



IRISH THEATRE INSTITUTE

creating opportunities abroad **strengthening resources at home**

Irish Theatre Institute

in association with ABSOLUT FRINGE present

Information Toolbox 2010

Friday September 17, ABSOLUT Fringe Factory, 9.30am – 1.30pm

Attending Companies

Irish Theatre Institute Information Toolbox 2010

Attending Companies

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Abie Philbin Bowman

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SEX, LIES & THE KKK

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**Abie Philbin
Bowman**

Abie Philbin Bowman's one-man shows combine journalistic insight with subversive comedic wit. The result is "way beyond superficial satire... Absorbing, intricately woven, challenging and highly entertaining" (Timeout).

Abie's debut, *Jesus: The Guantanamo Years*, portrayed Christ arriving at US immigration. "He's a bearded, Middle Eastern guy, who wants to die as a martyr". The show stormed the Edinburgh Fringe, where it sold out for 3 years running. It was performed in Pakistan (during the 2007 State of Emergency) and boycotted by Ian Paisley's DUP.

Abie's second show, *Eco-Friendly Jihad* argued that we could radically reduce carbon emissions by joining Al Qaeda: "Who else can save the planet from airlines, American consumerism and overpopulation". It has toured Ireland, the UK and USA. In January 2010, life imitated art, when Al Qaeda released a statement blaming America for climate change.

The night Barack Obama was elected, Abie interviewed the Ku Klux Klan, live on Irish radio. This interview forms the opening of **SEX, LIES & THE KKK** which arrives in Dublin direct from Fringe Festivals in Brighton, Los Angeles and Edinburgh.

"With his rapid-fire delivery, wit and taste for paradox, he calls to mind both Swift's Modest Proposal and Robin Williams" – LA Weekly

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**THE BRIDAL
SOLUTION** Festival

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Aideen

As a trained theatre practitioner, mediator and facilitator Aideen McDonald uses theatre and applied arts techniques to work with various single identity groups addressing issues of social justice and personal growth. Currently she works as an artist in

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residence for the Prison Arts Foundation in Northern Ireland. In 2011 she will complete a collaborative drama project between young women involved with the juvenile offender's diversion programme in Dublin 7 and women serving sentences in the Dóchas Centre. This work was awarded a research and development award from CREATE. Last year's *Madame Butterfly* was her debut as a creator of performance art. Twice Graduate of Trinity College Dublin (BA Classics & French/MPhil Reconciliation Studies) she has also studied performance at RADA and the Gaiety School of Acting.

THE BRIDAL SOLUTION is a one off performance event. It is a joyous renunciation of the conventional Catholic bride and all she upholds. For centuries now the Roman Catholic Church has had a virtual monopoly on the formal celebration of our lives most important rites of passage. This event is a creative marriage of the self, free of religious reverence and stifling, institutionalized thinking, full of colour and abandon. This to be the first is a series of works which will look at creatively expressing the voice of the non-religious and those who believe in the division of church and state.

ANU Productions

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Multiple award winning ANU Productions (Belltable Unfringed 2010 Best Production; Dublin Fringe Festival '09 Best Actress; Irish Times Awards '09 Best Actress) return to the ABSOLUT Fringe after last years sell out show, Basin. ANU continues to produce brave new work and an artistically open working environment, where artists can both investigate their individual practice and collaborate together.



Louise Lowe
Artistic Director



Hannah Mullen
Producer



Sophie Motley
Artistic Director



Sarah Jane Shiels
Artistic Director

**THE TRUTH OF THE
MOON** Festival
Programme Page: 50

THE TRUTH OF THE MOON: *The innocent seeming moon, so far away up above us, is not at all what it seems... it hides a more shocking truth than any of us can even ever imagine!*

In **THE TRUTH OF THE MOON** fabled moonologist Felicia Umbral delivers her illustrated lecture about the true nature of the moon. A factual, fantastical exploration of the theories and conspiracies that surround our most loved astronomical neighbour, this is a rare opportunity to meet the passionate moonologist for an evening of lunar lunacy. This darkly comic, one woman show is

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extremely flexible and with minimal props and small technical demands is capable of being performed in a variety of venues. **THE TRUTH OF THE MOON** is a collaboration between Irish playwright Simon Doyle (*Oedipus Loves You*), and comedienne Sonya Kelly, and is directed by Sophie Motley.

For more information, visit: <http://fumbral.weebly.com>

MEMORY DELETED is a multi-media, site specific production directed by Louise Lowe. It interrogates the spaces found in your local hotel, where they capture, store, manipulate, and decimate the found traces of other peoples stories, creating an electrifying production that will tingle the senses and leave you wanting more.

What traces do we leave between the sheets? What stories lie in the contents of a rubbish bin?

How long until our own life catches up?

ANU will need access to view the proposed site in advance of going into production. Ultimately this is a production with no "must haves". The work springs from a reaction to site and so is pretty flexible. The hotel room must have an en-suite and be big enough to accommodate 25 patrons seated. The only piece of technical equipment that is essential is an ipod dock.

Asylum Productions

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CLEANER

Festival Programme

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**Donal
Gallagher**



**Medb Lambert
Performer**

Asylum Productions is a collective of independent like-minded Irish theatre makers led by Donal Gallagher and Medb Lambert, dedicated to developing new and innovative Irish theatre for national and international audiences. In recent years Asylum has been developing non-text based work, drawing on traditions of puppetry and object theatre and are currently presenting **CLEANER** as part of the ABSOLUT FRINGE. Since their foundation in 1998, they have also developed and presented a number of critically acclaimed productions of new Irish writing, from writers such as Enda Walsh, Ursula Rani Sarma, Neil O'Sullivan and Ciaran Ruby (assisted by Thomas Kilroy).

Asylum works in partnership with a wide diversity of co-producers including festivals, venues, fellow theatre companies, community groups and registered charities - sharing resources, reducing costs, and creating work opportunities for theatre artists.

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'Quirky, idiosyncratic and original ... A unique brand of theatrical magic... the experience of watching an Asylum show is unmissable... something always surprises.' The Sunday Times on Asylum Productions

'In the hands of Asylum... 'Bedbound' is one of the most completely brilliant theatrical experiences imaginable'

The Irish Times

CLEANER An alternative adult fairytale about a woman who falls in love with her sweeping brush. Using a combination of puppetry, dance and cleaning products, Martha relives loves lost, loves dreamed and loves endured....

A half-hour 'show-in-a-bag' with no dialogue, **CLEANER** is ideal for national and international touring and adaptable to a variety of spaces, from bars and cafes to private home kitchens.

Winner '**Best Female Performance Award**' Limerick Unfringed Festival 2010

"... above everything else, a play about the magic of theatre". Irish Theatre Magazine

Case Study

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**WE ARE ALL IN THE
GUTTER**

Festival Programme

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Lara Hickey
Producer



Edwina Casey
Director

Edwina Casey is an Irish theatre director recently moved back to Ireland from the UK. She studied on the Director's Course at LAMDA and is a member of the Director's Lab at the Lincoln Center Theater in New York.

Her company Case Study's first work is produced by Lara Hickey (Rough Magic Seeds 2009). Edwina set the company up several months ago and hopes to continue to devise new theatre work with her artistic collaborators that range from actors to sound designers to cinematographers.

WE ARE ALL IN THE GUTTER looks at what it means to be a twenty-something adult living in contemporary Dublin. It is a new work that plays with theatrical form to investigate the responsibility we must take for our actions. We are all in the gutter, but can we look at the stars?

Corksong Featuring Dee

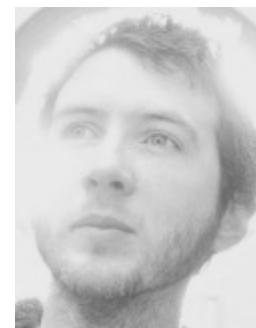
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**ADVENTURES OF A
MUSIC NERD (NOT
SNOB!)**

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Ronan Leonard

Ronan Leonard is a del boy of the music and theatre world for the last ten years in Cork. Naturally attracted to independent arts scene, all his projects are usually on a shoestring and as a result he can't call himself full time...yet...

ADVENTURES OF A MUSIC NERD (NOT SNOB!)- Ronan Leonard hit 30, it didn't hit him. Looking back, it's apparent that his only important, intimate relationship has been with music. Unintentionally soundtracking his life, he has preserved each memory and event, big, small, arbitrary and momentous, with an associated song; from Arab Strap to the Beatles. Basing the show on 30 shuffled songs, no one performance will be the same as Ronan guides you on this scavenger hunt of musical memories. Join this self described music nerd (not snob!) as he shares the highs and lows of the last 30 years over a round of Ringo: Music Bingo.

Croi Glan Dance Company

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THIS IS

Festival Programme

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Tara Brandel

Croi Glan founded in 2006 by Tara Brandel and Rhona Coughlan has wowed audiences and received critical acclaim for the work it undertakes. The company has earned a reputation for its commitment to integrated innovative dance both in its performance and education. It has broken down the barriers for disabled dancers in Ireland, working with esteemed choreographers from Ireland and abroad. Last year the company premiered a piece by David Bolger, Artistic Director of CoisCéim Dance Theatre and worked with Genevive Mazin, co-founder of Retouamont Company, as aerial mentor.

Following a very successful year, Ireland's leading integrated dance company Croi Glan were excited to have the opportunity to work with renowned award winning choreographer Adam Benjamin. As co-founder of one of the first professional companies for disabled and non-disabled dancers, Croi Glan felt Adam's experience and knowledge was a perfect fit. He was commissioned to make a piece with the company and **THIS IS** will have its first performance at ABSOLUT Fringe.

THIS IS: *This is in the making. This is where we find meaning. This is what it is. This is the story of how we came to be in this space together now ... with you. This is here. This is what we make of it.*

THIS IS is a new piece performed by five dancers. A range of diverse bodies move on stage, showing their own uniqueness and the collaboration that brings them together.

Diet Of Worms

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STROLLINSTOWN

Festival Programme

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Aoife White
Producer



Claire
McQuaid

Diet of Worms are a comedy group that was formed in 2006 by Amy Stephenson, Philippa Dunne, Rory Connolly, Shane Langan and Niall Gaffney. That August, the group took their debut eponymously titled show to the Edinburgh Fringe Festival, followed in 2007 by 'Diet of Worms on (Melted) Ice', performed completely in a swimming pool. 2007 also saw the debut of 'Dublin Stories', the group's web-

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serial, that was developed by RTE in 2008 into a 30 minute broadcast as part of the 'Project Ha Ha' series. 2008 also saw the Worms take 'Diet of Worms, Friends of the Puffincat' to Edinburgh at the Gilded Balloon.

In 2010, the Worms premiered 'The Taste of Home', a web-serial about a Dublin family set between 1987 and 1991. The series was championed by Father Ted writer Graham Linehan, a long time supporter of the group.

STROLLINSTOWN is Diet of Worms' first play - a farcical tale about an unlikely Council candidate, who must decide how far he is willing to go to secure his election. It's the group's latest collaboration with director Clare McQuaid, but their first time working with producer Aoife White.

Duggan+Logue

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NEUROPOLIS

Festival Programme

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Gavin Logue
Director/



Gary Duggan
Writer/Product

Gary Duggan and Gavin Logue met this year while participating in NAYD's Artstrain course for youth drama facilitators. Gary is best known as a playwright (*Monged*, *Dedalus Lounge*, *Trans-Euro Express*, *Basin*) and Gavin has worked as a performer and producer (*They Never Froze Walt Disney*, *This is Not a Drill*). Their approach to generating material together is based on techniques developed on Artstrain. **NEUROPOLIS** was created with an ensemble of actors and other artists through a series of experimental and improvisational workshops facilitated by Gary and Gavin.

NEUROPOLIS is a surreal and blackly comic Stage Noir created by Duggan+Logue. An amnesiac man awakes and journeys through a Dublin out of step with time as he tries to piece together his fractured identity. Partially inspired by the story of Benjamin Kyle, an American man who was discovered naked in a dumpster with no memory and has yet to be identified, years later.

The final production has mainly been written by Gary (based on discoveries from workshops), directed by Gavin and jointly produced by the duo. This working process of gathering and generating material with a very creative and collaborative cast is intrinsic to what Duggan+Logue would like to do in the future.

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Listowel Syndrome

Festival Programme

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Emma Martin

Emma Martin trained as a professional dancer in Stuttgart, Germany, graduating in 1999 subsequently performing with the Stuttgart Ballet and Tanztheater Trier (Germany), Ballet Ireland, Wexford Festival Opera, Opera Ireland and Muse Dance Theatre (NY USA). As Her choreographic work for theatre and dance include Lulu (Samuel Beckett Theatre, 2009), Packing Room, Drive (short film Dublin Dance Festival 2008). Emma also holds a BA degree in Russian and Drama from Trinity College Dublin.

LISTOWEL SYNDROME is a dark tale of small town solidarity. Majority rules and a close-knit community turns on one of its own. This is Listowel Syndrome - in a small town you can't afford to make enemies and actions do have consequences. Reflecting on a recent case that saw a large number of people express their solidarity for a convicted man through a wordless gesture, it brings to mind a Faustian pact. Told through dance, text, song and live music, this is a fable told for any town at any time.

LISTOWEL SYNDROME engages pressing themes of contemporary relevance, that draw it's energy from the dynamic world we live in. A collaborative alliance among artists, the company's work celebrate diversity by melding movement and theatre genres into the distinct theatrical vocabulary.

Fidget Feet Aerial Dance

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HANG ON

Festival

Programme Page:



Jym Daly



Chantal
McCormick

Fidget Feet, founded in 2000 by choreographer Chantal McCormick and musician Jym Daly, is Ireland's foremost Aerial Dance Theatre Company originally from Donegal. The company creates spectacular indoor and outdoor work and has become renowned internationally as a creative organisation that stretches the boundaries between several arts forms, combining aerial skills with contemporary circus, creating theatre fused with aerial dance, music and video art while also creating spellbinding contemporary circus suspended from cranes, trees, buildings and boats!

Fidget Feet is steadily building up an international reputation and during 2010 will have performed in France, England, Spain, Iceland and Australia. They also have a very successful nationwide tour of their new show *Madam Silk*, which was seen in fourteen theatre's throughout the Isle.

There is new contemporary circus movement happening bringing circus techniques out of the big top and into the theatres – no animals only the human body.

HANG ON is danced by two outstanding aerial dancers - highly physical, raw and sometimes sexy

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but always real.

Hurried along by the relentless beat of time, Lee and Chantal wonder if there is a worthy destination? or are they just running around in circles? Should they fight the pulse of time or should they just hang on and hope for a moment of stillness, a moment of clarity.

HANG ON – commissioned by Westmeath County Council , Backstage Theatre Longford, and Longford Dance Festival support from Shawbrook, and Dance Ireland. Fidget Feet is funded by Arts Council.

Fitzgerald & Stapleton

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THE WORK THE WORK

Festival Programme

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**Emma
Fitzgerald**



**Áine
Stapleton**

Fitzgerald & Stapleton is a contemporary dance company directed by Emma Fitzgerald and Áine Stapleton. They choreograph by using language as a tool to animate and direct the dancer's performance of their choreography. The directions and tasks created for the performers within each of their productions are compiled into texts known as scores. These scores are commissioned by Daghdha Dance Company and are available on-line at www.choreograph.net. Their choreographic aesthetic is to foreground the virtuosity inherent in each performer's individual negotiation of performance. The performance directions in the scores challenge and inspire the performer to be as fully present as possible within each performance.

Fitzgerald & Stapleton's work has been supported by The Arts Council, Culture Ireland, Dance Ireland, Chocolate Factory Theater, New York and Daghdha Dance Company.

In May 2010 they were the first international company in residence at the award winning Chocolate Factory Theater in New York. They have also performed in Judson Church, New York, the Pompidou Centre, Paris, Performing Arts Forum, France and at Project Arts Centre, The Science Gallery, Backloft, Smock Alley and Outhouse in Dublin and at Daghdha Space in Limerick. Fitzgerald & Stapleton are currently producing a radio play for Absolut Fringe 2010's RadioActive initiative.

THE WORK THE WORK is a piece involving dance, spoken text and film; it also features choreography by Deborah Hay, Michael Klein, DD Dorvillier, Xavier LeRoy and Lucy Guerin. "Life", say Fitzgerald & Stapleton, "is both absurd and alluring, a grotesque practical joke constantly pulling away chairs from under dignity and reason." Their delight in the details of human existence struggles with their conviction of its futility. Nothing is sane, reality is a hall of distorting mirrors reflecting the grimness of our own pretensions.

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'a strange and strong enough experience to suggest that the power of art is in its capacity to puzzle rather than to please' The New York Times

Fredelnick

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**CITY WESTSIDE
STORY**

Festival Programme



Eleanor Tiernan
Writer/Performer



Nicola Gainley
Writer/Performer

Fredelnick, formed in 2010, is an energetic and exciting new company creating their own brand of absurdist satirical comedy. With a strong musical element and commitment to producing original scripts and scores, the company creates work that is courageous, witty, playful and sometimes downright ridiculous. Working with visual arts practitioners and musicians, Fredelnick are eager to draw input from a wide range of artistic disciplines. The company's productions are designed to tour and are suitable for small to mid-scale venues.

CITY WESTSIDE STORY - Is it a play? Is it a comedy? Is it a musical? It's the harmonious marriage of three worlds in a syncopated fiasco that breaks a few boundaries. The original score, witty script and comical tone echo the frequency of modern Ireland, a country transformed, devoured and reanimated by the Tiger that came and conquered. Meet the high-spirited, playful characters who will keep you blissfully elevated with their marvellous ignorance and melodious gibberish and keep you steeped in a giddy frenzy of optimism and brutal hilarity. Treat your senses to an evening of indulgent impishness! Written by and starring Eleanor Tiernan, Fred Cooke and Nicola Gainey.

General Practice

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**THE ROOM IN THE
TOWER**

Festival Programme

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Roger Doyle

Currently involved in a series of 'cinema for the ear' projects, Roger Doyle's idea is to compose a live soundtrack for an imaginary film with play back of pre-recorded acted scenes coming through loudspeakers, with dimmed lighting as in the movies, together with live musicians. Listeners are given the impression they are present at the screening of a film but one they cannot see, only hear.

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THE ROOM IN THE TOWER is a soundtrack for an imaginary film; it reveals a horror story based on a recurring nightmare. In the dimly lit room of a haunted house in the early 20th century, a story unfolds through recorded dialogue, electronic sounds and the ethereal live vocals of Vyvienne Long, with Doyle on piano. Scripted by Carlo Gebler. A tale that will linger long after you've witnessed it.

Roger Doyle has worked extensively in theatre, film and dance, in particular with the music-theatre company Operating Theatre, which he co-founded with actress Olwen Fouéré. General Practice is a vehicle for Doyle's solo work as composer, pianist, director, sound engineer and collaborator.

Ger Clancy and the Creative Collective

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**ESCAPE FROM THE
DEAD ZOO**

Festival Programme

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Ger Clancy

ESCAPE FROM THE DEAD ZOO - Re-opened and revitalised, Dublin's own Dead Zoo has once again come to life. Find a safe spot to watch as the animals break free to roam the grasslands of Merrion Square. Large and small scale puppetry bring the creatures to life in this incredible spectacle of physical theatre. Inspired by the Natural History Museum and based on tales from within, this is for anyone who has marvelled and gasped in this fabulous place and are intrigued by its facts and taxidermied delights.

ESCAPE FROM THE DEAD ZOO is designed, created and performed by Ger Clancy and a group of people, loosely referred to as the "creative collective". The show has been produced incorporating aspects of physical, costume and street theatre. Movement Direction – Monika Bieniek / Music – Chris Mc Loughlin / Photographer – Andreas Petterson / Creative team – Andrew Clancy, Edward Rourke, Matthew Kennedy, Paul McDonnell. The show follows last year's award winning production, *Waterworn*.

Suitable for all ages, especially those who enjoy the animal kingdom.

Greenstick Productions



Irish Theatre Institute Information Toolbox 2010

Attending Companies

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GREENSTICK BOY

Festival

Programme Page:

Maggie Cronin (writer/performer) won The **Maggie Cronin** Stewart Parker/BBC Radio Drama Award for her first play *A Most Notorious Woman* in 1996. She has numerous TV, Radio, Theatre credits and played Kate McGuire in BBC TV's 'Doctors' for four years. Sarah Tipple (Director) won The 'Old Vic New Voices' Award for 'Mad Funny Just' in 2008.

'Ever fallen in love with someone you shouldn't've fallen in love with?'

GREENSTICK BOY is a one woman show about Punk, Irish Dancing, Dagenham, (yes Dagenham), growing up, growing old and the pain of losing someone you didn't think meant that much, really. A piquant mixture, served up with some cracking incidental music,

The show can be adapted to a variety of spaces both in terms of size and configuration. The set mainly consists of packing boxes, suitcases and a small rostrum. It is essential that the venue can provide sound equipment. Lighting requirements to be discussed with James McFetridge (Lighting Designer) on a venue to venue basis.

HotForTheatre

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I ♥ Alice ♥ I

Festival

Programme Page:



Amy Conroy

HotForTheatre is a bold new company. Bold... eager to face danger and adventure. Bold...needs a little slap and to be sent to bed. A tad irreverent, a touch of cheek and a lot of fun.

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HotForTheatre believes theatre should provoke and delight in equal measure; it aims to push the performer out of their body and delivers something quite unique.

Amy Conroy is HotForTheatre. For the past ten years she has worked predominantly as an actor, with companies such as Fishamble, Carpet, Daghdha and most notably Barabbas Theatre Company. She has a strong draw to buffoon and red nose theatre, and has studied 'Clown through mask' in Toronto with Sue Morrison

Alice and Alice are coming out... finally. This is an unflinching and astonishingly personal love story that spans six decades. It is 'Grey Gardens' in Dublin. Two exceptional, opinionated women were spotted winking at each other in Crumlin Shopping Centre. Now they're in a show ... reluctantly. Defying stereotype, they're here to share with you something they've never dared before.

HotForTheatre's new show **I ♥ Alice ♥ I** is a documentary piece, made with two reluctant older women that Amy Conroy has bribed into submission with biscuits and wine gums. She'd like to tell you about it.

Iris Park/Nodding Dog Theatre Company

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I AM A MAN

Festival Programme

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Una McNulty



Iris Park

Iris is an established playwright whose plays have not only been performed in Ireland but also in the Middle East. Winner of the Bloomsday short story prize, her stage productions include: - *That Look* (Black Box Theatre Company) - *Baked Beans and Raspberry Ripple* (Nodding Dog Theatre Company) - *Softly, Softly Catchee Snake* (Galloglass Theatre Company) - and *Sidhe Gaoithe (The Fairy Wind)* a one hour RTE radio 'play of the week'. Iris has had play readings in the Abbey Theatre and Fishamble Theatre Company working with Patrick Mason, Jim Culleton and Jo Mangan. She has also worked with director Caroline FitzGerald, actor and director Mickel Murfi, actors Geraldine Plunkett, Bosco Hogan, Mary McEvoy, Gerard Byrne and Rosaleen Linehan. Iris is presently working on a stage play, a television series and a screenplay. UCD recently awarded Iris the first PhD in Creative Writing in the Republic of Ireland.

Una MacNulty M.A. (Drama and Performance Studies) Having graduated from Bull Alley Performance course Una has worked as an actor in Dublin for many years for theatre companies including BDNC, Theatreworks, Loose Cannon, Galloglass and Pale Mother. She is a founder member of the Micheal Chekhov Studio Dublin.

I AM A MAN - In 1968 Martin Luther King led five thousand demonstrators carrying 'I AM A MAN' signs, the signs representing the call to be treated as citizens with equal rights. He delivered the 'I've seen the Promised Land' speech only to be assassinated the following day. Whilst the I AM A MAN image was the genesis of the play, the story expanded to consider the labelling of people, such that they become less human, the invisible people in society.

If the invisible can be treated as we wish, are they, in turn, accountable for their actions?

Louise White & Kate Nic Chonaonaigh

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**Kate Nic
Chonaonaigh**

Louise White

FROM THE HEART
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Louise White and Kate Nic Chonaonaigh are two theatre artists working together to create site specific and experiential theatre. Last year they presented *Nurse Me* in the haunted annex building of St. Brendan's Psychiatric Hospital as part of ABSOLUT Fringe.

FROM THE HEART takes place in an abandoned Georgian Mansion, Louise & Kate have created an intimate piece for twenty audience members, taking them through the venue, with a series of vignettes, a beautifully fragmented narrative and various sensory experiences.

In devastation there is beauty. In all that is faded and worn something new must bloom. This place is rare. It tells our story, it echoes those that have gone before. Look around you. There are whispers of histories, adventures unfolding and secrets being shared. Pain brought us here but now we're finding the way out.

Come along, our arms are open. What lies around the corner can only make us better.

Macnas

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**Sharon
O'Grady**

**THE WILD HUNT AND THE
SLEEPWALKER**

Festival Programme

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Macnas is a company of artists, makers, performers, poets, musicians, who research, develop and make new art forms and and celebrate street art and spectacle. We work with artists, communities and individuals to create distinct and original images and iconic puppets with a power to tell stories that matter.

Macnas have journeyed through the streets and towns of Ireland, through Europe and across the globe bringing their indigenous form of street chaos and vagabond theatre. Over the years, the company has created chaos on the streets, ***Gulliver on the Liffey***, trilogy, explored the life

Irish Theatre Institute Information Toolbox 2010

Attending Companies

celebrated community, got political in Fatima Mansions and brought a Greek legend to Galway made out of found objects. Ireland has now a rich tapestry in spectacle and participatory arts. Macnas has been a catalyst to galvanise and inspire other companies within this context. It will continue to inspire, invigorate and harness the next generation of artists. In 2010 Macnas created **The Wild Hunt**, a series of street spectacle performances that took place during the Galway Arts Festival.

THE WILD HUNT AND THE SLEEPWALKER opened the ABSOLUT Fringe 2010 in spectacular style. Based in the historic Collins Barracks, Macnas conjured a fantastical night-time reverie which was enthusiastically received by the 4000 strong crowd who assembled to witness it.

Making Strange

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www.makingstrange.com

TRUE ENOUGH!

Festival Programme

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Gus
McDonagh



Megan Riordan

Making Strange is a three time Dublin Fringe Award winning, Irish Times Theatre Awards nominated company dedicated to creating and presenting new works for the Irish stage, with a focus on international collaboration and form – and form bending pieces. The company's last original show *Luck*, started at the 2008 Dublin Fringe and went on to tour Cork Midsummer Festival, Edinburgh Fringe, 1st Irish Festival (New York) & the Adelaide Fringe.

The company's other work to date includes *Hedwig and the Angry Inch* (Best in Spiegeltent, Dublin Fringe 2005), *Revisions* (Jayne Snow Award, Dublin Fringe 2006), *The Coming World*, *Luck* (Bewley's Café Theatre "Little Gem" Award, Dublin Fringe 2008), *The Last Days of Judas Iscariot* (nominated Irish Times Theatre Awards, Best Director, Matt Torney, Best Actress, Kate Brennan), *Evaporated (Lost and Found)* (performed at WERK, Abbey Theatre) the Pop Céili (Electric Picnic and ABSOLUT Fringe Club 2010).

As it says on the tin, **TRUE ENOUGH!** is indeed a real, live game show that confronts our post-fact society. What is a post-fact society, you ask? It's not that we're living in a world where facts don't exist anymore; it's that we're now living in a world where they are far less important than what we FEEL is true. Science facts under attack. Political yelling instead of debate. How do we, the rational, compete on this new playing field?

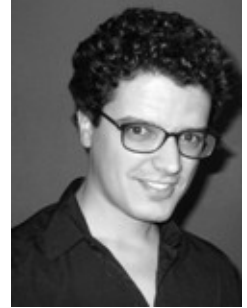
TRUE ENOUGH! THE INTERACTIVE POST-FACT GAME SHOW WITH REAL CASH PRIZES is designed to teach you how to cope in the changing landscape of truth. Your hosts guide you through a panoply of topics and activities testing your ability to adapt and thrive in this new reality.

Everyone gets to play; everyone can win that real cash!

Mark Cantan

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Mark is a comedy writer, performer, director. He has worked in film, TV, theatre, radio, magazines, and the internet including feature film *The Alarms: A Story in Words* and podcast *Rapid News*. He's currently participating as a writer in the *Rough Magic Seeds* programme.



Mark Cantan

THE GET TOGETHER is a comedy about a family who don't communicate very well with each other leading to series of ever increasing confusions at the parents' 26th wedding anniversary dinner. The story is pieced together through the intercutting monologues of the eight characters as they sit on stage recounting what happened to the audience.

The show is a fun comedy with an intelligent and warm hearted sense of humour which should appeal to a wide audience. The staging is very simple with very little set or lighting. Venues will need to contain at least 8 seats though.

mouth to mouth | international performance collective

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<http://twitter.com/LiveCollision>
<http://livecollision-collisionlive.blogspot.com>



Lynette

VIRTUAL DUKEBOX

Festival Programme
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mouth to mouth is directed by Kate Craddock and Lynnette Moran. mouth to mouth are an international performance collective that are of no fixed abode. The collective are currently based in eight countries around the world. The company makes site-responsive performance based work. They research and rehearse in cyberspace before their performances land in real-time in their respective countries, sometimes these performances happen simultaneously with a view to locational aesthetics/responses and varying types of audiences.

In **VIRTUAL JUKEBOX** members of mouth to mouth, through a live web link, will take part in an intimate dance off; gestures and dance moves will be shared, embodied, and passed on in both live and virtual spaces. Globally dispersed performers separated by time zones, land and sea come together to dance to a unique playlist made up entirely of personal dedications. mouth to mouth invite the audience to select songs from the playlist they would like to listen and dance to – triggering both virtual and real performers and revealing personal dedications. It's a chance for all involved to jump in and share a moment in time.

In October 2010 this performance will also take place at the Arnolfini in Bristol. mouth to mouth are closing the dance season at the Arnolfini with this performance before beginning a residency with them to develop a new work around 'old technologies'.

Muirne Bloomer & Emma O'Kane

c/o 14 Sackville Place, Dublin 1
+353 87 952 4540



**Jenny
Travner**

THE BALLET RUSE
Festival Programme
Page: 45

Muirne Bloomer and Emma O'Kane present **THE BALLET RUSE**, conceived and performed by Muirne and Emma, the duet looks at two once budding ballerinas battling for perfection in the rarefied and sugar coated world of ballet. Both dancers (who have performed for over ten years with CoisCeim Dance Theatre) first presented this hilarious take on ballet at Electric Picnic in 2009 before receiving a standing ovation at Project Brand New last year.

THE BALLET RUSE - Once upon a time two budding ballerinas battled for perfection in the sugar-coated world of Ballet. Their hopes and dreams didn't survive ... but they did. This is their story. Muirne and Emma will surprise and entertain as they struggle from barre to bar in their quest for peace and reconciliation. Set to a sumptuous score by Tchaikovsky, this is The Ballet Ruse – raw, honest, with frills attached.

THE BALLET RUSE is available for touring in 2011 and was created with the support of a Dance Project Award from the Arts Council

Noelia Ruiz: The Cappuccino Culture

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**Noelia Ruiz
Director**

**Caoileann
Appleby**

**THE CAPPUCCINO
CULTURE**
Festival
Programme Page:

Noelia is an independent theatre maker, an MA graduate with UCD in Directing for Theatre and currently completing a PhD in contemporary theatre. She has also trained nationally and internationally with Anne Bogart SITI Company, Donato Sartori and Lecoq training. Caoileann Appleby is the producer of The Cappuccino Culture and also works with Classic Stage Ireland.

THE CAPPUCCINO CULTURE is a playful exploration of the multicultural landscape of contemporary Dublin. It is presented as a multilingual show that engages an intercultural dialogue with the audience by taking the form of a game, at the time that presents a picture of contemporary

Irish Theatre Institute Information Toolbox 2010

Attending Companies

Dublin as a multicultural city. Some of us are new; some have been here for a while; some were born here - but can this city ever really be home? Through the experiences and languages of performers and audiences, the ever-changing game structure ensures the show is different every time. Come play with us!

Ouch Entertainment

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Colm O'Grady
Performer/Produce



Tracy Martin
Co-Producer

DELICIOUS
O'GRADY Festival
Programme Page:

Ouch Entertainment's has been creating circus theatre work of high quality backed up by strange and rare skills for seven years. The content is generally of a comic nature and increasingly explores challenging topics. The company is based between Ireland and Belgium and has toured extensively on every continent in theatre, clown and circus.

Ouch Entertainment has many shows on offer to tour, though Colm O'Grady the founder and main performer in the company is premiering his show **DELICIOUS O'GRADY** in this years ABSOLUT Fringe.

DELICIOUS O'GRADY is a tragicomedy based during the time of the Great Irish famine. (Though it wasn't that great.) It is a story of love, loss and potatoes. This is a unique circus theatre piece that is touching, hilarious and uplifting.

Technically speaking it is a one man show and a technician with a simple lighting design and very little set as the decor is projected onto a screen. The projector is also employed throughout the show to tell the tale through film and animations. This backdrop can also be used for subtitles for non English speaking audiences. The show is a visual feast (don't excuse the pun) as many pieces are without words.

Caution: Contains Nudity and Potatoes

Directed by Cal McCrystal (Cirque Du Soleil, Edinburgh Perrier Award Winners- Spymonkey and the Mighty Boosh)

Playgroup

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BERLIN LOVE
TOUR
Festival



Irish Theatre Institute Information Toolbox 2010

Attending Companies

Playgroup are an award winning theatre collective driven stories that that engage with the present moment. The Tom Creed and Hilary O'Shaughnessy. Founded in Cork in Fringe hits include the hilarious *Soap!* - a live soap opera every day which drew enthusiastic crowds in the 2003 festival, desperate to get their latest fix of the action.

**Hilary O'
Shaughnessy**

by a desire to tell artistic directors are 2002, their previous with a new episode every day which drew enthusiastic crowds in the 2003 festival, desperate to get their latest fix of the action.

BERLIN LOVE TOUR is a guided tour like no other, simultaneously played out on the streets of Dublin and in the audience's imagination. Starting by the foot of the Ha'penny Bridge, the tour weaves it's way across the Liffey, and through the lanes of Temple Bar. We are invited to imagine that we are in Berlin, that the landmarks of that remarkable city are here in front of us, and that the stories of love and loss that unfold could just as easily have played out on our own streets and in our own lives.

This is Berlin with a difference: – an intimate portrayal of survival and loss as a tour guide abandons the weary tourist trail and reveals her personal history of the city. Inspired by sources as varied as Wim Wenders' *Wings of Desire* and Alain De Botton's *The Architecture of Happiness*, as well as real guided tours, real lives and real stories, **BERLIN LOVE TOUR** explores how places retain traces of the events that have happened there and invites us to look at our own surroundings and how we map stories onto them.

Following the performances of **BERLIN LOVE TOUR**, Playgroup will partner with composer Ian Wilson and Project Arts Centre to present a revival of the music theatre piece **Una Santa Oscura** as part of ReViewed at the Ulster Bank Dublin Theatre Festival.

"The best performances I have seen at the Fringe in any year"
- Peter Crawley, *Irish Theatre Magazine* on **Soap!**

ponydance

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ANYBODY WAITIN'?

Festival Programme

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**Leonie
McDonagh**



**Paula O'Reilly
Performer**

ponydance are on a mission to bring humorous, heart warming, honest, entertaining dance to lots of people everywhere. We are passionate about dance, the importance of the arts in people's lives and performing. We'd like to share that with you. **ponydance** are a comedy dance theatre troupe committed to accessibility for audiences and excited by site relevant work.

Winners of the Audience Choice Awards at 2009 Ulster Bank Pick'n'Mix Festival **ponydance** have performed in the Boyle Arts Festival, the RePresenting Ireland Showcase at the Dublin Dance Festival, the Heads Up Showcase at the Edinburgh Fringe, the Cúirt Literary Festival, Galway and

Irish Theatre Institute Information Toolbox 2010

Attending Companies

the Cathedral Quarter Arts Festival in Belfast. Choreographer and Artistic Director Leonie McDonagh, received a bursary in 2009 to study with the Cirque De Soleil famous clown Ira Sodenstein.

ANYBODY WAITIN'? was a commission by ABSOLUT Fringe, the aim being to create a new show for the indoors and outdoors. It's a self contained piece which can tour to any number/types of venues (it's doing 15 in this fringe alone!) and has four performers, who bring their own sound system!

Priscilla Robinson

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www.helpmehelpme.com

HELP ME! HELP ME!

Festival Programme

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**Priscilla
Robinson**

Priscilla has presented two acclaimed shows in previous Fringes: *KuddelMuddel* which took place in her flat and toured to an Oxfam shop and a dilapidated second hand book shop, and *The Show about the Show* which featured a winning performance by her mother and garnered a five star review in *Irish Theatre Magazine*.

The Robinsons' Sunday Roadshow Café - Junction Festival 2009, Clonmel. **The Show about The Show** - Fringe 2008 (Filmbase), Project Arts Centre 2008 & Limerick Unfringed 2009. (Nominated for Spirit of Unfringed). **KuddelMuddel** - Fringe 2007 (my flat), Limerick Unfringed 2008 (second-hand bookshop) and Kilkenny Arts Festival 2008 (Oxfam shop) (Nominated for Jayne Snow award).

HELP ME! HELP ME! grew out of an Arts Council commission with Project Arts Centre and was inspired by her earlier piece: *The Robinsons' Sunday Roadshow Café*. In the café Priscilla recreated her unique family Sundays in a piece which was more of an installation than a show, and which one participant described as: "like being in the painting rather than looking at it".

HELP ME! HELP ME! is a unique charity shop in which Priscilla will exchange her own belongings for things that will really help her. "I'm the charity. You can take my things; just give me something that will help me in exchange – a tune, some cake, your company, a cure for loneliness ... Daily tea, cake and chat at 3pm. Please be generous, everything must go."

Irish Theatre Institute Information Toolbox 2010

Attending Companies

Touring: **HELP ME! HELP ME!** *and *The Robinsons' Sunday Roadshow Café* are available to tour, and would play well in a disused shop/café or in a suitable theatre bar/foyer. (*As long as *Help Me! Help Me!* proves to be adaptable!)

The Show about The Show - "Robinson has crafted a terrifically entertaining show..." (Irish Theatre Magazine)

KuddelMuddel - "charmingly eccentric" "wicked gags" (The Irish Times)

SHOW IN A BAG

Presented by ABSOLUT Fringe, Fishamble: the new play company and the Irish Theatre Institute, the **SHOW IN A BAG** project is aimed at actors, either solo or in pairs, who are looking to engage with new writing and have the energy and drive to fundraise and put together a small production that will then be theirs to perform and tour. The following five shows were first performed in Bewley's Café as part of ABSOLUT Fringe 2010. Each has been written by, or received dramaturgical support from Gavin Kostick, to actors' specifications, and all designed to be flexible and easily tourable.

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SHOW IN A BAG: CONNECTED (working title)

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Daz and Simon have been mates for a long time. Maybe too long...The daily routine of dick jokes, macho banter and avoiding work is beginning to get Simon down. Even the internet's infinite possibilities aren't enough to help him escape the drudgery of the accounts department. He's ready for a change, until he meets somebody online who turns everything on its head...



Will Irvine
Performer



Karl Quinn
Performer

What happens when the boundaries between our online world and our daily lives start to blur? **CONNECTED** is an irresistible romp through the meaning of friendship and the difficulties of communication performed with just two actors and two chairs. Flipping between the office and various online worlds, the show puts our internet age under the microscope with a combination of robust humour and slick physicality.

The piece is devised and performed by Karl Quinn (nominated Best Actor, Dublin Fringe 2008 & 2009, nominated Best Supporting Actor, Irish Times Theatre Awards 2009) and Will Irvine (nominated Fishamble New Writing Award 2007, nominated Spirit of the Fringe 2009). Karl and Will have performed with Ireland's leading theatre companies including The Abbey, The Gate & Rough Magic and this show marks their exciting first collaboration together.

Suitable for those who can't tell their arse from their iPhone.

SHOW IN A BAG: FIGHT NIGHT

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<http://bit.ly/9MuLsY>



Irish Theatre Institute Information Toolbox 2010

Attending Companies

Aonghus Óg McAnally is a graduate of the Samuel Beckett Centre, Trinity College Dublin, and also trained with Anne Bogart's SITl Company in New York. He has worked extensively as an actor on stage and screen for the past 14 years. He is co-founder and artistic director of Rise Productions.

**Aonghus Óg
McAnally**

FIGHT NIGHT, written by Gavin Kostick, is a gripping journey charting the comeback of Dan Coyle Jr, a failed amateur boxer from a long line of accomplished fighters. Living in the shadows of his overbearing father and his brother's Olympic success, Dan lets his training slip in favour of girls and booze. Then, an incident with his father minutes before a crucial bout splinters the family and exiles Dan from the ring. It's not until the birth of his own son years later that his competitive fire is reignited, and he takes the first tentative steps on his road to redemption.

This fast-paced and engaging solo performance combines intense physicality with a classic Dublin wit in a storytelling experience that will leave audiences both exhausted and exhilarated.

One Chance. One Shot. Fight Night. No Excuses.

SHOW IN A BAG: THE SIT (working title)

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jecronin@eircom.net

John Cronin has been acting professionally for 6 years, highlights being Legend on RTE television and Saved by Edward Bond in the Peacock Theatre.



John Cronin
Performer



Catríona Ní Mhurchú
Performer

Catríona Ní Mhurchú is an award-nominated actor, multitasking theatre practitioner and prizewinning, published children's author.

THE SIT, written by Gavin Kostick, is a two hander drama set in the corridors of a finance company on the brink of collapse. Catriona Ni Mhurchu and John Cronin star as two very different characters thrown together in a desperate need to stay on top. 45 minutes in length, the plot is fast moving and unrelenting as it spins through the intoxicating rush of high risk financial manoeuvres and the human conflict underneath.

THE SIT, as part of the 'Show in a Bag' series is a versatile, tech-light show. It can contract to a small corner or expand to a mid-size stage. A table, chair, laptop and two performers, minimal lighting cues and one sound cue means this show can play literally almost anywhere. At 45 minutes **THE SIT** is the perfect lunchtime/teatime and evening show if combined with another show. It would work very well as a pre-gig show for an exciting theatre/music combination.

SHOW IN A BAG: AN IRISH PSALTAR (working title)

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Irish Theatre Institute Information Toolbox 2010

Attending Companies

A graduate of the Gaiety School of Acting and the Royal Irish Academy of Music, Eimear O' Grady has performed internationally, both within theatrical and musical circles. A professional cellist, she has recorded and performed with such distinguished Irish acts as U2, Declan O' Rourke, Jack L, Mick Flannery, Iarla Ó Lionard, Duke Special and The Doors. She completed an album "Blackbird" with her musical project One Day International, which was released by Independent Records last year to critical acclaim and also has recorded and worked on film scores for IFB and BBC with Brian Crosby and Dearbhla Walsh.

**Eimear
O'Grady**

Eimear has worked with theatre companies such as Siren Productions, Crazy Dog Audio Theatre Whiplash Theatre Company as well as appearing in *The Clinic* RTE/Parallel, *Damage Subotica*/RTE, *The Tudors* and *The Silence* BBC. Radio credits include "Audio Gothic" and *The Stuff of Myth* Crazy Dog Audiotheatre/RTE, and *London Landscape* RTE.

AN IRISH PSALTER is a setting of some of The Book of Psalms to original music. We journey with a cellist as she attempts to reconcile her differences with war, love and peace through the medium of music and imagery. Regardless of Creed or faith, **An Irish Psalter** is as valid today as three thousand years ago. Original music by Eimear O' Grady. Dramaturgy and original composition by Gavin Kostick. Direction by Paul Meade. Projections by Paul Mahon. Live sound by Darren Clarke.

All compositions, including pre-records were composed, performed and recorded by Eimear O' Grady.

AN IRISH PSALTER is a tech-light show. All instrumental tools are company's own. The show can run with or without a P.A. system, using pre-recorded material.

Ideally, the show would run with a P.A. and with three members of the company; Performer, Sound Engineer and Projectionist. The show is 40 mins long and is also available to workshop.

SHOW IN A BAG: LOVE + FURY: THE PASSION OF JONATHAN SWIFT

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LOVE + FURY: THE PASSION OF JONATHAN SWIFT is a one man play with minimal technical requirements built from the humorous, satirical and emotional writings of Jonathan Swift. It has a contemporary hook, with two pieces about the banking crisis of the 1720's which resonate today. It follows his love for "Stella" over ten years and also contains an edited version of his satiric masterpiece "The Modest Proposal" as well as his witty observations on love versus marriage, religion and growing old.



Paul Hayes



David Heap

It is performed by David heap who has played major roles for the past 30 years in Irish theatre and is popular remembered for the ten years he spent playing Donal Maher in RTE's Fair City.

David collaborated with Catastrophe Theatre Company in 2005 on a tour of the Abbey Theatre's production of *The Race of The Ark Tattoo* by David Hancock. This was a unique theatrical tour

Irish Theatre Institute Information Toolbox 2010

Attending Companies

produced by Paul Hayes: 20 performances in 19 venues in the southwest and west of Ireland, including 12 islands.

Sorcha Kenny

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MY LIFE IN DRESSES

Festival Programme

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Sorcha Kenny

Sorcha Kenny is a performer and theatre makers based in Dublin. In collaboration with Louisa Carroll, she won Spirit of the Fringe in 2008 for their piece, *The Woman Who Left Herself*.

Sorcha Kenny began her career in radio and television making the shift into performance in 2007 when she began creating her own work and she has not stopped since. She is interested in work that engages with the community, the audience and that has a life beyond the performance space. She is now returning to her roots, combining her interest in documentary with her desire to produce theatre that is stripped back, honest and accessible

MY LIFE IN DRESSES is an interactive research project that runs in tandem with a live, ever-changing, traveling performance piece and a blog.

Who will tell the story of your life long after you are gone?

Sorcha Kenny believes her dresses will. Sparked by her fascination for second-hand and vintage garments, she has embarked on an ongoing 'dress quest' to uncover the real life stories behind the dresses lingering in wardrobes all over the country. Like photographs, they are mementos of a treasured past. During the course of **MY LIFE IN DRESSES** Sorcha introduces you to the generations of men and women whose stories unfold between the fabric and the thread.

Spilt Gin

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www.spiltgin.com

SOH

Festival Programme

Page: 55



James Hickson
Writer



Maeve Stone
Director

Spilt Gin is a new theatre group based in Dublin, founded in April 2009, when James Hickson and Maeve Stone, decided to work on James' first full play, *Take Me Out*. The collective have worked exclusively with James Hickson's writing for over a year, staging *Take Me Out* in Players' Theatre, Dublin in May 2009 and *Andy Warhol's Nothing Special*, as

Irish Theatre Institute Information Toolbox 2010

Attending Companies

part of The Theatre Machine Turns You On at Project Arts Centre, Dublin in December 2009, at the Belltable Theatre, Limerick in May 2010 and then again at The Electric Picnic.

Spilt Gin are committed to developing new writing, and working with texts that challenge classical, conventional structures and style of theatre. Collaboration with musicians, film-makers, photographers and visual artists has played a major part in Spilt Gin's success so far, and is a cornerstone of our building of newplays. Through 2010 Spilt Gin hopes to strengthen itself as a voice in the city's vibrant theatrical community and is excited to be involved at a moment of great change in the shape of art in Ireland.

**'For fear we'll be alone, we do so many things that aren't us at all.
We're all just invisible muscles pulling on each other.'**

George Watt is a radio announcer, and his two step-daughters are Sophie and Emily. A young man, Will, bursts his ways into their lives. Reasons are soon unravelled. **SOH** is about telling people things. And it is about words: what they can get, who they can get, and where exactly they can get you. Into a head, and into a heart. It is a play about love missed, love made and love broken. It is a story of longing for belonging, and about the nature of relations. It is a new play.

SOH has been developed as part of The Performance Corporation's Simply SPACE Programme.

Stam Vs O'Neill

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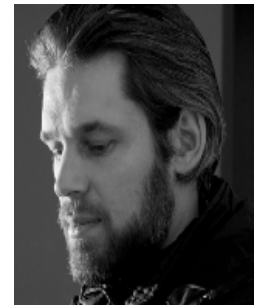
I LOVE GUNS

Festival Programme

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Jody O'Neill
Performer



Gert Van Stam
Writer

Stam vs O'Neill was formed in 2009 by Dutch playwright, Gert-Jan Stam and Irish theatre maker, Jody O'Neill. Through a shared aesthetic the company aims to make conceptual text-based theatre for the international stage.

Gert-Jan, a former visual artist, based in Amsterdam, made his debut as a playwright at the Dutch Hollandse Nieuwe Festival of 2007, after which he was selected for the Forum of Young European Playwrights 2008 in Wiesbaden, Germany. He was also one of five international artists selected for MAKE 2010, following which he has begun a working relationship with Ant Hampton.

Jody trained as an actor and has also been working as a playwright since 2006. She received the Pat Murray Bursary in 2009 for training and development as a theatre maker. Her next project, *Celebrity*, will be produced in January 2011 with the support of an Arts Council presentation award. She is also part of Project Catalyst, an initiative of Project Arts Centre.

I LOVE GUNS (Stam vs O'Neill's first collaborative production) breaks open wide the nature of control and balance that is at the root of all human relationship. Using words as weapons and

Irish Theatre Institute Information Toolbox 2010

Attending Companies

weapons as words I Love Guns unleashes an explosive power play. A poetic joyride that turns the stage into a creative battlefield of violent verbalisation.

Talking Shop Ensemble

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FAT

Festival Programme
Page: 69



**Oonagh
Murphy**

**Lisa Walsh
Performer**

Talking Shop Ensemble was formed by graduates of the Samuel Beckett Centre Aisling Byrne, Oonagh Murphy and Lisa Walsh, in 2009. They presented their debut show *ANN AND BARRY: WHAT KIND OF TIME DO YOU CALL THIS?* at Absolut Fringe 2009. This sell-out success was a site-specific piece performed at the National College of Art and Design.

Talking Shop Ensemble have been working with actors since early this year developing a practice of devising and collaborative writing which is the basis for their new show **FAT**.

FAT is a live performance exploring the modern obsession with how we look. **FAT** explores what it is to watch and to be watched, in a visual culture.

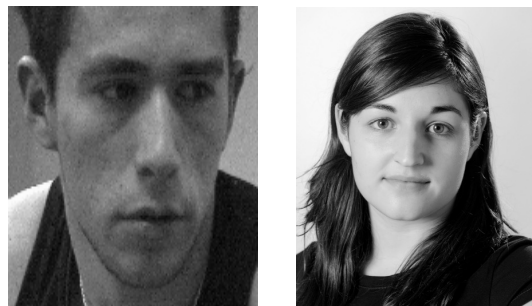
FAT deals in satire and irony, dissecting such modern phenomena as celebrity culture, makeover t.v. shows and social networking. The show is a 45min trip complete with music and dance. The company offer a unique, articulate and pointed snapshot of identity in the age of the image and mass media hyper-activity.

The Company

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**AS YOU ARE NOW SO
ONCE WERE WE**

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**José Miguel
Jiménez**

**Nyree
Yergainharsain**

The Company was founded in 2008 by a group of young theatre makers while training at Trinity College. The Company's strength lies on its multicultural background and on its interest in the possibilities of language. Marked by the language of the internet and the screen, The Company's work reflects on the events that have shaped us in the past and renovates them with all our contemporary questions. In doing this, the work also pushes the boundaries of theatre language, making a new the way in we understand and make theatre.

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The Company won the Spirit of the Fringe award 2009 for their production *Who is Fergus Kilpatrick* and has been funded by the Arts Council.

"skilful, hilarious and hugely enjoyable"
- The Irish Times on **Who is Fergus Kilpatrick**

AS YOU ARE NOW SO ONCE WERE WE - The Company invite you on an odyssey through Dublin, 2010. James Joyce wrote *Ulysses* 100 years ago making Dublin an iconoclastic city forever associated with language and identity. Retracing the steps of Joyce, The Company investigates what it means to live in Dublin today.

I live in Dublin - Do you see the same city I see?

Dublin is a new city. Different cultures, different languages, different people. A hundred years ago *Ulysses* attempted to show who we were as a new independent nation. Dublin 2010 is a city of flux and reinvention. What is your city?

".. such skill, creative intelligence and effortless grace.. eloquent, breathless and utterly charming.. an inventive and inspirational piece for theatre professionals with enough wit and charm to appeal to any punter off the street"

- The Irish Times on **AS YOU ARE NOW SO ONCE WERE WE**

THEATREclub

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THEATREclub make shows about us and the people and things around us.

Our work is visually electrifying, drenched in substance and socially engaged. Work to date includes: *ROUGH* by Grace Dyas, winner of FISHAMBLE NEW WRITING AWARD, nominated

'Spirit of the Fringe' ABSOLUT Fringe September 2009 & Axis Ballymun, March 2010, *GROUP THERAPY FOR ONE* by Shane Byrne and Grace Dyas, nominated 'Spirit of the Fringe' ABSOLUT Fringe September 2009 & Kilkenny Arts Festival, August 2010, *THE THEATRE MACHINE TURNS YOU ON* curated by THEATREclub, Project Arts Centre, December 2009 *THEATREclub STOLE your CLOCK RADIO what the fuck you gonna do about it?* devised by the cast and Doireann Coady and directed by Doireann Coady. *The Theatre Machine Turns You On* December 2009, Project Arts Centre May 2010 & Cork Midsummer Festival June 2010.

THEATREclub have three shows in ABSOLUT FRINGE 2010, each directed by one of the 3 co-directors.



Grace Dyas
Co-Director



Doireann Coady
Co-Director



Shane Byrne
Co-Director

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MAXIMUM JOY (Can I Lick the Crumbs from Your Table?) is a show about all the girls who try to be in shows. It's about a moment at the turning point of a century. It's about everything their mothers told them to be. It's about watching a girl take a bath.

Doireann Coady has directed and designed a number of shows inside and outside THEATREclub.

SHANE BYRNE LEFT HIS SLEEPING BAG IN THE CAR AGAIN... a solo show about what you've left behind, and what you wish you'd kept. Shane was a boy scout and will never be again. This is his chance to hold on to the past- to rebuild it before your eyes in glorious theatricality- or maybe just get over it.

Shane Byrne is an actor and a performance artist whose work centers on his own experience.

HEROIN is an explosion of the social history of Heroin in Ireland over the last forty years. It's on a story you were never told about the new republic, of the person you never saw, of what you built and then demolished.

Grace Dyas, a writer and director, is on the Abbey Theatre's New Playwrights programme.

Sarah Murphy, Producer

Sarah focuses on producing innovative devised, physical and performance-art led work. Recent projects include *THE THEATRE MACHINE TURNS YOU ON*, *PREGNANT?!* (nominated Best Production at Absolut Fringe 2009) and managing the start-up of Aurora Nova Productions.

"...THEATREclub, an infuriatingly young company with only slightly less energy than the national power grid."

- Peter Crawley, The Irish Times
