

IRISH THEATRE INSTITUTE

creating opportunities abroad strengthening resources at home

WRITING A PROJECT AWARD APPLICATION TRAINING

An Irish Theatre Institute Artist Supports & Training workshop

Are you a professional theatre artist/company planning to apply to the Arts Council's Theatre Project Awards in March 2017? **Irish Theatre Institute** invites applications for its intensive **grant application training workshop** which aims to offer professional theatre artists and companies the necessary tools for writing applications and preparing realistic budgets.

Are you struggling to articulate clearly what your project is? Do you need assistance in costing your project and setting a realistic budget? What is the most appropriate funding strand for you? Where do you begin with supporting material? **Writing a Project Award Application Training** will take a step by step journey through the application process with hands-on practical examples to answer questions such as:

- How do you describe yourself, your work, your project?
- Does your project meet the award assessment criteria?
- Who are your artistic collaborators and your presenting partners?
- How have you scheduled a realistic timeline for your project?
- What are the financial needs of your project?
- Have you got all the supporting material you need to ensure your application is eligible?

Criteria

- Participants *must* have completed at least one professional project to date.
- Participants *must* have a new project in the pipeline, with plans to participate in the upcoming Arts Council Theatre Project Award application process (deadline 2nd March 2017).
- Each successful participant *must* bring a first draft of a Theatre Project Award application with them to work on during the workshop.
- Participants *must* be fully available to commit to the full day on Thursday 9th February 2017, 10am-4pm.

Cost

• €35 per person / €25 ITI registered Service User – to cover refreshments, lunch and training materials

Date & Venue

- Thursday 9th February 2017
- Irish Theatre Institute, 17 Eustace Street, Temple Bar, Dublin 2

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Requirements

- Each individual artist must complete and return an application form, accompanied by a CV, outlining their recent professional theatre activities and planned future project. (NO MORE THAN 200 WORDS) Please also indicate for which strand of the Theatre Project Award you intend applying.
- The Application Form should be completed in full and sent by email to Eláine Donnelly, General Manager, edonnelly@irishtheatreinstitute.ie

Application Deadline and Selection Process

- Applications will be filled on a first come, first-served basis, subject to applicants successfully meeting all criteria for participation.
- Applications will be assessed by ITI staff, with a view to selecting participants who satisfactorily meet the criteria set.
- Application is by open call to ensure fair selection and a wide range of participants.
- All applications will be acknowledged by email. *If you apply and do not receive an email please contact us to ensure your application has reached us safely.*

Self-Producing Artist Training is an initiative of ITI Mentoring and will be led by Co-Directors Siobhán Bourke and Jane Daly and General Manager, Eláine Donnelly.

In Autumn 2017 ITI will run its Self-Producing Artist Training workshop to complement and build the selfproducing artist's skills base.

Please note: ITI cannot guarantee that your Project Grant application will be successful we can provide you with the skills and the knowledge that will assist with this and other future applications.

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Application Form

Name:

Company Name (*if applicable*):

Details of your professional production(s) to date: (including dates, venues, no. of performances)

Details of your new project: (<u>200 words max</u>) including which Strand you intend applying for in the upcoming Project Award round.

How would this training opportunity benefit you? (50 words max)

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