage or beyond.

We have also launched an ambitious new education, training and professional development programme, *bushfutures*, providing opportunities for different sectors of the community and professionals to access the expertise of Bush playwrights, directors, designers, technicians and actors, and to play an active role in influencing the future development of the theatre and its programme. The Bush Theatre is extremely proud of its reputation for artistic excellence, its friendly atmosphere, and its undisputed role as a major force in shaping the future of British Theatre.

Edinburgh International Festival

The Hub, Castlehill, Edinburgh, EH1 2NE, UK
tel: +44 (0)131 473 2099
christopher.wynn@eif.co.uk
www.eif.co.uk



Represented by Christopher Wynn, Sponsorship & Development Director

The Edinburgh International Festival was established in 1947, in the wake of the Second World War. Its founders believed that the Festival should enliven and enrich the cultural life of Europe, Britain and Scotland and '*provide a platform for the flowering of the human spirit*'. This founding principle - that a world class cultural event, which brings together people and artists from around the world, would also generate significant cultural, social and economic benefits for Edinburgh and Scotland - is as relevant today as it was 60 years ago.

The Edinburgh International Festival presents a world class programme of the very best international music, theatre, opera and dance, over a three-week period in late summer each year, offering an opportunity for all sections of the public to experience and enjoy arts of the highest possible standard. In addition to the three week programme of events, the Festival runs an innovative year-round programme of education and outreach work, aimed at all ages from primary school pupils to adults, which seeks to inspire people of all ages.

While the world has changed beyond recognition since the first Festival, the original aims of the founders remain, and we strive to ensure that the Festival is as accessible and affordable as ever.

Mission : To be the most exciting, innovative and accessible Festival of the performing arts in the world, and thus promote the cultural, educational and economic well-being of the people of Edinburgh and Scotland.

National Theatre Of Scotland

Civic House, Civic Street, Glasgow, G4 9RH, Scotland
tel: +44 (0) 141 221 0970
info@nationaltheatrescotland.com
www.nationaltheatrescotland.com



Represented by Neil Murray, Executive Producer

Neil Murray was born in Newport, South Wales, but has lived and worked in Scotland since 1987. He is the Executive Producer of the **National Theatre of Scotland**, a unique producing, co-producing and presenting national organisation, working out of Glasgow, but extending all over Scotland and beyond. The Company presented its first work in February 2006 and Murray has worked for them since its inception, joining NTS in 2005. In that short time the Company has made a major impact in Scotland, the UK and beyond including major international tours to the US, Canada and Australasia with productions including *Black Watch* (Dublin Theatre Festival 2008), *The Wolves in the Walls*, *The Bacchae* and *Aalst*. NTS are currently touring Scotland with Rona Munro's new version of Lorca's *The House of Bernarda Alba*, transposed to Glasgow's ganglands.

Previously, for six years he was the Director of the Tron Theatre, Glasgow where he was responsible for producing Tron Theatre Company productions and programming all visiting work. His role at the Tron led to co-productions with amongst others, the National Theatre and Barbican (London) and Edinburgh International Festival, as well as international tours and projects with the British Council and Visiting Arts. Neil has also worked for 7:84 Theatre Company Scotland, the Citizens Theatre, Glasgow and Granada Television, Manchester.

Oxford Playhouse

11 - 12 Beaumont Street, Oxford, OX1 2LW, UK
tel: +44 (0)1865 305300
stuart.allen@oxfordplayhouse.com
www.oxfordplayhouse.com



Represented by Michelle Dickson, Director & Chief Executive

Oxford Playhouse and its Burton Taylor Studio present and produce a wide range of live performance. The programme includes the best of British and international drama, family shows, contemporary dance and music, student and amateur shows, comedy, lectures and poetry in the 600 seat main auditorium and adjoining 50 seat studio.

The Playhouse produces and tours its own shows, hosts artists in residence and presents *Playhouse Plays Out*, an ongoing series of off-site events which happen at locations across the county. In 2009 Oxford Playhouse toured *One Small Step* across small scale venues in the UK and Ireland, co-produced a tour of Richard Bean's play *Harvest*, funded by Arts Council England and is producing *Jack and the Beanstalk*, a traditional family panto for Oxford.

In the past year the theatre has co-produced a UK tour of Druid Theatre's *The Playboy of the Western World*, funded by Arts Council England and Cultural Ireland and presented Druid's *The Walworth Farce* and *The Cripple of Inishmaan*.

In 2011 Oxford Playhouse will continue to tour *One Small Step* and will mount the premiere of Laurence Marks and Maurice Gran's Von Ribbentrop's *Watch*, a mainstage production which will tour the UK in the autumn.

The Point Eastleigh

Leigh Road, Eastleigh, Hampshire, SO50 9DE, UK
tel: +44 (0)2380 627800
gregory.nash@eastleigh.gov.uk (until 9 October 2009)
gregorynash@youngvic.org (from 12 October 2009)
www.thepointeastleigh.co.uk



Represented by Gregory Nash, Director

The Point is a local authority-owned venue situated 60 miles south west of London between Winchester and Southampton. It has two performance spaces (320 and 50 seats) hosting a year-round programme of theatre, film and contemporary dance and an extensive participatory programme involving more than 12,000 people of all ages each year. In November 2009 it will launch a purpose built, on-site creation/production space with artists' living accommodation.

Gregory Nash is director of The Point, Eastleigh and executive director designate of the Young Vic. Nash has been in post since 2005 having previously worked as producer for Northern Stage in Newcastle upon Tyne, programme manager for Dance Umbrella and as drama and dance projects manager for the British Council.

Traverse Theatre

10 Cambridge Street, Edinburgh, Scotland, EH1 2ED
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mike@traverse.co.uk
www.traverse.co.uk



Represented by Mike Griffiths, Administrative Director

The Traverse Theatre has an unrivalled reputation for producing contemporary theatre of the highest quality, invention and energy, commissioning and supporting writers from Scotland and around the world and facilitating numerous script development workshops, rehearsed readings and public writing workshops. Based in Scotland's capital the Traverse produces several major new theatre productions as well as acting host to an exciting international programme of work each year during the Edinburgh Festivals. The Traverse regularly co-produces with other companies; recent and upcoming projects include productions with Birmingham Rep, National Theatre of Scotland, Vanishing Point, Oran Mor and Visible Fictions. The Traverse regularly tours abroad and most recently has taken work to Festivals in Ireland, Canada, USA, Russia, and countries in the Middle East. The Traverse offers a range of literary and learning projects to participants including Class Act, First Bite our project with young offenders Outwrite.

Mike Griffiths is the Administrative Director at the Traverse Theatre. Mike has produced a number of international projects for the Traverse during the last 8 years, most recently tours to Near East & North Africa, Ireland, Vancouver, Toronto, New York and Moscow. In addition to working on numerous Edinburgh Fringe Festivals Mike has been involved with productions appearing at the Edinburgh International Festival; Grec Festival, Barcelona; World Stage Festival, Toronto; Cork Midsummer Festival.

The Tricycle Theatre

269 Kilburn High Road, London NW6 7JR, UK
tel: +44 (0)20 7372 6611
zoe@tricycle.co.uk
www.tricycle.co.uk



Represented by Zoe Inghaag, Assistant Producer

“This theatre has a matchless record in exposing injustice” **The Guardian 12/03/2009**

The Tricycle Theatre was founded almost 30 years ago. Its home in the Kilburn High Road includes a Theatre, Art Gallery, and Cinema. It is known for its pioneering social and political work. Its Tribunal plays - about such subjects as the Stephen Lawrence Inquiry, Bloody Sunday, The Hutton Inquiry, Srebrenica and the Arms to Iraq Inquiry - have all been broadcast by the BBC on television or on radio reaching an audience of over 28 million people.

The Tricycle produced *Guantanamo* which ran both in the West End and New York, and other West End and Broadway transfers include *Stones in His Pockets*, *Kat & the Kings*, Arthur Miller's *The Price*, the Fats Waller musical *Ain't Misbehavin'*, and *The 39 Steps* - currently running in London and New York.

Most recently it staged the eight hour trilogy: *The Great Game - Afghanistan* written by 12 leading playwrights. The production will be revived in London in 2010 before touring the USA.

This Autumn the Tricycle is producing *Not Black & White*, three world premieres by Black playwrights Roy Williams, Kwame Kwei-Armah and Bola Agbaje looking at the state of Britain/London as we reach the end of the first decade of the 21st century.

“With its verbatim theatre productions, whose subjects have ranged from the Bloody Sunday shootings to the death of Stephen Lawrence, the Tricycle Theatre has consistently exposed significant fault-lines in British society and the way we are governed... so often at this address, one leaves the theatre feeling both moved and stirred to anger.” **Daily Telegraph 18/03/09**

The Tricycle also runs a large educational programme in drama, film, literacy and the visual arts. It offers more than 36,000 opportunities annually for children and young people to participate in workshops, classes and theatre - 12,000 of whom are socially excluded because of their refugee status, language or literacy difficulties, behavioural problems or are young carers.

The Tricycle won a Special Award at the Evening Standard Theatre Awards in 2006 for its pioneering political work, and an Olivier Award for Outstanding Achievement in 2005.

Warwick Arts Centre

University of Warwick, Coventry, CV4 7AL, UK
Tel: + 44 (0)24 7652 3734
artscentre@warwick.ac.uk
www.warwickartscentre.co.uk



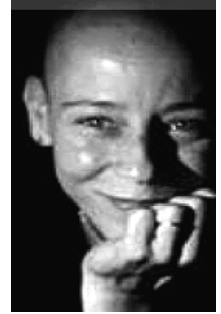
Represented by Neil Darlison, Head of Programming & Deputy Director

Warwick Arts Centre is a multi-venue arts complex based of the campus of the University of Warwick. It is one of the largest arts centres in the UK attracting around 280,000 visitors a year to over 2,000 individual events embracing music, drama, dance, comedy, literature, films, visual art and an extensive range of work for children and families. The performance and exhibition programme is rooted in the contemporary - both in form and in content - and there is a commitment to the presentation of local artists and also international work. Warwick commissions and co-produces as well as presenting work and is a member of several UK networks in order that it can realise these ambitions - Dance Touring Partnership and Music Beyond Mainstream to name two.

There are six spaces including a concert hall, two theatres, a cinema, gallery, and conference room as well as hospitality suites, a restaurant, cafe, shops, bars. Recently we have added a rehearsal/creative space. The Centre also houses a bookshop and a branch of the music and DVD retailer RISE.

Annenberg Center for the Performing Arts

3680 Walnut Street, Philadelphia, PA 19104-6219, USA
tel: +1 215 898 6701
info@pennpresents.org
www.pennpresents.org



Represented by Madison Cario, Director of Operations

The University of Pennsylvania's **Annenberg Center for the Performing Arts** has been the region's leading multi-disciplinary performance venue for Theatre, Dance, Jazz, World Music, New Music and children's programming since its inception in 1971. The Annenberg Center's curatorial vision emphasizes four primary values: artistic integrity, cultural diversity, curatorial balance and a willingness to take risks. By presenting world renowned and cutting edge artists and companies who express adventuresome perspectives on contemporary issues, timeless ideas and diverse cultures, the Annenberg Center promotes critical thinking and dialogue among its audiences, creating a uniquely rewarding arts experience.

The Annenberg Center has achieved national recognition for its outstanding Dance Celebration series (presented in partnership with Philadelphia's Dance Affiliates), for its touring theatre series, and for its superior offerings for children, including both its Student Discovery Series and the acclaimed 25-year-old Philadelphia International Children's Festival, the oldest festival of its kind in the United States. Through a generous grant from the Wallace Foundation, the Annenberg Center also showcases its commitment to local artists each year through its By Local series.

Throughout its history, the Annenberg Center has presented innovative and critically-acclaimed theatre productions with some of the biggest stars of stage and screen including Liv Ullmann and Sam Waterston in *A Doll's House*, *A Streetcar Named Desire* with Glenn Close, Jessica Tandy in Beckett's *Not I*, and Tennessee Williams' *Sweet Bird of Youth* with Irene Worth and Christopher Walken of which Ms. Worth won a Tony® for her performance when the show moved to Broadway. University of Pennsylvania alumnus and noteworthy Broadway producer and director Harold Prince and Joseph Papp staged many of their plays at the Annenberg Center before taking them to Broadway. As part of the Dance Celebration series, a broad range of world-class and emerging companies and choreographers have appeared at the Annenberg Center each season including Pilobolus, MOMIX, Hubbard Street Dance Chicago, Parsons Dance Company, Martha Graham, Merce Cunningham, Paul Taylor and Alvin Ailey.

Madison Cario is Director of Operations, Curator of the By Local Series and co-curator of the International Children's Festival.

New York University

Jack H. Skirball Center for the Performing Arts

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michael.harrington@nyu.edu
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Represented by Michael Harrington, Director

The Skirball Center is the premier venue for the presentation of cultural and performing arts events for NYU and lower Manhattan. The programs of the Skirball Center reflect NYU's mission as an international center of scholarship, defined by excellence and innovation and shaped by an intellectually rich and diverse environment. Since 2003, the 860-seat Center has provided a unique venue for enhancing a sense of community while continuing the Greenwich Village traditions of creativity and artistic discovery with a broad range of compelling performance events at affordable ticket prices. Led by Executive Producer Jay Oliva (President Emeritus of New York University) and Director Michael Harrington, a natural and vital aspect of the Center's mission is to build young adult audiences for the future of live performance.

Carolina Performing Arts

University of North Carolina at Chapel Hill, Cameron Avenue, CB#3276, Chapel Hill, NC 27599-3276
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performingarts@unc.edu
www.carolinaperformingarts.org



Represented by Emil Kang, Executive Director for the Arts

Emil J. Kang arrived in January 2005 as the University of North Carolina's first Executive Director for the Arts, a senior administrative post created to help unify and elevate the performing arts at the University. In his first season, Kang introduced the University's first major performing arts series, inaugurated in conjunction with the grand re-opening of the University's main venue, Memorial Hall. Kang is also a member of the music faculty and serves as Professor of the Practice. Kang has taught courses in artistic entrepreneurship and the creative process and will co-teach a first-year seminar in music with Chancellor Emeritus James Moeser in Fall 2009. Kang's particular passion is in working with individual undergraduates interested in integrating the arts into their curriculum and through internship experiences. In only its second year, Carolina Performing Arts was awarded only one of eight coveted "Creative Campus Innovations Grants" funded by the Doris Duke Charitable Foundation. In addition, the University was invited to join the national consortium of Major University Presenters (MUP) just two years after launching the program. Prior to coming to Chapel Hill, Kang served as President and Executive Director of the Detroit Symphony Orchestra (DSO) and has also held positions of Vice President of Operations for the DSO, Orchestra Manager for the Seattle Symphony, and Orchestra Management Fellow with the League of American Orchestras. Kang is a frequent speaker and has led numerous local, state and national outreach efforts. Kang has also served on many grant panels for the National Endowment for the Arts, the Pew Charitable Trusts, the Michigan Council for Arts and Cultural Affairs, and the North Carolina Arts Council, among others. Kang was the youngest and first Asian-American to serve as president of a major symphony orchestra.

Banff Centre for the Performing Arts

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arts_info@banffcentre.ca
www.banffcentre.ca



Represented by Kelly Robinson, Director of Creative Development

The Banff Centre is Canada's creative leader in arts and culture. Our mission is *Inspiring Creativity*. In our powerful mountain setting, exceptional artists and leaders from around the world create and perform new works of art, share skills and knowledge in an interdisciplinary environment, explore ideas, and develop solutions in the arts, leadership, and the environment. Arts at The Banff Centre have a long and distinguished history. For over 70 years, The Banff Centre has provided professional career development and lifelong learning for artists and cultural leaders in performing, literary, new media, and visual arts. Work is showcased throughout the year in public concerts, exhibitions, and events, culminating in the Banff Summer Arts Festival.

Festival des Arts de Saint-Sauveur (FASS)

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www.fass.ca

Bernard Lagace
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tel: +1 514 2743901
orbite.mtl@videotron.ca



Represented by Bernard Lagacé, General Director

Bernard Lagacé has been a producer, general manager and agent based in Montreal. Over the course of the past 20 years he has worked in various capacities with PPS Danse, O Vertigo, Roger Sinha and most recently, as the Executive Producer of the Festival des Arts de Saint-Sauveur. He was also one of the producers of IETM Montreal 2007.

Harbourfront Centre

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trasmussen@harbourfrontcentre.com
www.harbourfrontcentre.com



Represented by Tina Rasmussen, Director of Performing Arts

Tina Rasmussen is the Director of Performing Arts at **Harbourfront Centre**, Canada's foremost centre for contemporary culture. Ms. Rasmussen oversees all Performing arts programmes at Harbourfront Centre, including World Stage International Performance Series, for which she is also the Artistic Director, HarbourKIDS Family Programmes, HATCH: emerging performance projects, SUPERDANISH: *Newfangled Danish Culture*, World Leaders: A Festival of Creative Genius, and more.

Interested in all types of theatre, dance, live art, literature, music, visual arts and community cultural activities. Programming year round for multiple venues of all sizes, from large outdoor to small studio.

World Stage is Harbourfront Centre's flagship programme of international contemporary theatre, dance and performance. WS has positioned Harbourfront Centre at the forefront of new cultural expression and has given us a strong local, national and international reputation. The cross-disciplinary model of World Stage has allowed us allow further exploration and revitalization of our commitment to dance and theatre, as well as build in the areas of performative music and live art.

Magnetic North Festival

55 Mill Street, #310 Building 74, Toronto, Ontario Canada M5A 3C4
tel: +1 416 703 5491
naomic@interlog.com
www.nightswimmingtheatre.com
www.magneticnorthfestival.ca



Represented by Naomi Campbell, Industry Series Producer and Touring Liaison

The Magnetic North Theatre Festival is dedicated to presenting the very best of English Canadian touring theatre. With a home base in Ottawa, Ontario, the festival travels every second year to a new region in the country, and over the course of its life intends to visit every corner of the nation and provide each major centre in Canada with a snapshot of the most exciting theatre available in the

country.

Magnetic North provides an exciting forum to explore issues in contemporary Canadian theatre practice, develop touring opportunities for artists, and reinforce presenting networks across Canada. Magnetic North Theatre Festival is one of Canada's most significant annual cultural events.

Naomi Campbell is an award-winning producer of over seventy new Canadian works. She is the Industry Series Producer and Touring Liaison for the Magnetic North Theatre Festival and has been involved in creating new Canadian theatre since the early 80's as a director, designer, dramaturg, performer, stage manager and producer. She has been *Nightswimming's* producer since 1994 and was with *Mammalian Diving Reflex* from 1998 to 2007.

PuSh Festival

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sherrie@pushfestival.ca
www.pushfestival.ca



Represented by Sherrie Johnson, Curator

Produced over 19 days each January, the **PuSh Festival** presents groundbreaking work in the live performing arts: theatre, dance, music and various hybrid forms of performance. The festival is a signature event for the city of Vancouver, attracting acclaimed local, national and international artists and their work. Currently, Sherrie is the Senior Curator of the PuSh International Performing Arts Festival and for the past three years has also produced the PuSh Assembly.

Sherrie Johnson was recently awarded the Canada for the Council Arts' John Hobday Award in Arts Management for outstanding achievement in arts management. The award acknowledged her 17 years of experience producing award-winning theatre, dance and film. As the producer of *da da kamera* (1993–2007), her long-standing association with Daniel MacIvor resulted in a string of acclaimed theatre productions that have toured Canada, Scotland, Ireland, United States, Australia, Norway, Israel and Western and Eastern Europe, winning numerous awards, among them an Edinburgh Fringe First, a Best Production DORA and a Village Voice OBIE for outstanding new theater in New York City.

Sherrie was co-founder and programmer (with Menno Plukker) of the internationally acclaimed theatre and dance festival Six Stages and successfully produced festivals in Toronto, Prague, Glasgow and Berlin between 1995–2003. She represented and managed Canadian playwright/author John *Myton* for ten years. She recently produced (with Bernard Lagace, Alain Pare and Esther Charron) *I.E.T.M. Montreal 2007* in Montreal. Sherrie was the touring liaison for The Magnetic North Theatre Festival in 2006 and 2007.

She has extensive ties to the independent film industry, having produced films by Daniel MacIvor, Jeremy Podeswa, and Wiebke von Carolsfeld. Her upcoming feature film is *A Tryst With Destiny*, with *Masala* writer/director Srinivas Krishna, scheduled to shoot in Hyderabad, India.