



WRITING A PROJECT AWARD APPLICATION TRAINING

An Irish Theatre Institute Artist Supports & Training workshop

Are you a professional theatre artist/company planning to apply to the Arts Council's Theatre Project Awards in August 2016? Do you know what your project is but you're having difficulties articulating it? Do you need assistance in identifying the most appropriate funding strand? Are you struggling with putting together a proposed budget? Need help in just how to begin tackling the application process?

Irish Theatre Institute invites applications for its intensive **grant application training workshop** which aims to offer artists and companies the necessary tools for writing applications and preparing realistic budgets.

- What is your project and what Award Strand best suits your application?
- How do you describe yourself, your work, your project?
- Does your project meet the Award assessment criteria?
- Who are your artistic collaborators and your presenting partners?
- How have you scheduled a realistic timeline for your project?
- What are the financial needs of your project?
- Have you got all the supporting material you need to ensure your application is eligible?

These are just some of the questions that will be addressed in this interactive Project Award Application Training Workshop on Wednesday 20th July 2016.

Criteria

- Participants **must** have completed at least one professional project to date.
- Participants **must** have a new project in the pipeline, with plans to participate in the upcoming Arts Council Theatre Project Award application process (deadline 18th August).
- Each successful participant **must** bring a first draft of a Theatre Project Award application with them to work on during the workshop (and a laptop/tablet).
- Participants **must** be fully available to commit to the full day on Wednesday 20th July, 10.00am-4pm.

Cost

- **€25 per person** – to cover tea/coffee, lunch and training materials

Date & Venue

- Wednesday 20th July
- Irish Theatre Institute, 17 Eustace Street, Temple Bar, Dublin 2



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Requirements

- Each individual artist must complete and return an application form, accompanied by a CV, outlining their recent professional theatre activities and planned future project. (NO MORE THAN 200 WORDS)
Please also indicate for which strand of the Theatre Project Award you intend applying.
- The Application Form should be completed in full and sent by email to Eláine Donnelly, General Manager, edonnelly@irishtheatreinstitute.ie

Selection Process

- Applications will be assessed by ITI staff, with a view to selecting participants who satisfactorily meet the criteria set.
- Application is by open call to ensure fair selection and a wide range of participants.

Application Deadline

- Monday 11th July, 5pm

Acknowledgement

- All applications will be acknowledged by email. ***If you apply and do not receive an email please contact us to ensure your application has reached us safely.***

Please note: ITI cannot guarantee that your Project Grant application will be successful we can provide you with the skills and the knowledge that will assist with this and other future applications.

Self-Producing Artist Training is an initiative of ITI Mentoring and will be led by Co-Directors Siobhán Bourke and Jane Daly and General Manager, Eláine Donnelly.

In autumn 2016 ITI will run its two-day Self Producing Artist Training workshop to complement and build the self-producing artist's skills base.



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Application Form

Name:

Company Name *(if applicable):*

Details of your professional production(s) to date: *(including dates, venues, no. of performances)*

Details of your new project: *(200 words max) including which Strand you intend applying for in the upcoming Project Award round.*

How would this training opportunity benefit you? *(50 words max)*