



IRISH THEATRE INSTITUTE

creating opportunities abroad **strengthening resources at home**

Irish Theatre Institute

in association with ABSOLUT FRINGE present

Information Toolbox 2009

Friday September 11, Speigeltent, Georges Dock, 10am - 2pm

Attending Companies

Attending companies & their productions

- **Abri Creative** (represented by Aoife Maguire & Alena Lindsay)
Child Light rehearsed reading in Project Arts Centre, Sept 19, 11am
- **Aideen McDonald**
Madame Butterfly in 5 Crane Lane, 11-19 Sept (excluding 15) at 9 & 10pm, also at 8pm on Sept 18 & 19
- **Asylum Productions** (represented by Donal Gallagher & Medb Lambert)
Red Lola in Mill Street Studios, 4-12 Sept at 8pm
- **Black Bessie Productions/Semper Fi Ireland** (represented by Úna Kavanagh)
Black Bessie, at A Bush, meeting point at Merrion Sq park railings at Oscar Wilde statue 14-19 Sept at 9pm
- **Brokentalkers** (represented by Feidlim Cannon & Gary Keegan)
Upcoming production: *Silver Stars* in September & October 2009 as part of Ulster Bank Dublin Theatre Festival
- **Carpet Theatre** (represented by Ciarán Taylor)
The Blanch in Filmbase, 6-12 Sept at 7pm
- **Crio Glan Dance Company** (represented by Tara Brandel & Sharon Heffernan)
On The Wall in Project Arts Centre, 11-13 Sept at 6pm
- **Daguerrotype** (represented Ed Collins & Colm McNally)
Wozzeck in the ABSOLUT FRINGE Factory at Smock Alley Theatre, 14-20 Sept at 7.45pm
- **Dominic Campbell**
Angry School Sept 5 only & *Box* in Your House, 8-20 Sept, all day
- **Dylan Tighe**
Journey to the End of the Night in Denzille Lane Cinema, 7-13 Sept at 8pm & 10pm
- **Entre Les Mots** (represented by Eleonore Nicolas)
Spoonful of Silence in 11 Caple St., 10-12 Sept & 17 September at 6.45pm
- **Greenstick Productions** (represented by Maggie Cronin)
Production: *Greenstick Boy*
- **Instant Light Company** (represented by Duncan Molloy)
Upcoming production: *Don Juan in Hell* in October 2009 as part of the Limerick Theatre Hub
- **Jouissance Productions** (represented by Sorcha Kenny & Louisa Carroll)
Lavender in Project Arts Centre, 14-19 Sept at 7pm & 9pm
- **Lisa Tierney-Keogh**
Four Last Things in the ABSOLUT FRINGE Factory at Smock Alley Theatre, 13-19 Sept (excluding 17) at 9.15pm
- **Loose Cannon** (represented by Jodie O'Neill & Dee Roycroft)
Anatomy of a Seagull in the ABSOLUT FRINGE Factory at Smock Alley Theatre, 4-12 Sept at 6.15pm
Jesus Has My Mom in There and Has Beat Her Up Real Bad in the ABSOLUT FRINGE Factory at Smock Alley Theatre, 15-19 Sept at 6.15pm
- **Monsters & Players** (represented by Kevin Wallace & Marilena Zaroullia)
a moment of suitable silence meeting point inside chq Building, 8-15 Sept at 5.45pm
- **Painted Filly** (represented by Nick Johnson)
Production: *The Way of the Language*
- **ponydance** (represented by Leonie McDonagh & Tracy Martin)
Where did it all go right? in Pantibar, 6-20 Sept at 6pm
- **Poor Mouth Productions** (represented by Declan O'Loughlin & Stephen Reilly)
Upcoming production: *Clamped* in September & October 2009
- **Sarah Jane Scaife**
Act without words II, meeting point at Bernardo Square beside City Hall, Sept 9-12, 20.45pm & 21.45pm
- **Simon Toal**
Love, Death & Balloon Modeling at Bewleys Café Theatre, Sept 7-12, 6pm

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- **THEATREclub** (represented by Grace Dyas, Doireann Coady, Shane Byrne & Roisin McGann)
Rough at Players Theatre 7-12 Sept at 8pm
Group Therapy for One, meeting point at the centre of O'Connell Bridge, Sept 15-19 at 7pm
- **Talking Shop Ensemble** (represented by Lisa Walsh & Oonagh Murphy)
Ann and Barry: What kind of time do you call this? at the National College of Art & Design, Thomas St., Sept 7-12 at 7pm
- **The Cirque de Légume** (represented by Jaimie Carswell)
The Cirque de Légume in Filmbase, 5-12 Sept at 9pm
- **The Company** (represented by José Miguel Jiménez & Nyree Yergainharsian)
Who is Fergus Kilpatrick in Project Arts Centre Cube, Sept 4-12 at 9pm
- **Théâtre- Ré -** (represented by Guillame Pige & Ciarán O'Meila)
Your Letter, At Last! in the ABSOLUT FRINGE Factory at Smock Alley Theatre, 15-20 Sept at 6.30pm
- **Úna McKevitt**
Victor and Gord Cubed in Project Arts Centre Cube, Sept 10-12 at 6.30pm also at 1pm in Sept 12
- **Untitled Theatrics** (represented by Will Irvine & Gavin Logue)
This is Not a Drill in ABSOLUT FRINGE Factory at Smock Alley Theatre, 6-11 Sept at 8.30pm
- **Your Mans Puppets** (represented by Tommy Baker)
- **Zocorro** (represented by Leonor Bethencourt)
The Legend of Zocorro in Bewley's Café Theatre, 14-19 Sept at 6pm

Abri Creative

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aoifemaguirewords@eircom.net
www.abricreative.com

Representatives: **Aoife Maguire & Alena Lindsay**

Aoife Maguire and Alena Lindsay are original members of Abri Creative, a multi-disciplinary artist's base collective based in Dublin. Aoife is a theatre-practitioner, a writer, director and drama facilitator. Her first full length play *Child Light* will be performed as a rehearsed reading in Project Arts Centre at 11am on Saturday 19th of September as part of 2009 ABSOLUT FRINGE. She is an Artist in Residence for Fingal County Council and in this capacity will be launching a Fingal Youth Theatre in early 2010. Aoife has also previously directed in the Finborough Theatre, London.

Alena Lindsay is a writer and producer. She co-founded Little Flute Productions a site-specific theatre company which had their debut production in the Chapelizod Festival this year with Carmel Rooney's one woman show *One to Tango* as well as developing a handful of other short and long works for production in 2010.

Aoife and Alena are preparing to launch a "Women in the Arts, Ireland" membership organisation to represent and promote female artists modelled on the success of similar organisations in business and technology.

Aideen McDonald

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aideenmcdonald@hotmail.com

As a trained theatre practitioner, mediator and facilitator Aideen McDonald uses theater and applied arts techniques to work with various single identity groups addressing issues of social justice and personal growth. Aideen is currently developing a piece of inter-active theater with young women involved with the juvenile offender's diversion programme in Dublin 7. This work has been awarded a development award from CREATE. Recently she has worked with Integrating Ireland, the Arts for Peace Foundation, SPIRASI, the Rape Crisis Center, the Glencree Centre for Peace and Reconciliation, RoI & NI and Hydebank Wood Young Offenders Centre, Belfast. In 2008, Aideen received Arts Council funding to facilitate and participate in applied theater work in the central prison Beograd, Serbia. Twice Graduate of Trinity College Dublin (MA Classics & French / MPhil Reconciliation Studies) she has also studied performance at RADA and the Gaiety School of Acting.

Madame Butterfly is her debut as an independent live artist. This piece looks at identity construction focusing on gender. In its site specific context and its aesthetic, namely the world of glamourised prostitution; the red-light district, brothel window and the world of the Geisha, the piece highlights the world of a sold sex. The audience is engaged to differing degrees of intimacy. Voyeurs experience is transparent but two-dimensional. The more underground establishments on this lane, the *Boilerhouse* sauna and the *Emporium* lapdancing club have been set up for the sensual / sexual enjoyed of men. *MB* only services women. During the twice nightly, facilitated, one-on-one encounters, *MB* will be engaging her female clients with a view to provoking self-analysis around the areas of identity, intimacy and artifice. The majority of *MB* clients have been invited. They are women from across a broad section of society who work with or live with issues directly affecting women.

Asylum Productions

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+353 (0)87 294 7270
donalsg@gmail.com
www.asylumtheatre.com

Representatives: **Donal Gallagher & Medb Lambert**

Asylum Productions is a collective of independent like-minded Irish theatre makers, led by director Donal Gallagher, dedicated to developing new and innovative Irish theatre for national and international audiences. Asylum work predominantly with new Irish writing. Since our foundation in 1998, we have presented a number of critically acclaimed productions, from writers such as Enda Walsh, Ursula Rani Sarma, Neil O'Sullivan and Ciaran Ruby (assisted by Thomas Kilroy). In recent years we have also begun exploring non-text based theatre, drawing on traditions of puppetry and object theatre, and are currently presenting *Red Lola* as part of the ABSOLUT FRINGE.

Asylum works in partnership with existing arts organizations, sharing resources, creating quality theatre. We work with a wide diversity of co-producers including festivals, venues, fellow theatre companies, community groups and registered charities.

Bedbound 'In the hands of Asylum... 'Bedbound' is one of the most completely brilliant theatrical experiences imaginable' Irish Times.

Pondlife Angels '...always engaging and often superb... a tribute to Donal Gallaghers' production... flawless control' – Fintan O'Toole

Black Bessie Productions/Semper Fi Ireland

68 Glengarriff Road, Navan Road, Dublin 7
+353 (0)86 821 5965
unakav@gmail.com
www.unakavanagh.ie, www.imdb.com/name/nm1418006/resume

Representatives: **Úna Kavanagh**

Úna is an artist, actor and writer. Having studied with an inspirational teacher in Ballyfermot Senior College her portfolio was accepted to the National College of Art & Design. She moved straight into second year of a B.A. in Craft Design working in glass, ceramics and metals and then obtained a Master's in Ceramic Sculpture and has continued to work in ceramics, bronze and oil on canvas ever since. "Once Upon A Time" is her largest exhibition to date and is the result of fifteen years work through a variety of mediums.

The inspiration for this project came from a wide variety of social issues; man's inhumanity; war; famine; the fragile earth; alchemy; indigenous cultures; rite and passage and hope and renewal. The final part of the exhibition was an illustrated fable and animated film created and produced by Úna.

Úna also trained in theatre and performance with the Actor's Workshop & Liberties College, Dublin. She has worked extensively in film and tv and has enjoyed a varied radio and theatre career.

Black Bessie is written and performed by Úna and directed by Karl Shiels and is having its World Premiere in the ABSOLUT FRINGE 2009. *Black Bessie* is a continuation of Úna's work centered on social themes such as man's inhumanity, rite and passage, hope and renewal and alchemy.

Brokentalkers

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+353 (0)85 7603314
brokentalkers@gmail.com
www.brokentalkers.com

Representatives: **Feidlim Cannon & Gary Keegan**

Brokentalkers was founded by artists Feidlim Cannon and Gary Keegan to create new, innovative and accessible live performance. They make work in variety of spaces, ranging from theatres to public spaces, galleries and on the world wide web. The company's work responds to the contemporary world and uses film, dance, pop culture, found material, original writing and classic texts to represent that world in performance.

Work to date includes *It's now 16 or 17...* (Expo festival in Nottingham). *God Bless America* (Project Arts Centre); *On This One Night*, (Winner Sexiest Production and Best Female Performer awards, Dublin Fringe Festival); *Track* (Dublin Chinese New Year Festival); *This Is Still Life* (Dublin Youth Theatre) *Silver Stars* (Bealtine Festival); *In Real Time* (Project Arts Centre); *Drinking Dust*, a collaboration with junk ensemble (Winner of the Culture Ireland Touring Award, 2008)

In 2009 Brokentalkers presented their experimental internet show, *In Real Time* at the Noorderzon Festival, Holland. Dance theatre performance *Drinking Dust* has toured extensively and will be presented at the Centre Culturel Irlandais, Paris, in November.

Brokentalkers were nominated for Judges Special Award in 2009 Irish Times Theatre Awards for their 'Innovative work for new audiences, using new technologies and formats for the theatre'.

Brokentalkers are associate artists of Project Arts Centre

Carpet Theatre

11 Russell Avenue East, East Wall, Dublin 3
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carpettheatre@gmail.com

Representative: **Ciarán Taylor**

Carpet Theatre (formerly BDNC Theatre) was established in 2002 to produce new and devised movement-based work for theatre and non-theatre spaces. They have created eleven diverse and successful shows, touring in Ireland, Wales, Bulgaria, Romania, and the Czech Republic. Artistic Director Ciarán Taylor trained at Ecole Jacques Lecoq and the University of Kent. 'Carpet theatre' can be performed where there is space to play and people to watch.

The Blanch (ABSOLUT FRINGE, 2009) is a grotesque bouffon comedy about shopping, inspired by the Blanchardstown Centre and originally commission by Fingal County Council In 2008. *Ferry Tales* (June 09) was a site-specific performance in Dublin Ferry Terminal sponsored by the Dublin Port Company. In 2008 Carpet Theatre was commissioned to devise a site-specific performance called *Wexford Fire Station Tour* for Wexford County Council, which explored the station and its function through movement and live music, and the site-specific *50 Ways to Leave Dún Laoghaire* which took over the Ferry Terminal after hours. *Two for Dinner for Two* (Project Arts Centre, Galway, Wexford, Sofia, NTF Bucharest 2007) is a movement play in collaboration with Concorde Contemporary Music Ensemble featuring live music and live cooking.

'Devised physical theatre at its best' Irish Examiner

Crio Glan Dance Company

Cappaghglass, Ballydehob, Co.Cork
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integrateddance@yahoo.ie
www.croiglan.com

Representatives: **Tara Brandel & Sharon Heffernan**

Crio Glan is a physically integrated contemporary dance company working with both disabled and able-bodied dancers. Crio Glan is based in Cork and was co-founded in 2006 by Tara Brandel and Rhona Coughlan.

David Bolger, Artistic Director of CoisCéim Dance Theatre, has choreographed a piece combining an infectious energy with depth and sensitivity. *On the Wall* finds its trigger in the perceptions and feelings we have about our place in the world. Premiering at this year's Cork Midsummer Festival "with impressive grace" (Irish Times), through poignancy and humour it investigates the potent cocktail of identity, sexuality and politics mixing to form the tension between self-image and other's image of us.

Having completed a very successful week working with integrated dance pioneer Adam Benjamin in August, the ABSOLUT FRINGE performance will be the culmination of their busiest year to date premiering three new pieces at Cork Midsummer Festival, Clonmel Junction Festival and Tallaght's Civic Theatre. Tara Brandel choreographed the companies' first aerial work, *Edge*, with Geneviève Mazin as aerial mentor, which was an instant success with the audiences at Clonmel. The company's honesty in the desire to tell a story and the understanding that everyone has a story to tell means they produce work that is accessible to a wide range of audiences, including dance, theatre and, quite excitingly, non-dance audiences.

Daguerreotype

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ewcollins@daguerreotypetheatre.com
www.daguerreotypetheatre.com

Representatives: **Ed Collins & Colm McNally**

Daguerreotype is a new theatre company founded in early 2009, Dan Bergin & Mary Sheehan (Drama and Theatre Studies, Trinity College, 2009), Colm McNally (Scenography, University of Aberystwyth, 2012) and Ed Collins (Communications, DCU, 2010). The company was founded on the basis of being a design based ensemble, by which we mean to challenge the usual actor and text based company format, instead preferring to emphasise the design elements of the theatrical arts. Simply, we are a designer's theatre company.

Daguerreotype's first show, as a company, is *Wozzeck*, a piece of original writing from company founder Dan Bergin. Although the show draws its name from the Alban Berg opera and is heavily influenced by Georg Büchner's original, unfinished, *Woyzeck*, Ireland's Celtic Tiger and subsequent recession have left their unmistakable marks on this production. This promenade style performance uses a clean, sharp, industrial look that the audience are encouraged to explore.

This *Wozzeck* is a true reflection of Daguerreotype, using strong writing to push stage design and audience experience to the forefront.

Dominic Campbell

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An Artist and Producer Dominic Campbell "makes stuff, makes stuff happen, and worries about stuff". He's seeking collaborators more interested in creating things than naming them. Recently he's created festivals. At St Patrick's Festival (1999-2004) his programming brought €80M annually to Dublin while commissioning new work and mentoring project managers.

Dominic currently leads Bealtaine, the World's first celebration of creativity in older age. In 2009 he led 406 partners making 1600 individual events including a Dawn Chorus, scratch orchestra, and a project changing care home culture. 2008 produced Broken Talker's Silver Stars and (murmur). Co-founder of performance company Bacchanal, instigator of The Abbey Talks, he built Carnival in Trinidad and UK, worked in London's The Royal Court and Manchester's Contact, directed Galway's Macnas and Dublin's DYT.

For ABSOLUT FRINGE Dominic devised *Angry School* where audience, specialists and artist collaborate, and *Box*, a show by one performer for an audience of one, on the audience's bed. Interested in ubiquitous technology, the aging western population, and environmental issue he's unconvinced cultural institutions are sufficiently flexible to respond. He'd like you to convince him otherwise. Deliberately crossing sectors, mixing groups, working with all ages, amateurs and professionals, in varied locations, he specialises in innovative creations inspiring a world of possibilities.

Dylan Tighe

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Dylan is a Performer, Theatre-maker/live-artist, and musician. Graduate of Trinity College Dublin (Spanish/Italian -1st Class Honours) and Goldsmiths College London (MA Performance- Distinction) Performance work includes: *The Idiots*, *Oedipus Loves you*, *Macbeth 7*, *One* (Pan Pan Theatre), *Viva Verdi* (Via Negativa), *Ariel*, *The Cherry Orchard*, (Abbey Theatre). Dylan is co-artistic director of The Stomach Box whose new work, *No Worst There is None*, combining performance and choral music, will premiere at the Dublin Theatre Festival 2009 (awarded the New Work Award, Arts Council of Ireland and both the Incubation and Development awards from Dublin City Council). Dylan is currently working on a new version of *The House of Bernarda Alba* with 11 Irish Traveller Women. This work has been awarded a development award from CREATE and the Once-Off Award from the Arts Council of Ireland.

Directing/Performance work includes: *Mise Eire* (Project Arts Centre Dublin), *Cead Mile Failte* (Out of Site Festival Dublin), *Medea/Medea*, (Gate Theatre London, recipient of the 2009 Gate/Headlong New Directions Award).

Based on Dylan's personal diary, *Journey to the end of the Night* (Premiere, ABSOLUT FRINGE) is a new solo work which reconstructs a journey by train from Beijing to Moscow and uses a live-feed camera to project photos and detritus of the trip, filtered through the lens of Celine's 1932 novel.

Entre Les Mots

43 Fontenoy Street, Phibsboro, Dublin 7
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eleonorenicholas@gmail.com

Representative: **Eleonore Nicolas**

Entre Les Mots ('between the words'), is an emerging company produced by the multidisciplinary artist Eléonore Nicolas (b. 1980, France). It is born out of the need for an ointment which soothes the aches of everyday life. This company seeks to create healing and relaxing atmospheres, which encourage the audience to be more in touch with themselves and inspire them to design their own lives. Through storytelling, dance, strong visual aesthetics & other mediums, this company embarks the audience on a journey *between the words*, where everyone can leave their heads and enjoy the experience through all their senses. At home in our bodies, we are in the present moment.

Greenstick Productions

Flat 34 Tyrone House, Adelaide Street, Belfast, BT2 8HH, Northern Ireland
+44 (0)28 9031 3785
maggiemartin_uk@btopenworld.com

Representative: **Maggie Cronin**

Maggie Cronin (writer/performer) won The Stewart Parker/BBC Radio Drama Award for her first play 'A Most Notorious Woman' in 1996, She has numerous TV, Radio, Theatre credits and played Kate McGuire in BBC TV's 'Doctors' for four years. Sarah Tipple (Director) won The 'Old Vic New Voices' Award for 'Mad Funny Just' in 2008.

'Ever fallen in love with someone you shouldn't've fallen in love with?'

Greenstick Boy is a one woman show about Punk, Irish Dancing, heroin addiction and Dagenham, about Irish mummies, soul mates and an excoriating sense of loss over someone you thought didn't mean that much...really. It's a play about growing older, but not completely growing up. This piquant mixture, served up with some cracking incidental music, was performed at The Assembly Rooms, Edinburgh Fringe 08, with the support of Culture Ireland. The show garnered much praise and we want to tour it during 2010.

The show can be adapted to a variety of spaces both in terms of size and configuration. The set mainly consists of packing boxes, suitcases and a small rostrum. It is essential that the venue can provide sound equipment. Lighting requirements to be discussed with James McFetridge (Lighting designer) on a venue to venue basis.

Instant Light Company

58 Serpentine Avenue, Ballsbridge, Dublin 4
+353 (0)87 9475 833
dunc.molloy@gmail.com

Representative: Duncan Molloy

Duncan Molloy is a writer and freelance director based in Limerick and Dublin. He is currently directing the upcoming *Don Juan in Hell* as part of the Limerick Theatre Hub for the Belltable, where he is collaborating with puppeteer Daragh Bradshaw. He most recently collaborated with visual artist James Tuomey to create *Storybook*, a combination of theatre and live illustration for Project Brand New 4. He has also been commissioned by *for the love of* group to

create a new live show to accompany a live art exhibition as part of Design Week 2009. He is a facilitator of the *Playwrights Group*, a Dublin based playwrights collective.

Duncan is interested in working on new writing as well as collaborating with other art-forms and practitioners to create unique theatrical experiences. *Storybook* will be developed throughout the winter with a view to a full production/tour in the spring.

Jouissance Productions

5 Portmarnock Crescent, Portmarnock, Co Dublin
+353 (0)86 325 8854
jouissancetheatre@gmail.com
www.jouissanceproductions.com

Representatives: **Sorcha Kenny & Louisa Carol**

Jouissance Productions formed in early 2008. Their debut piece, *The Woman Who Left Herself*, premiered at The Dublin Fringe Festival '08 and put this young Company on the map. It sold out within the first week of the Fringe and went on to win Spirit of The Fringe. They were then invited to bring the piece to Shunt Lounge in October '08 and due to popular demand brought it returned to Dublin in February for another sold out run at a new location. The performance was an intimate encounter taking place within the setting of a birthday party in an old run down house where guests' sat round a table and witnessed as a girl, the live body, interacted with her former self, a film version of herself seated at the other end of the table.

Now, in a joint presentation with ABSOLUT FRINGE and Project Arts Centre, Jouissance return with *Lavender*. Usually working in off-site non-conventional theatre spaces, the challenge was to maintain the intimacy at the heart of their work and a sense of discovery within the neutral and popular performance space of Project's Cube. *Lavender* was born out of a questioning of the written word and its inability to keep time with the live body. This is told through the story of an unborn life, a life that is foretold in dreamed premonitions and the decision or not to be born into the "writing" of our lives....

Jouissance's work begins with a desire to capture a specific mood/atmosphere. Space and image inform this and are then layered with whatever elements are necessary to bring this atmosphere to life - in the case of *Lavender* - music, film, animation, movement and words. Their work aims to be an encounter between audience and performance.

Lisa Tierney-Keogh

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Lisa Tierney-Keogh's new play, *Four Last Things*, will receive its world premiere at the ABSOLUT FRINGE. The play is directed by acclaimed actor Garrett Keogh making this a remarkable father/daughter collaboration on Lisa's sixth stage play.

Four Last Things explores the relationship between a young girl and her father in the last days of her heartbreaking battle with depression. A stirring and achingly true play, *Four Last Things* has three characters, and is written so the design of a production can be as small or large as imagined. This world premiere production of *Four Last Things* has received a great deal of support and encouragement including AWARE, a charity that works to defeat depression and suicide.

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Lisa has trained with the Lee Strasberg Theatre Institute in New York and The Second City. Her work has been performed at the Crypt Arts Centre, Dublin, Draiocht, Soho Theatre in London and the Project Arts Centre, Dublin. Lisa won the Irish Times/ESB Theatre Awards Bursary 2002 and was nominated for the Stewart Parker Trust/BBC New Writing Award. In 2009, she was short-listed for the BBC Tony Doyle Award. Lisa is currently engaged in the inaugural New Playwrights Programme at the Abbey Theatre in Dublin.

Loose Canon

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www.loosecanon.com

Representatives: **Jody O'Neill & Dee Roycroft**

Loose Canon was founded in 1996, and has garnered a reputation for provocative, absorbing, and rigorous theatre. The Company pursues an evolutionary and adaptive approach to making work. From its passionate productions of Elizabethan and Jacobean texts to the full-time ensemble it maintained from 2000-2004, the company has always been committed to experiment and risk-taking in the field of performance. Recent productions include *Phaedra's Love* (Winner of Irish Times Best Production Award for 2008), *The Maids* (2007), *The Duchess of Malfi* (2006), *Medea* (2005) and *H* (2004).

The Piggyback Project

New times call for new ways of making work. And so, as part of ABSOLUT FRINGE 2009, Loose Canon are presenting two new shows, by two cutting-edge directors, which will share designers, cast, space and time in order to serve audiences with a double helping of work from one of Ireland's most exciting theatre companies.

The main show, *Anatomy of a Seagull*, directed and adapted by Jason Byrne after Chekhov, is a forensic examination of death by a thousand cuts, adapted from Chekhov's classic. The second 'piggyback' show, *Jesus Has My Mom in There and Has Beat Her Up Real Bad*, created by Dee Roycroft, is a bold new performance about planes, love and diffusion theory.

'...*Phaedra's Love* is absorbing theatre, delicately choreographed and boldly designed...
...always bracing, often shocking and invariably memorable.' The Irish Times, July 2008

'...Jason Byrne's production of the late Sarah Kane's play, *Phaedra's Love* is a brazen success.' The Sunday Tribune, July 2008

'...a sobering, savage hour of theatre.' The Sunday Independent, July 2008

Monsters and Players

Ballard, Roundwood, Co. Wicklow
+353 (0)87 988 3710
monstersandplayers@gmail.com
http://web.me.com/monstersandplayers

Representatives: **Kevin Wallace & Marilena Zarouila**

Monsters and Players was established in 2008 by Eoghan Carrick, Roisin Kehoe, Sarah Madigan, Anna Ovakimjan, Kevin Wallace and Marilena Zarouilia. We share a commitment to devising practices and new dramaturgies emerging

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from conceptual material, texts, physical actions and the use of light, sound and space. Although our work has been conceived in response to non-theatre venues, we do not consider ourselves as an exclusively site-specific company.

The dramaturgy of *a moment of suitable silence* emerged from the combination of verbatim and physical theatre principles. The process of moving from the real to the fictional while generating material and composing the piece led us to encounter the possibilities and impossibilities of performing around real stories.

Our major influences include Grotowski's and post-Grotowskian principles of physical actions, Forced Entertainment's non-acting, Tim Etchells' performance writing and Complicite's devising practices.

Future plans include a double project-curated event (staging a canonical text alongside an installation inspired by the same source), followed by the diaries of that project and an autobiographical performance. By means of an interrogation of form and content, performance for Monsters and Players will always be the space of human contact, a space of exposure and embarrassment, of sharing and listening.

Painted Filly

13 Corrib Road, Terenure, Dublin 6W
+353 (0)87 271 1542
info@paintedfilly.com
www.paintedfilly.com

Representative: **Nick Johnson**

PAINTED FILLY THEATRE connects emerging writers from around the globe with theatre practitioners in Ireland, fostering an ensemble process in which artists of diverse skills and backgrounds are supported in collaboration. It strives for an innovative, "elemental" theatre, distilling text and technique to focus on the body and the story.

Painted Filly Theatre is currently working on a piece of verbatim theatre called *The Way of the Language*, which uses the transcripts from detainee hearings at Guantánamo Bay as a point of departure to explore the relation between language and violence. Avoiding the polemic style of blunt political theatre, this production will use only transcript texts and "found objects" in order to capture the cacophony, the disagreement, and the divergent narratives on all sides. A workshop of *The Way of the Language* was recently performed at the Bleecker Street Theatre in New York City.

ponydance

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+353 (0)87 779 2257
leoniepony@hotmail.com
www.ponydance.com

Representatives: **Leonie McDonagh & Tracy Martin**

Winners of the Audience Choice Awards at this years Ulster Bank Pick'n'Mix Festival **ponydance** have performed in the Boyle Arts Festival, the RePresenting Ireland Showcase at the Dublin Dance Festival, the Heads Up Showcase at the Edinburgh Fringe, the Cúirt Literary Festival, Galway and the Cathedral Quarter Arts Festival in Belfast.

ponydance specialise in accessible shows that are equal parts dance and clown with lo-fi technical specifications : no set or lighting requirements, they are as happy on stage as they are in a bar or in a foyer or even outside.

Choreographer and Artistic Director Leonie McDonagh, received a bursary in 2009 to study with the Cirque De Soleil famous clown Ira Sodenstein which was greatly influential to ponydances work that year, helping them form the show

that won the Audience Choice Awards and also in choreographing 'Where did it all go right?' for this years ABSOLUT FRINGE.

ponydance are offering two specific shows to the presenters at this year's toolbox. The first being 'Where did it all go right' - a piece performed by four dancers, preferably in a bar, as it takes a humorous look at how we interact with each other in such a space. The second being 'Best of our bits' – performed by up to six dancers, which can be performed on stage or elsewhere. This show is the best of ponydances 'shorts'.

Poor Mouth Productions

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Representatives: **Declan O'Loughlin & Stephen Reilly**

The two principal members of the Poor Mouth Productions are Declan O'Loughlin and Stephen Reilly. The company was formed out of the 08/09 MA in Drama and Theatre at NUI Galway. Poor Mouth Productions are based in Galway city. We seek to write and produce original and humorous plays that reflect society today. During the academic year we staged *Clamped* in a shorter version which won a discretionary award at the Muscailt festival. It has now been expanded to just under an hour.

Clamped is a comedy that focuses on Stan, a frustrated clamper in his early thirties. Spending all day listening to the idiotic musings of his clamper accomplice Keith and all evening in an alcohol fuelled stupor, the once idealistic songwriter is at an all time low. As events unfold Stan is faced with a choice that could set his life freewheeling or leave him clamped permanently. The play toured to Inis Mor in July and has upcoming dates in Town Hall Galway, September 18/19 and the Mill theatre Dundrum October 2/3. We are two ex-teachers seeking to indulge our creative notions and intend on making theatre that not only makes people laugh but also connect with the core issues and characters within the plays. This ethos will hopefully attract new audiences of all ages to the art form.

Sarah Jane Scaife

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Sarah Jane has been directing, acting and teaching about Beckett for twenty-five years. She has worked extensively in Asia since 2000. She has directed Beckett with local actors in Tibilisi, Ulaan Bataar, Beijing, Athens, Singapore, Kula Lumpur, Pondicherry and Ireland and has spoken about Irish Theatre and Beckett at many conferences around the world.

She directed *Act Without Words II* in Ireland, China, Malaysia, Singapore and Greece. This time she is working with Raymond Keane (Artistic Director of Barabbas) and Brian Burroughs. Both actors are movement experts and all three artists can give workshops in movement and clowning.

Act Without Words II is one of Samuel Beckett's most universal plays. Every time it is performed it is completely different. Bringing it to the streets changes it yet again. It can be appreciated by a child or intellectual and enjoyed by both. Aideen Cosgrove (Co-Founder of Pan Pan Theatre Company) designed the show and has designed and documented with Sarah Jane on her international projects.

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Attending Companies

Simon Toal

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Love and Death and Balloon Modeling, written and performed by Simon Toal is a black comedy based on a true story about life, death and making balloon animals for a living. Simon has written and performed previous Fringe hits including *The Friends of Jack Kairo* (Nominated for Best Actor Fringe Festival), *The Fallen Angels* (Spiegel Tent Award Winner), *Hairy Bottom* and *The Jockstrap of Destiny*. Anybody who wants to laugh and cry in equal measure, for anybody who has stood in the face of great loss and yet finds themselves still standing – this is the show for you.

Simon is an associate artist with the Focus Theatre.

The Friends of Jack Kairo – ‘One of the funniest evenings I have ever spent in the theatre’ Daily Mail
****The Scotsman, ****The Guardian, ****The Irish Times

Hairy Bottom... ‘Edgy and hilarious’ The Tribune

THEATREclub

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Representatives: **Grace Dyas, Doireann Coady, Shane Byrne & Róisín McGann**

THEATREclub are a young Dublin based theatre collective who make shows about us and the people and things around us. Created with fun and love and framed by manic ambition our work is visually electrifying, drenched in substance and socially engaged. The aim of the company is to make theatre that us and our friends would like to go to. We want to get people in who don't normally go to see things in the theatre and to bring a new audience. We're all under 21 and we have TWO shows in the ABSOLUT FRINGE, both relevant to our lives and the lives of young people.

ROUGH is written and directed by Grace Dyas and designed by Doireann Coady. “Love does a tab of acid and tells us everyone lies. Slip the tongue; too much fast food. Avoid mentioning dips in mood. You’re a slut, but hey, you’re young. FUCK POSTMODERN. FUCK POPULAR CULTURE. FUCK TALKING ABOUT IT. FUCK ANYONE YOU LIKE.” Rough is epic. It’s an epic about creating epic, living epic, being epic. It sounds like electro, tastes like cigarettes, feels like cold concrete under bare feet and sees this town with filthy eyes.

As part of ABSOLUT FRINGE Shane will perform in *Group Therapy for One*, a show about his life, his problems, his fears and feelings directed by Grace Dyas and set in the kitchen of his family home. The idea for the show is really based around the idea of a young man talking openly. Of course, *Group Therapy For One* is by no means a lecture, we've taken this idea and wrapped it up in fun and humour and stories!

Talking Shop Ensemble

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Representatives: **Lisa Walsh & Oonagh Murphy**

Talking Shop Ensemble is a theatre company founded by four Drama and Theatre Studies graduates of the Samuel Beckett Centre: Aisling Byrne, Oonagh Murphy, Robbie Sinnott and Lisa Walsh. The company was founded formally in 2008, having been in existence on an ad hoc basis since 2006. The group came together through a shared passion for theatre that expounds its position within the cultural spectrum, transgressing artistic, disciplinary and theoretical paradigms.

Talking Shop Ensemble aims to create work that explores the boundaries of the traditional performance space and engages with audiences in neutral or undiscovered spaces and the company is passionate about the collaborative work model. The work created by *Talking Shop Ensemble* to date is varied. However, the one common element may be seen as a focus on finding new ways of telling old stories. Often termed 'post-dramatic' or 'post-textual' work, the aim here is to make theatre that is multi-vocal and stereoscopic in vision to make art that can articulate most exactly the specific mood and form of contemporary reality.

The Cirque de Légume

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Representative: **Jaimie Carswell**

Jaimie Carswell is a performer, director and writer. He received his undergraduate degree in Theatre and Film from the University of Kansas; a Masters degree in Playwriting Studies from the University of Birmingham; an M.Phil in Irish Theatre from Trinity College Dublin; and has completed the 2-year professional training course at the Ecole Jacques Lecoq in Paris as well as their 1-year Laboratory of Movement Studies (LEM). He is a founding director of Ireland's Mangiare Theatre Company and creator of the *Cirque de Legume* currently running in ABSOLUT FRINGE.

Recent work in Ireland includes *The Blanch* (Carpet Theatre Company); *The Double Bass*; *the Grand Voyage of the Spalpeen Bonaparts*; *The Babelfish Tartuffe* (Mangiare); and *The Firehouse Project* (BDNC). Recent work outside of Ireland includes *Le Voyage du Gulliver* (Dramatise, Paris); *MetroProject* (Mangiare, Paris); *Dans un Champ il y un Vache* (film, Paris); *The Disney Project* (film, Paris); *Hold On* (film, Paris); *The Blank Room* (Young Vic, London); and *To Have and to Honk* (Honk Project, London).

Current projects include a new devised piece on the Armada survivor DeCuellar with Kila and Donal O'Kelly; *The Arctic*, an Arts Council/Hawk's Well Theatre commissioned new work; a new *Honk Project* in London with the director John Wright; and a bouffon-panto with Maeve Ingoldsby and the Galway School of Performing Arts. Jaimie is also in pre-production for *The Job*, his first short film as a writer/director with Bandit Films.

Jaimie tries to focus his energies on creating new work that engages the actor's body and the theatre space in a dynamic way. He is particularly interested in using traditional performance styles in ways that resonate with the contemporary experience. His work explores themes of humanity and he tries to let humanity be a motor for his work. As a workshop facilitator Jaimie gives workshops in mask, in "play", in the dynamics of movement, and in

playwriting, but is most fond of the workshops he gets to give in comedy burlesque and clown.

The Company

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www.thecompanyireland.com

Representatives: **José Miguel Jiménez & Nyree Yergainharsian**

The Company is a group of five actors who came together a year ago with the aim to create new contemporary work which departs from traditional forms of theatre. They mixed different communicative mediums to materialize our vision of the current world. The Company is influenced by multiple art forms and it consists of artists from multiple nationalities.

In *Who is Fergus Kilpatrick* Dublin-based Chilean director José Miguel Jiménez re-imagines Irish history from the edge of South America. Inspired by the short story by lauded Argentinean author Jorge Luis Borges theatre, video and a story filled with possible white lies and potential conspiracies are spiced with a distinct South American perspective in this exciting production.

Who is Fergus Kilpatrick "skilful, hilarious and hugely enjoyable" The Irish Times

**** 'sexy, intellectual....conceptually robust, and performatively muscular' Irish Theatre Magazine

Théâtre- Ré -

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Representatives: **Guillaume Pige & Ciarán O'Meila**

Your Letter, At Last! creates a crossroads between poetry, mime and theatre. Inspired by poetic works from French Canadian writer, Ying Chen, Kafka and Pound, *Your Letter, At Last!* is an international collaboration between Guillaume Pigé (théâtre re[rœ]. France), Irish designer Ciarán O'Melia and American composer Benton Roark. **théâtre re[rœ].** aim to create theatre shows in France and abroad. Each work results from the collaboration between diverse artistic and cultural universes, thus enhancing the exchange of aspirations, ideas, experiences and techniques among «theatrewrights». This exchange embraces the search of the infinitely small to reach the infinitely large, the ordinary to find the extraordinary, the everyday to touch on the exceptional.

Úna McKevitt

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Úna McKevitt is a Dublin based Theatre Maker interested in making theatre from everyday life. In January 2009 Úna directed "Victor and Gord" as work in progress at Project Brand New 3. In March 2009 Una attended MAKE, a collaborative initiative by ABSOLUT FRINGE, Project Arts Centre and Thetare Forum committed to the generation of new performance work. There she began developing Victor and Gord to include new relationships. In June she presented "Victor and Gord Ali and Micheal" a 50 minute extended version of the original work in progress featuring the original cast and a new pair, brother and sister, Ali and Michael Barron. Now at ABSOLUT FRINGE with "Victor and

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Gord CUBED" she takes the project in a new direction with the addition of two individuals with no previous connection to each other, Fergus Kealy and Jay Breen. Úna is also developing "565+" a work in progress presented in May at Generation as part of the Bealtaine Festival at Project Arts Centre.

You know those friends you grew up with? Went to school with? Laughed, cried, partied and pulled with? D'you ever wonder sometimes, if they'd ever just F*ck Off! Friends since birth Vickey Curtis and Aine McKeivitt, aka Victor and Gord, have only one thing in common, each other. Sneaky cans. Sneaky fags. Free love. It was Ballinclea Heights. It was Killiney. Victor and Gord celebrates friends and family. Real Lives. Told by the people who live them. Whoever says you can choose your friends but not your family doesn't have a clue.

'...charming, engaging and completely exploitative.' The Irish Times

Untitled Theatrics

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gavinlogue@yahoo.co.uk

Representatives: **Gavin Logue & Will Irvine**

Untitled Theatrics pursue theatre that is visually and technically inventive. We are interested in exploring the boundaries of performance and the relationship between the actor and the audience. We see theatre as a way to explore difficult ideas and share unexpected feelings.

Following on from a successful version of Peter Brook's *The Man Who*, Director Patrick M Stewart joined up with collaborator Will Irvine to devise *This Is Not A Drill* for the ABSOLUT FRINGE; a fractured exploration of Apocalypse for the individual and society. The company's next project is in the early planning stages and aims to continue Untitled Theatrics' exploration of performance through the medium of a classical text. Going forward, the company is keen to develop work for new audiences and is eager for collaboration with different artists and art forms.

Your Mans Puppets

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tommy@yourmanspuppets.com
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Representative: **Tommy Baker**

Tommy is dedicated to the belief that puppetry is a highly sophisticated theatrical experience capable of reaching audiences of all ages. Tommy's constant experimentation with new ideas is pushing the boundaries of what can be achieved with puppet theater. As such, he is helping to develop a uniquely Irish tradition of puppet theatre which can hold its own with the finest competitors on the international stage.

Over the last fourteen years Tommy has developed his own particular style, drawing from diverse influences in puppetry from all over the world such as marionette and rod puppets from Sweden and Germany, Bunkraku puppetry from Japan and Irish folk legends. Your Mans Puppets, the production company he founded in 2002, presents work exploring Tommy's ongoing preoccupations with storytelling, humor and the intermingling of fantasy with realism.

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Attending Companies

Zocorro

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Representative: **Leonor Bethencourt**

The Legend of Zocorro is a play about dreams coming true through the eyes of a Spanish woman Zocorro (after Zorro) living in Ireland. Zocorro's utmost desire is to become the next Rose of Tralee. The experience transforms her and sends her in a career direction she had never imagined.

Leonor Bethencourt has performed regularly on the Dublin stand-up circuit for the last three years with her character Zocorro. She was semi-finalist at the 2007 'So You Think You're Funny' Channel 4 Competition in Edinburgh. She trained as an actor in Madrid and Dublin, founded Reddress Theatre Company in 2003, and has produced and directed several of its shows: works translated from Spanish, Russian drama and comedies; at venues such as: The New Theatre, Players Theatre, The Crypt, The International Bar and Smock Alley Theatre. Her most recent production was *The Silk Labyrinth* which received funding from the Arts Council. Leonor aims to tour *The Legend of Zocorro* in Dublin, nationally and internationally starting at Edinburgh 2010.